DARK HORSE MANGA™

Story and art by

HIROYA OKU

GANTZ™

GANTZ 8

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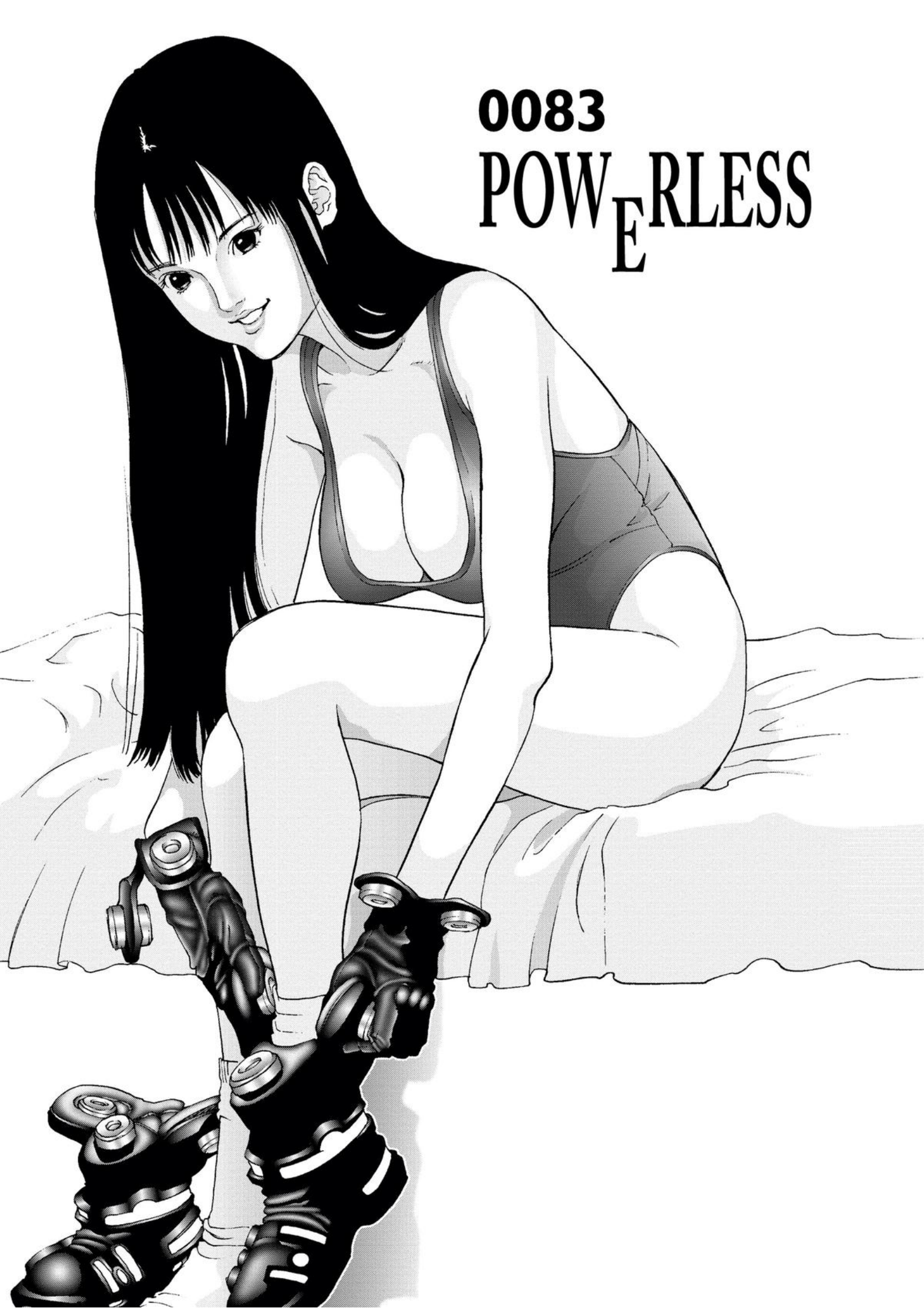
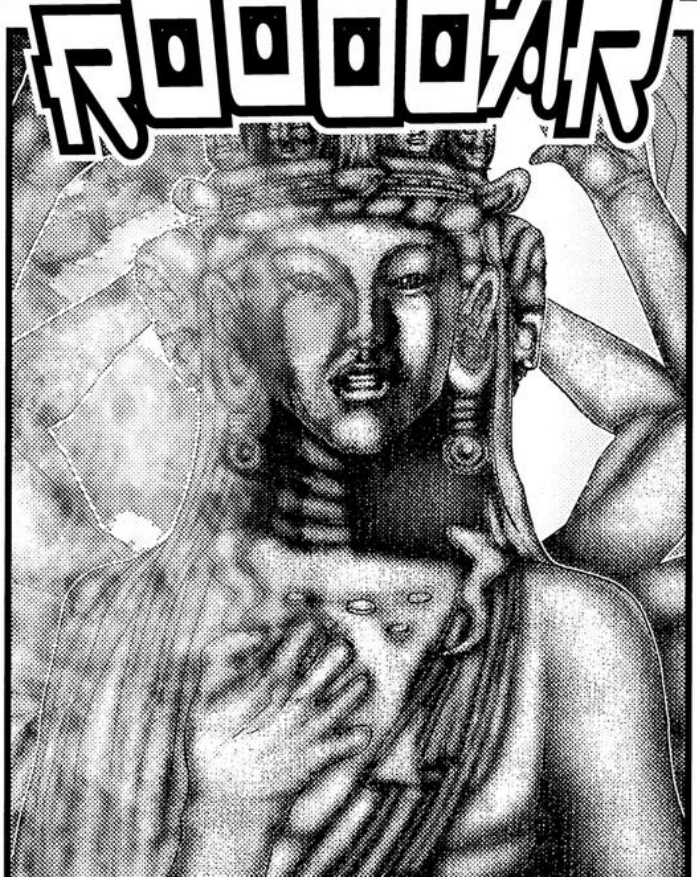

0083
POWERLESS

ROOOOAR


ROOOOAR

HAH
HAH
BDMP
BDMP

SSSSS
SPLUT
SPLUT

HAH
HAH
BDMP
BDMP
HAH
KREE
KREEKREE
?!
ZURUZURUZURU

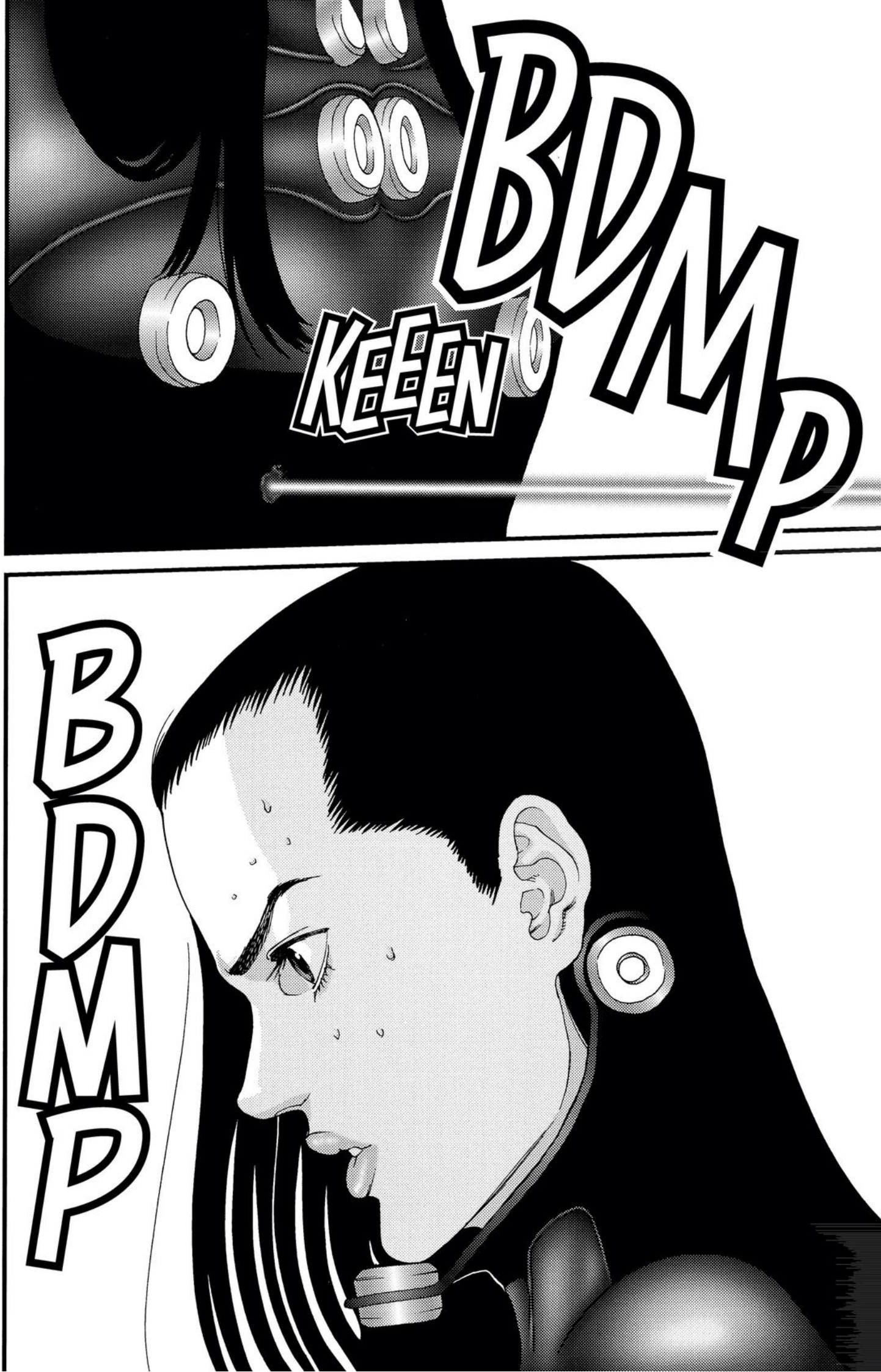
HISSS
HISSS
NNG!
KYOOOO!
KYOOOO!

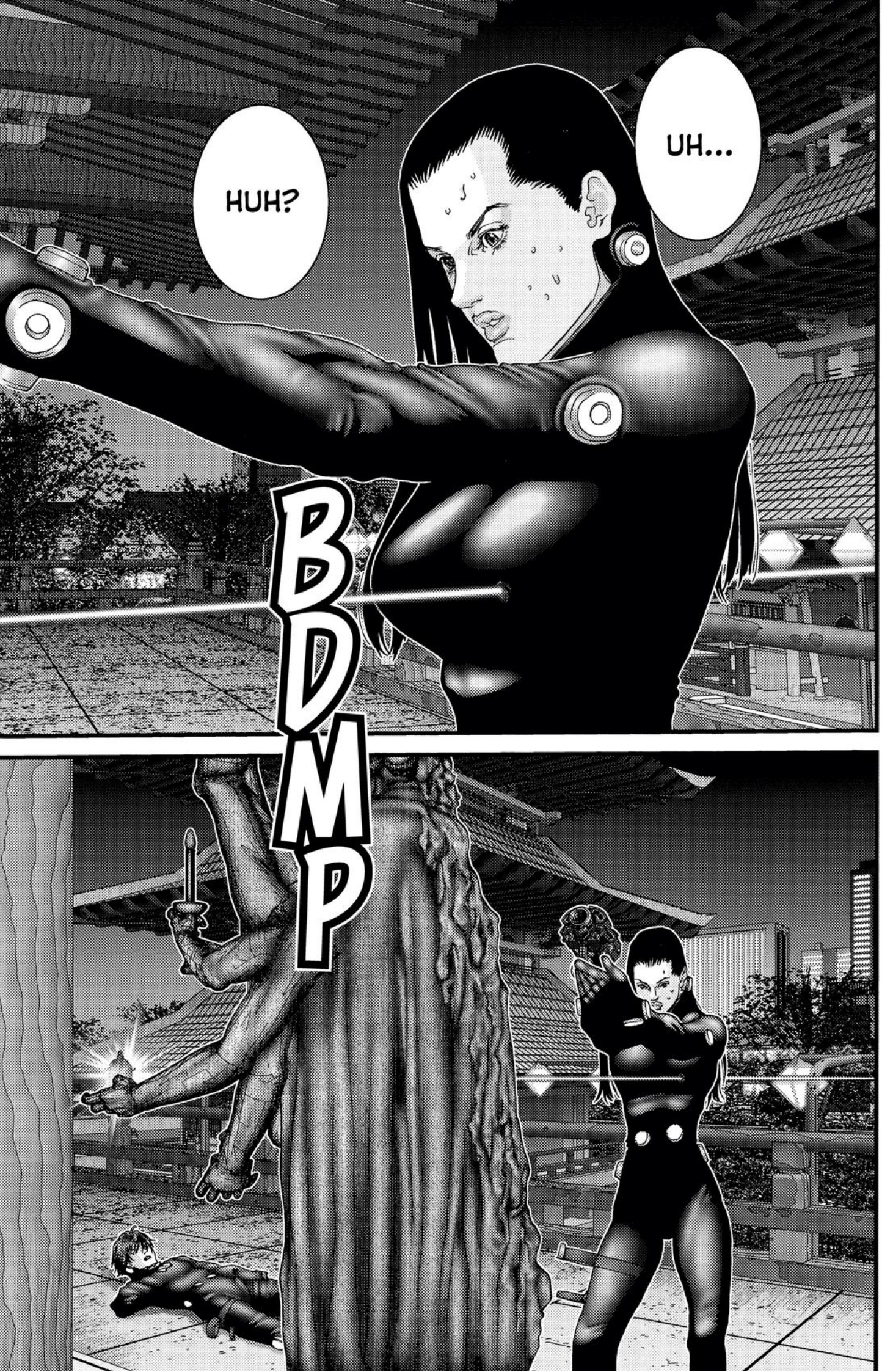
KYOOOO!
KYOOO!

I'M WIN-NING!
I CAN'T BELIEVE IT.
I'M GON-NA WIN!
KURO-NO!

KYOOOO!
I'LL DEFEAT IT...
...AND GO HOME WITH YOU.
BDMP
BDMP
SO HOLD ON.
BDMP

KYOOOO!
KYOOOO!
BDMP
BDMP
BDMP
BDMP


KEEEN
BDMP
BDMP

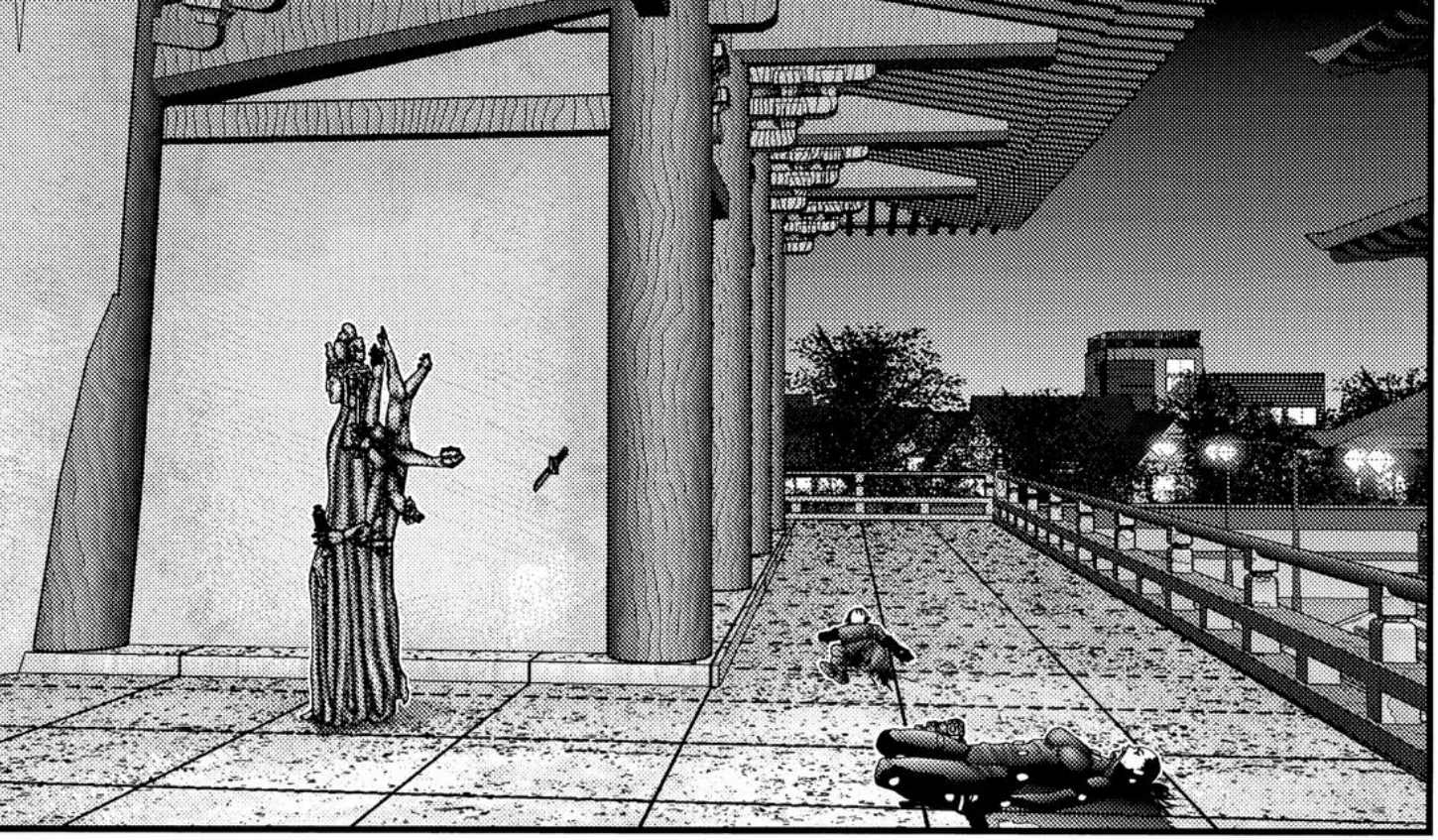

UH...
HUH?
BDMP

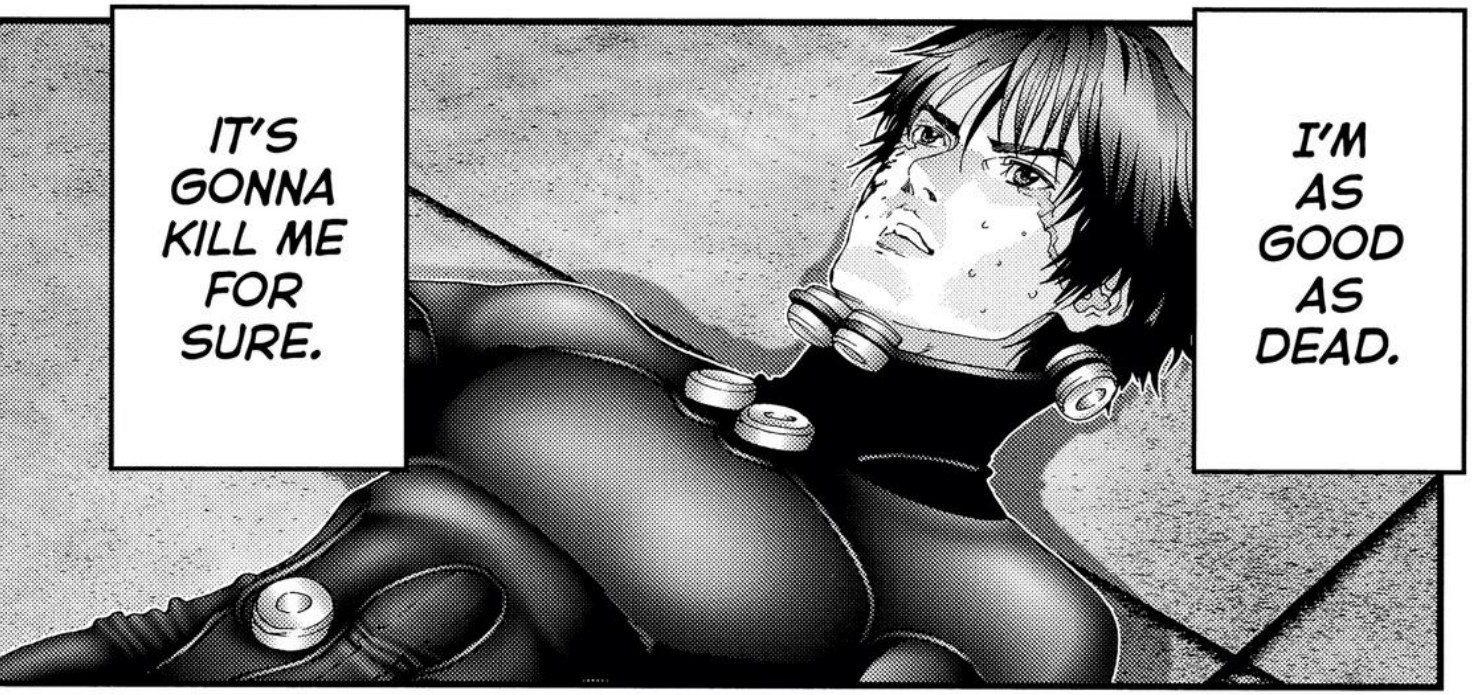
AH!
RUUU
AH!
RUUU
SPLFF
KKL!

PSSHAA
:HAH:
:HAH:
THD.

AH!
HEY!
HEY!
AH!
AH!
HEY!

KURO...
NO...
KU-
RO-
NO...

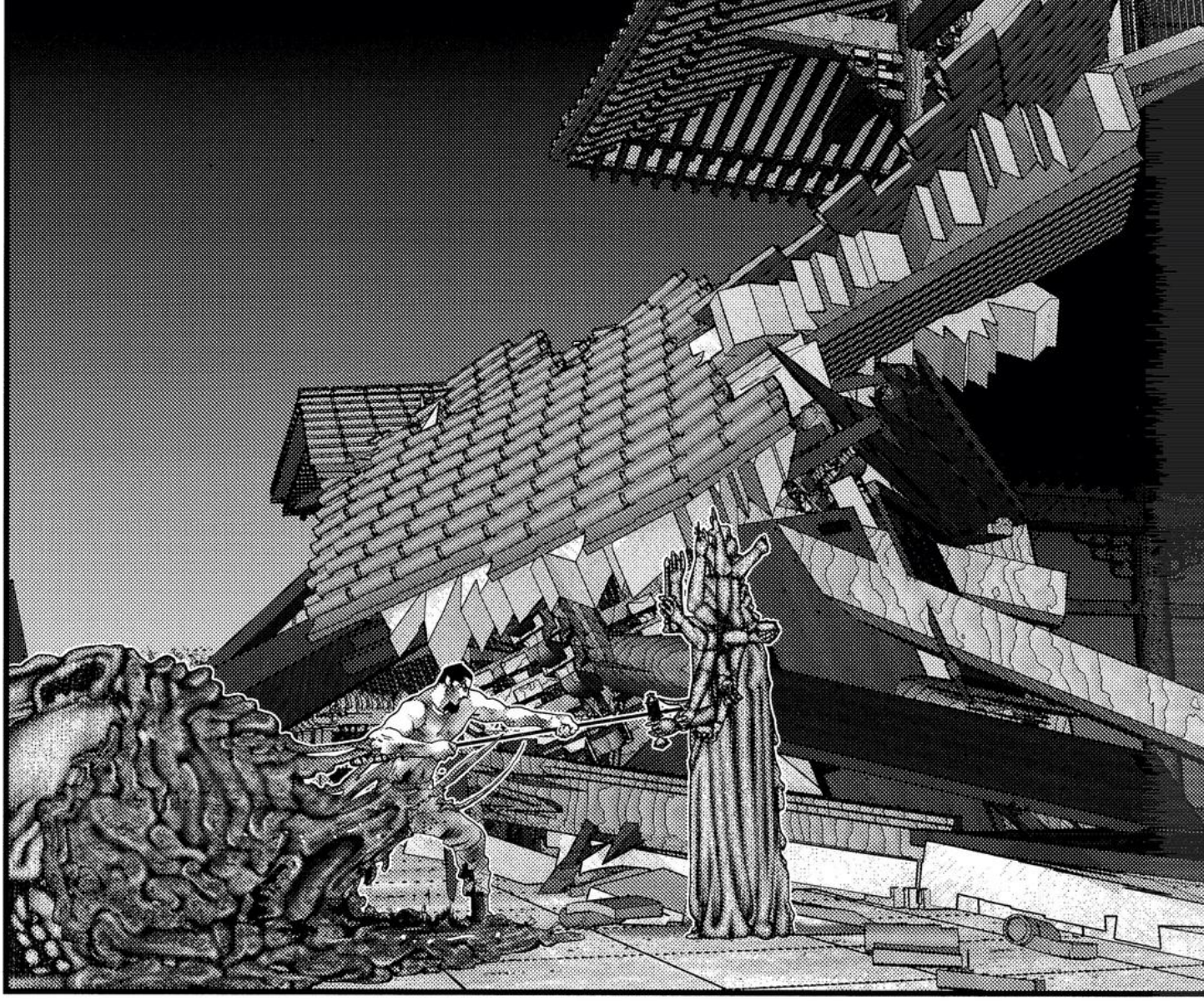


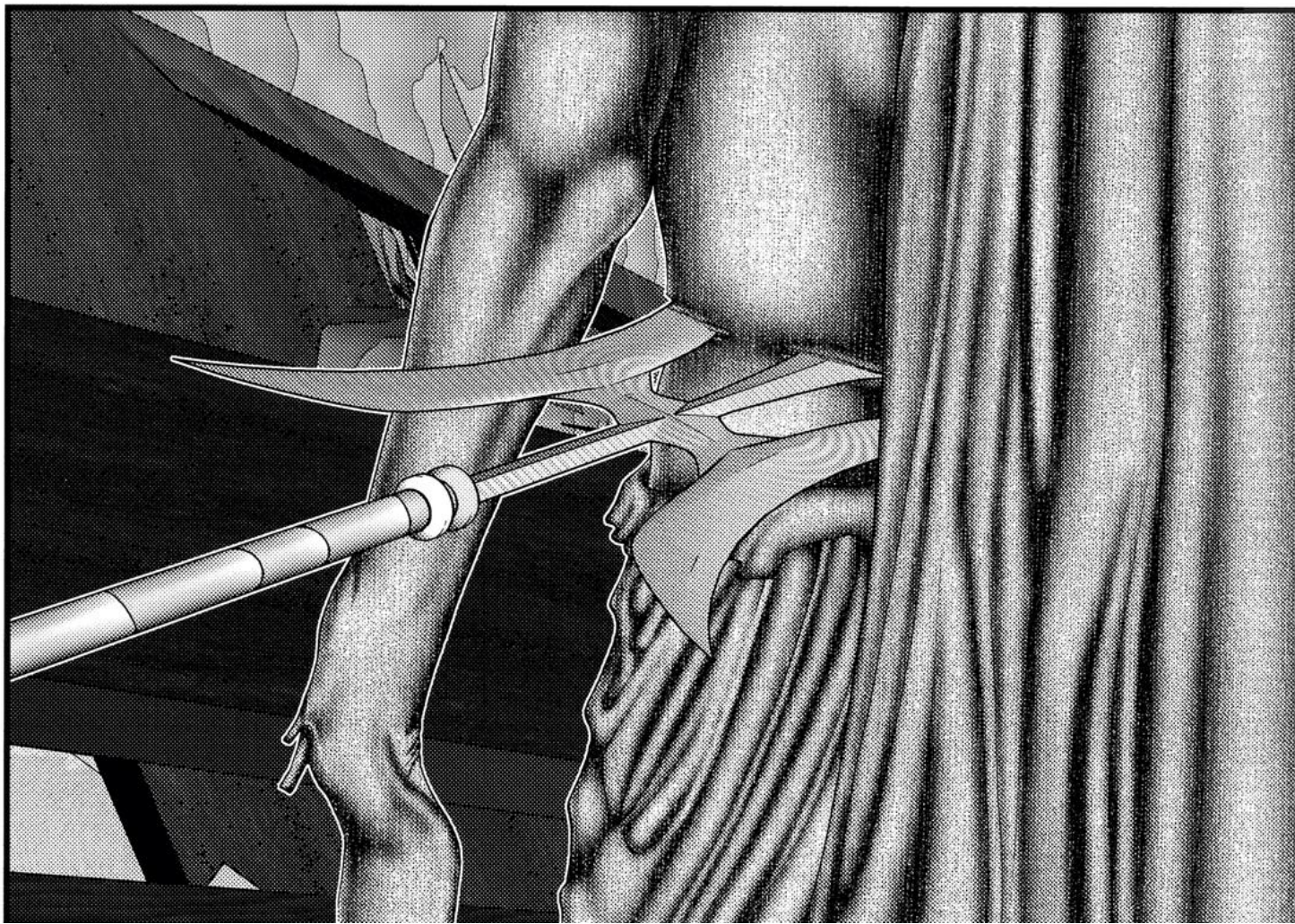

I'M AS GOOD AS DEAD.
IT'S GONNA KILL ME FOR SURE.

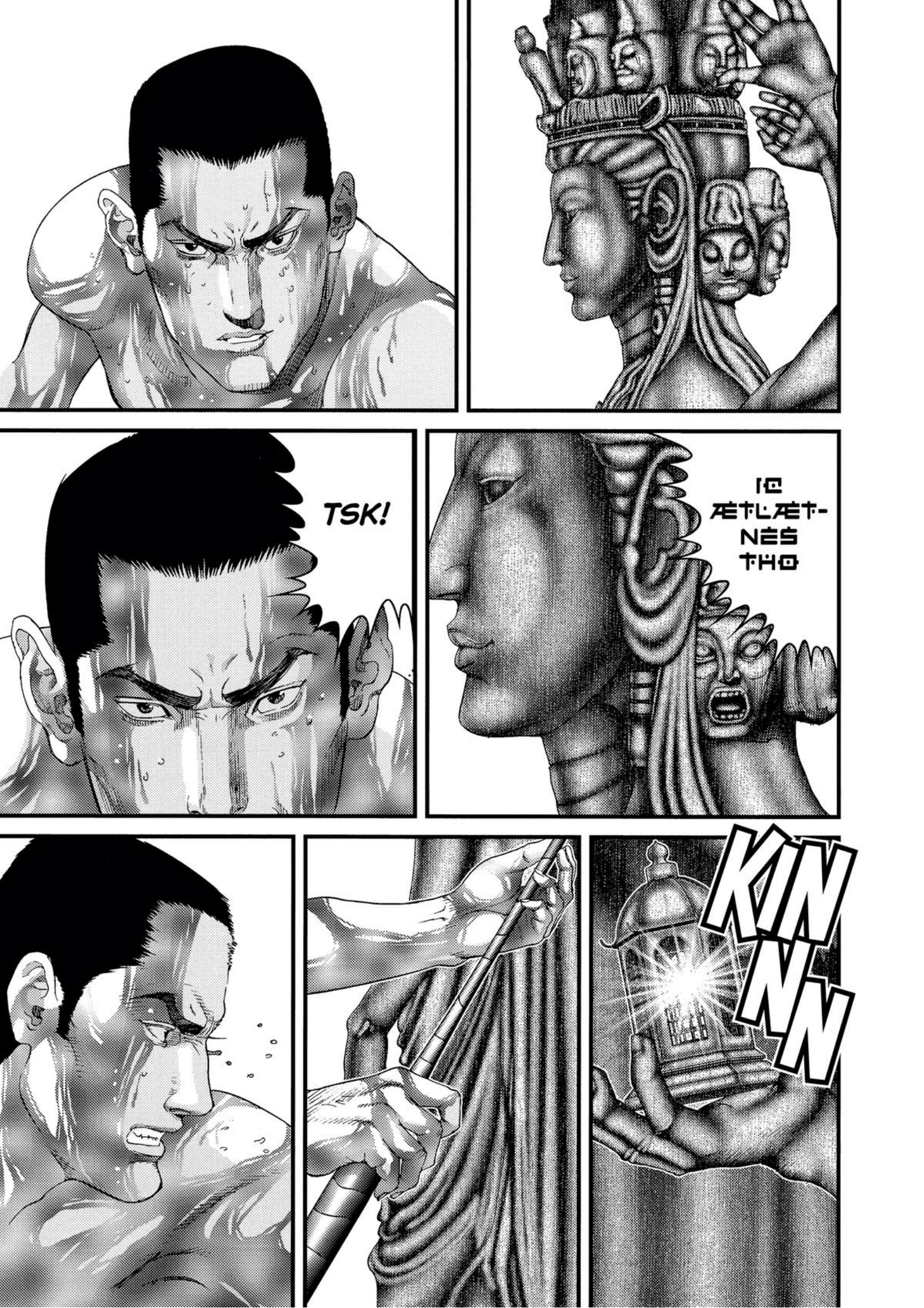
EVERY-ONE'S DEAD. THERE'S NO ONE TO HELP.
THERE'S NO WAY WE COULD HAVE WON AGAINST THAT.

GLOOP
THUT

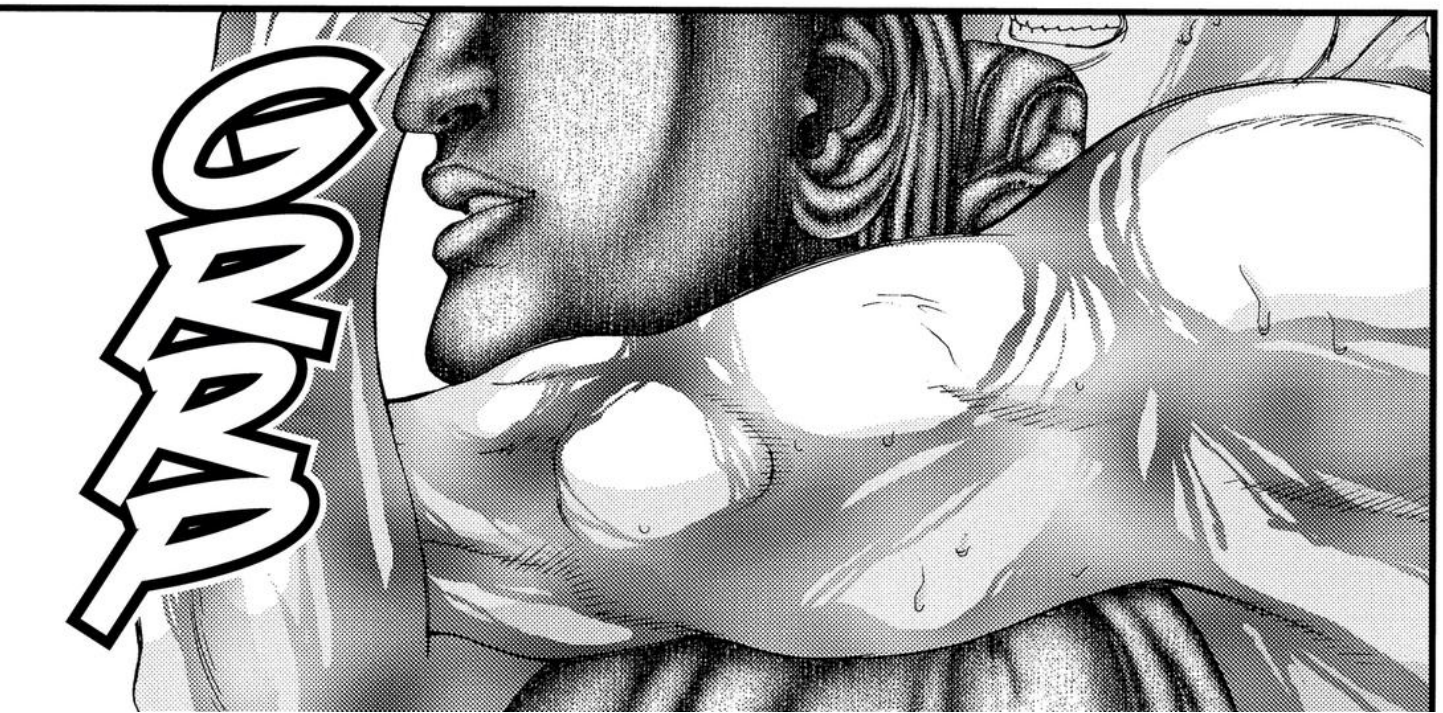
0084
FAILED SNEAK ATTACK






TSK!
KIN
NN

RYU

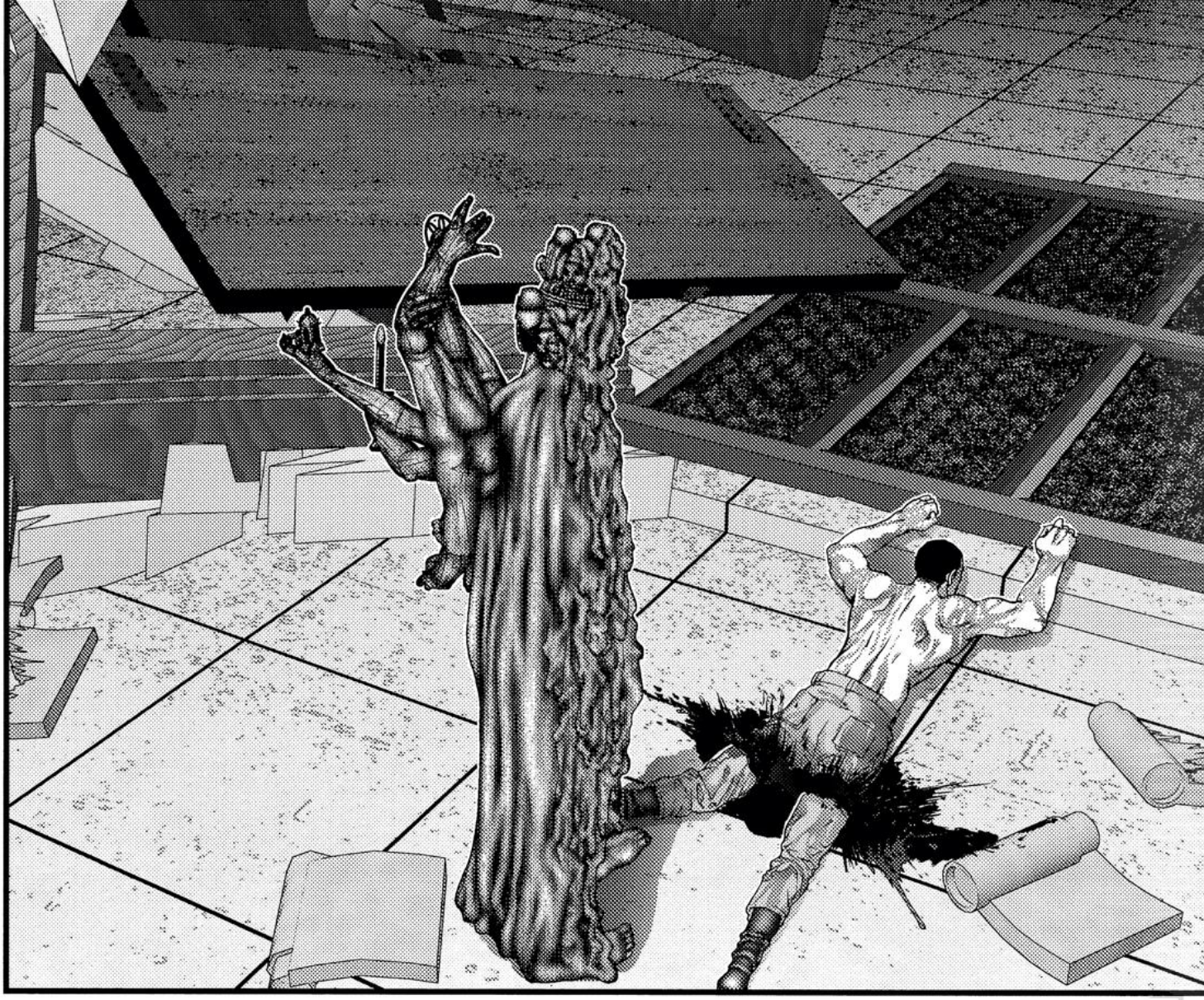

ORAO

ÁSTYN-
TAN
ÁSTYN-
TAN.
KA
KA
KA!
ÁSTYN-
TAN
NŪ
DA.
YA!
KA
KA
KA!
FLP
FLP
KA!
NÁH-
WÆRN
NÁH-
WÆRN
NEAL-
LES
LISS

GRIN
ZUU
?!

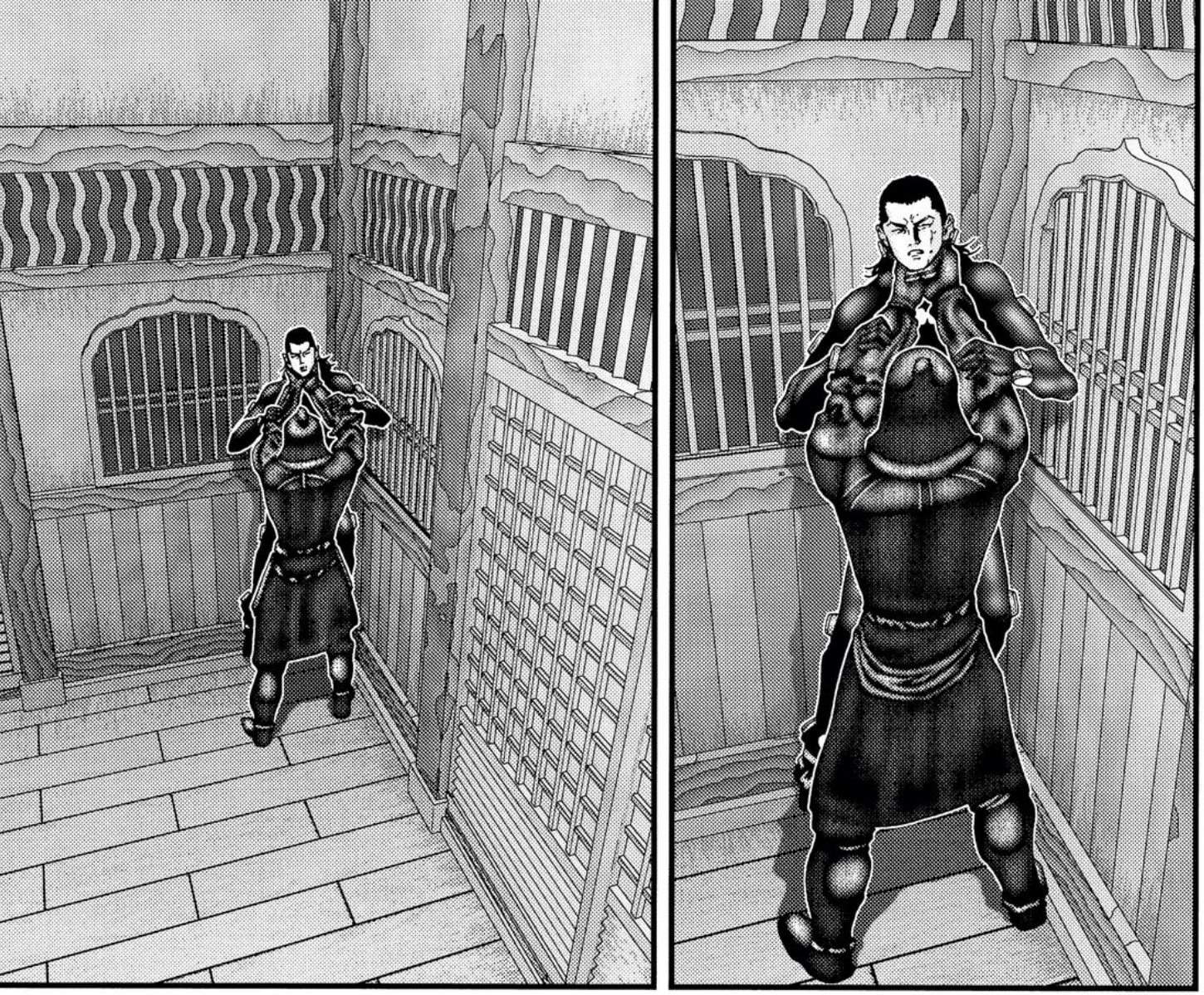
PYUU
SHA
RYU
RYU

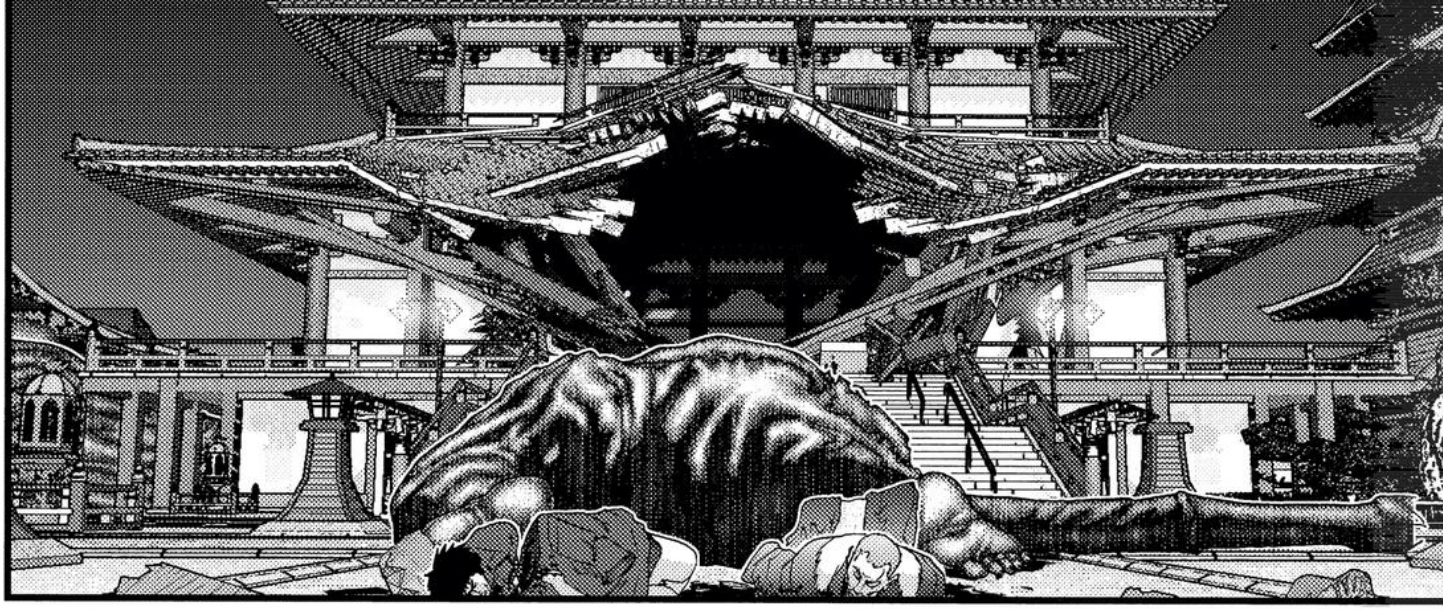
PWEE
N
GAH!
THUD
FLUP

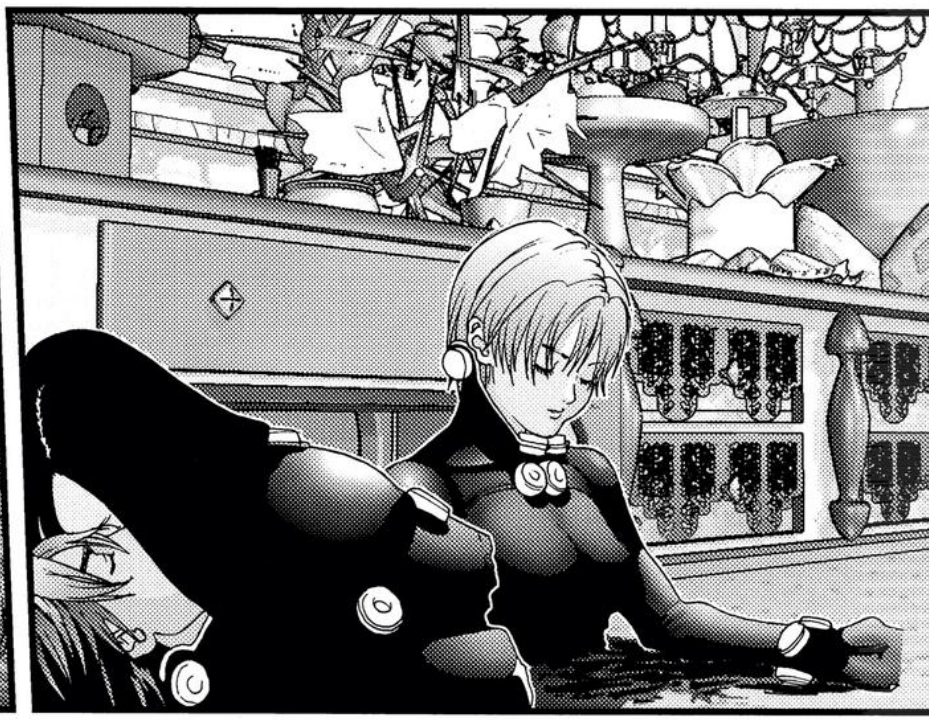


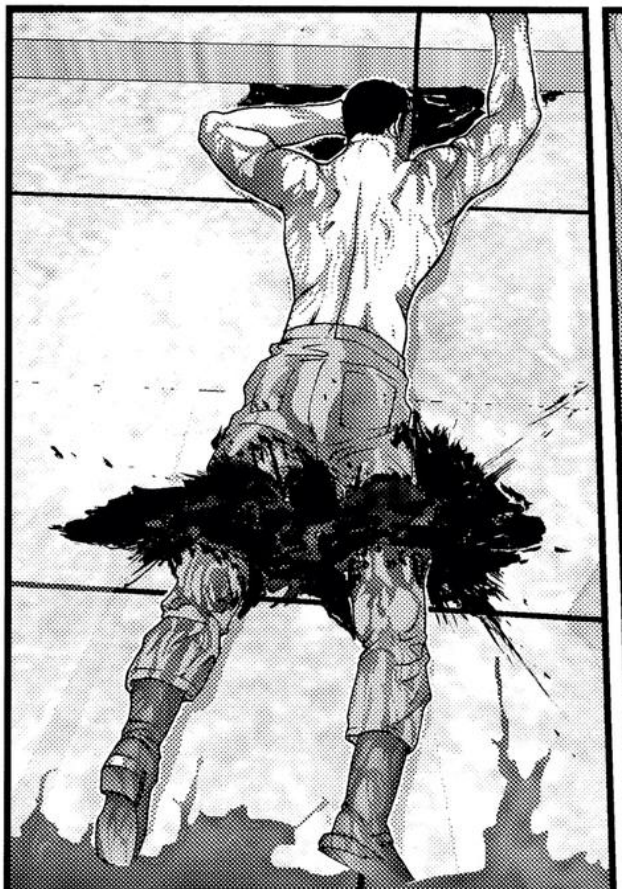
SHNG

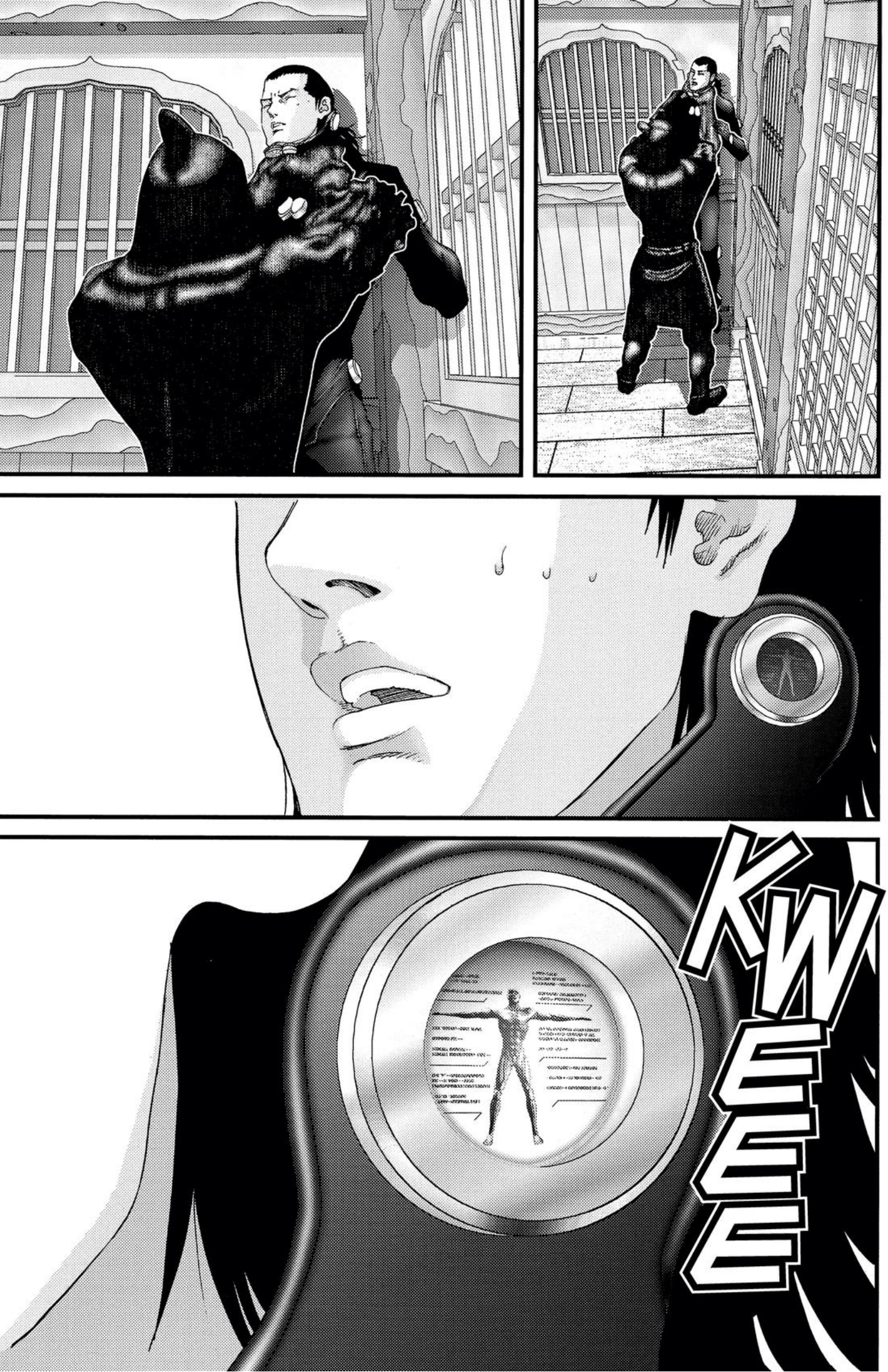
PYUU
THMP





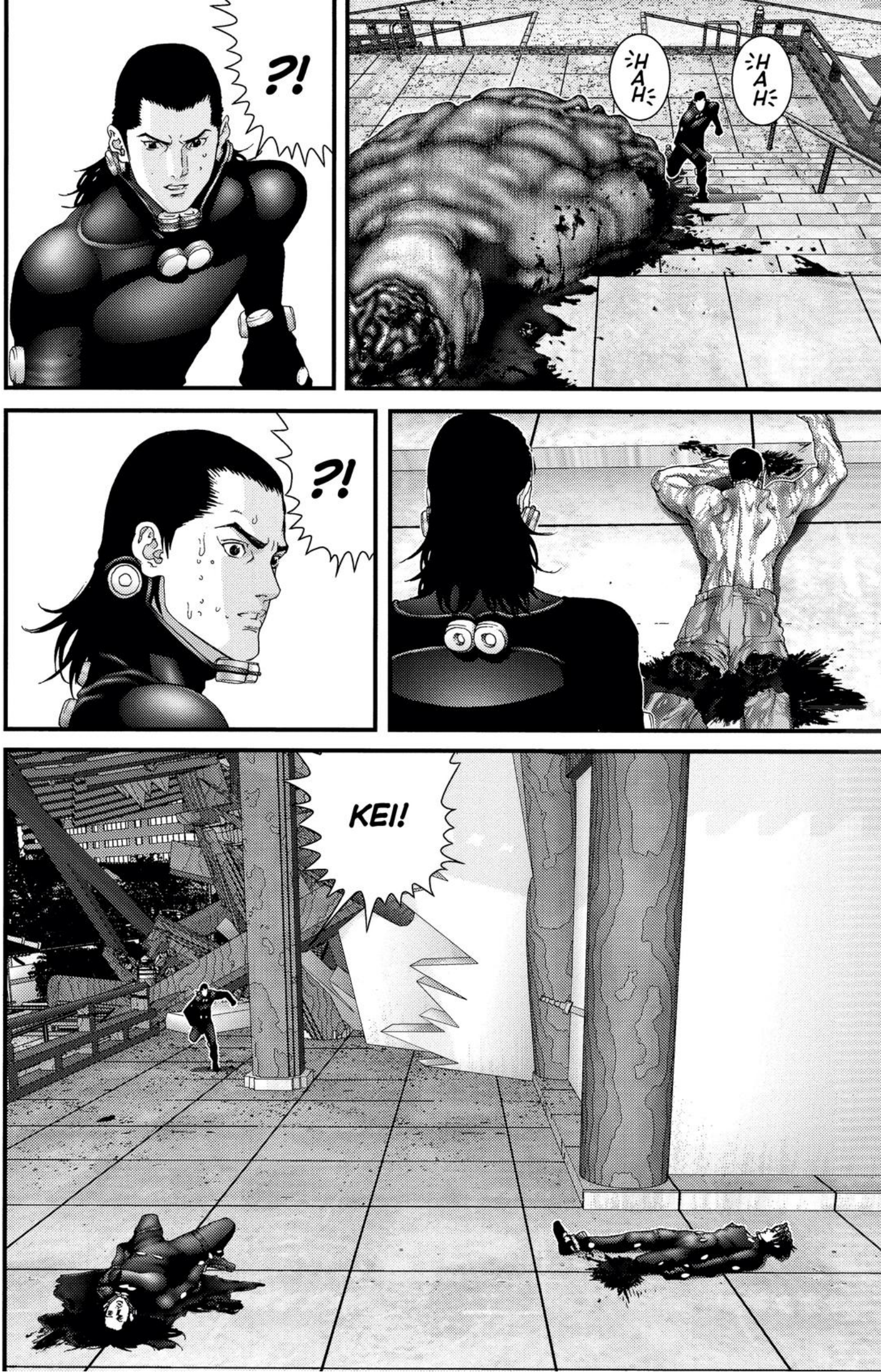


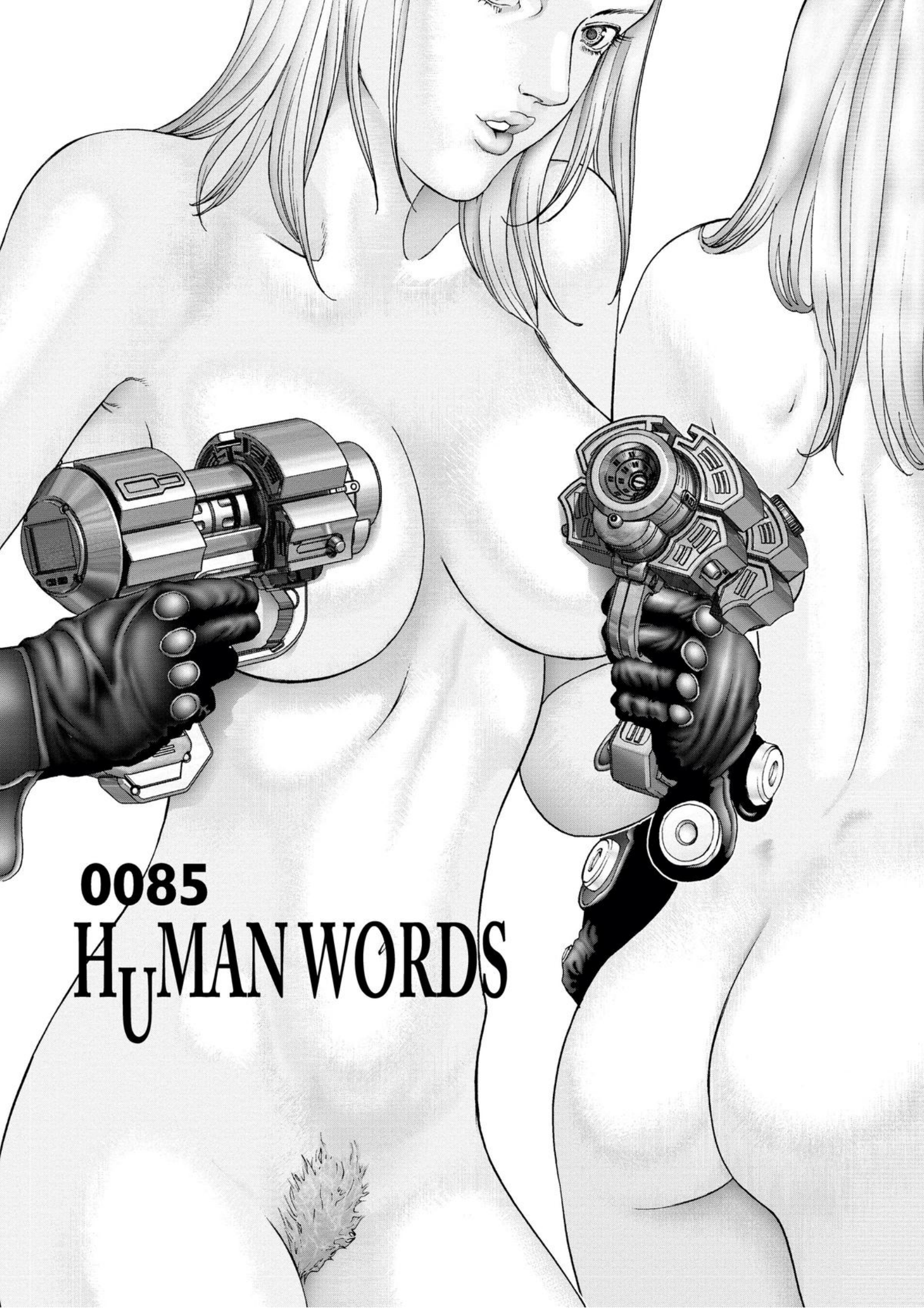



KWEEE

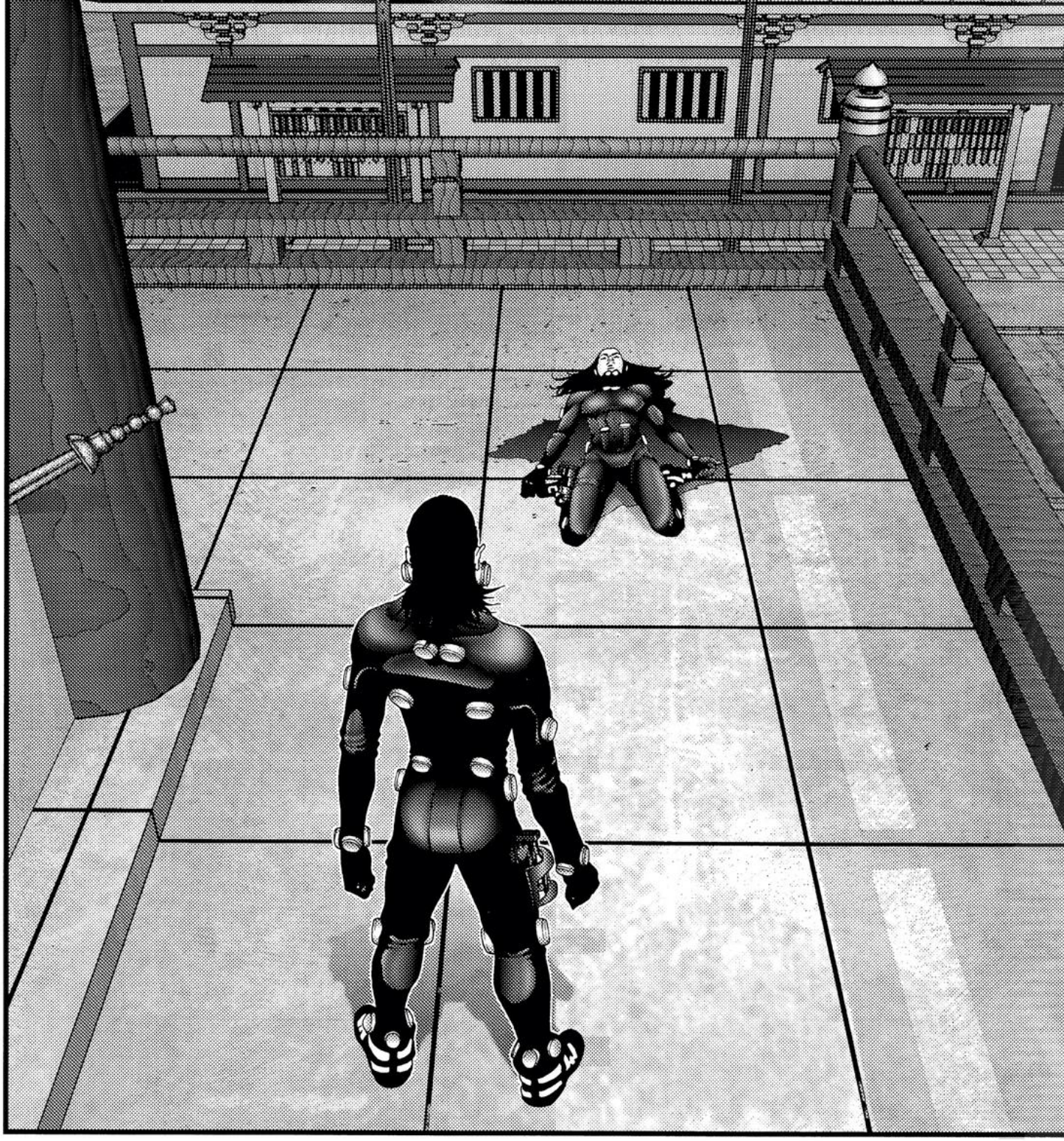
KPOK KPOK
THO NÁH-WÆRN SIGE NIMAN.
GRAAH!
KR UNK KR UNK
KR UNK KR UNK

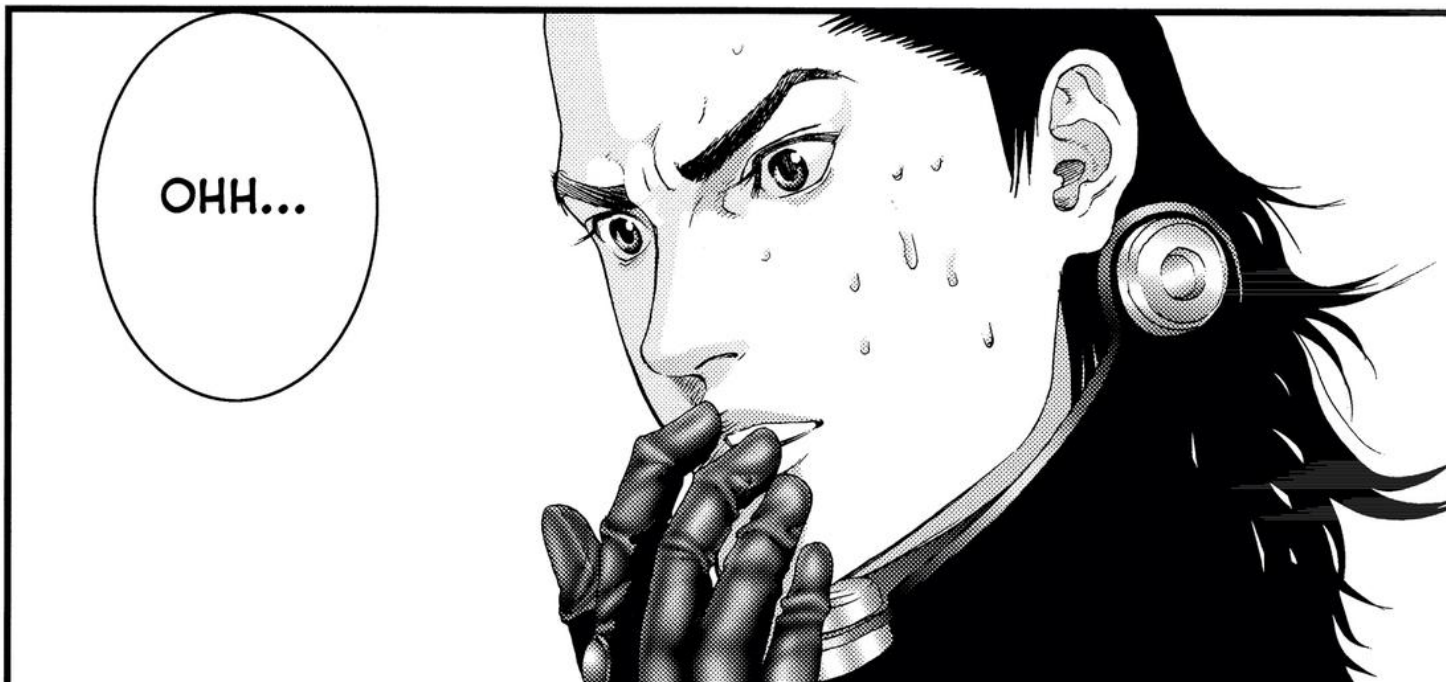
WHAM


?!
HAH
HAH
?!
KEI!



0085
HUMAN WORDS




OHH...

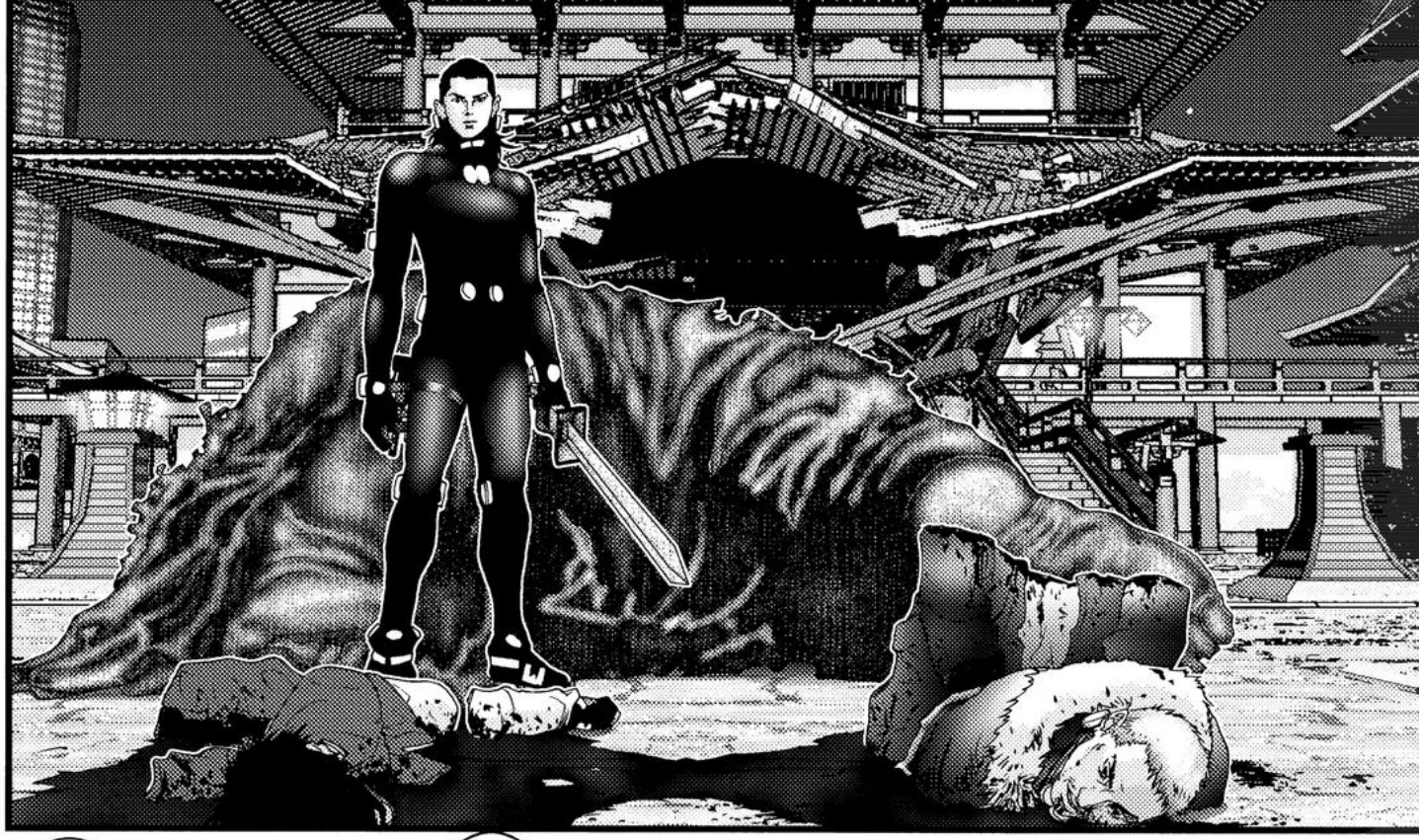
SO SORRY.
:SIGH:
I'M SO SORRY.
OOOH...
OHH.

KEI.
?!

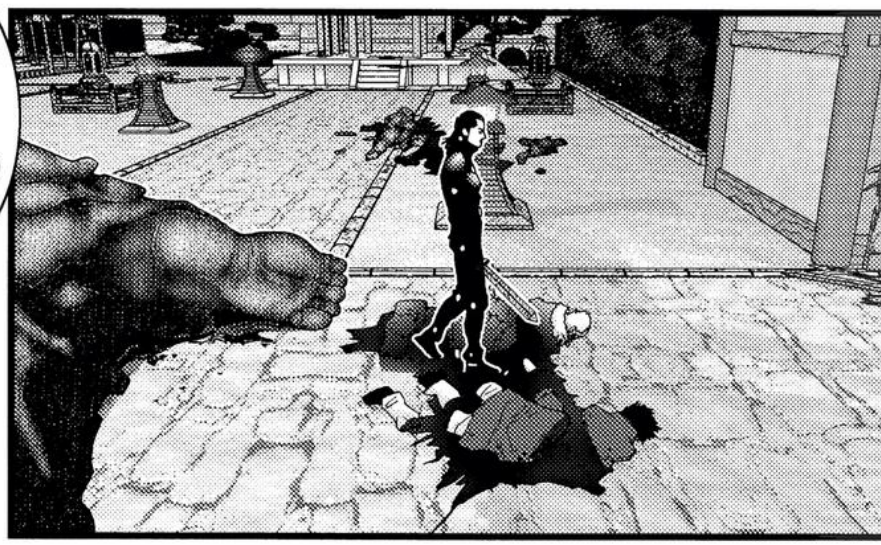
KEI!
ARE YOU ALIVE ?!
KEI!
:HAH:
:HAH:
:HAH:
:HAH:
KEI! HEY!
HEY!
SLAP
SLAP
SLAP
?!

HUH...
...
...
I'LL GO TAKE CARE OF THAT BASTARD.
HOLD ON.
KA... TO...?
PLEASE...
YOU GOTTA STAY ALIVE.
PLEASE.
THUMP
THUMP

?!
PLEASE HANG ON.
SHUK



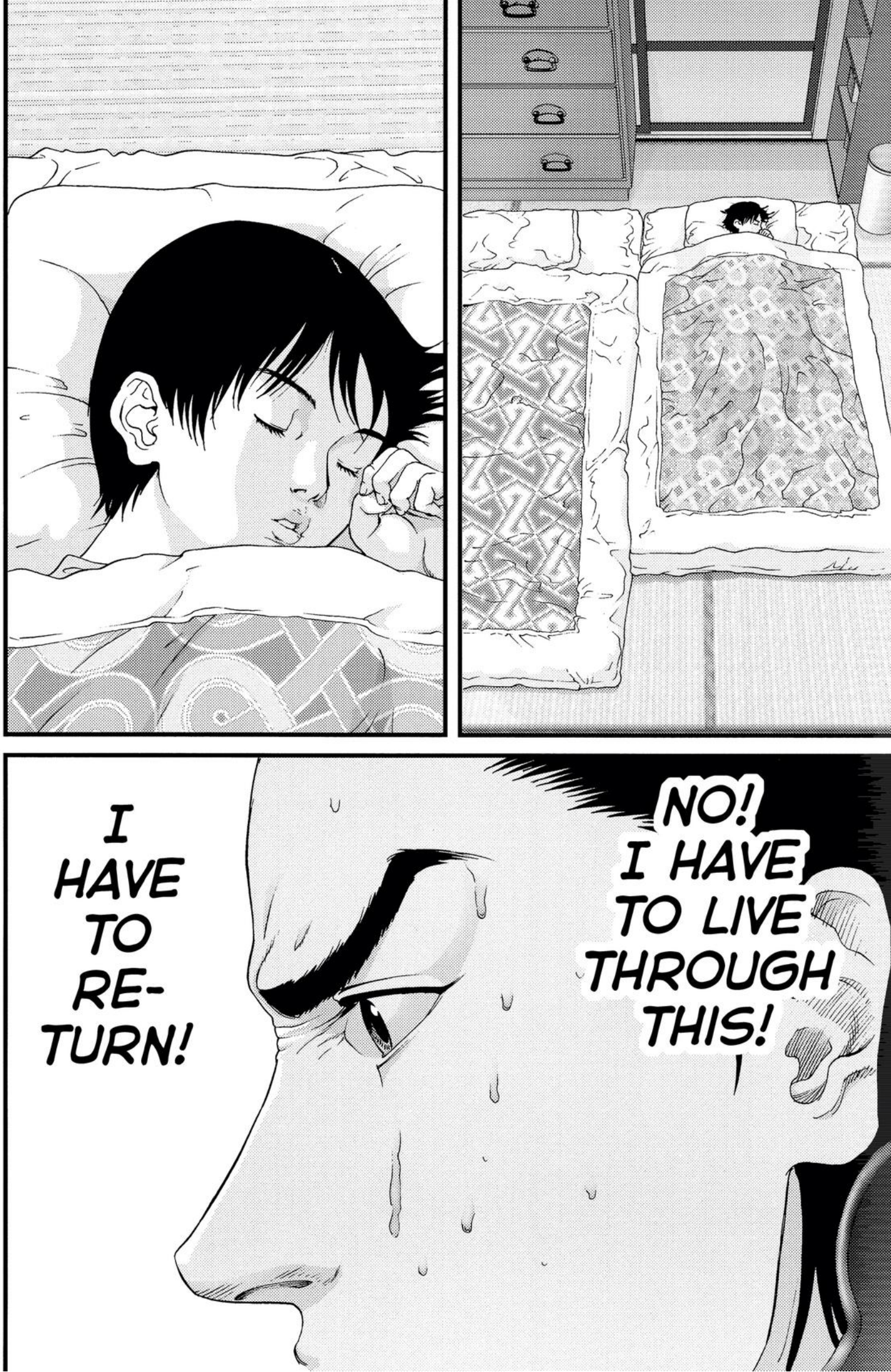
I DIDN'T WANT ANY-ONE TO DIE.
DAM-MIT...



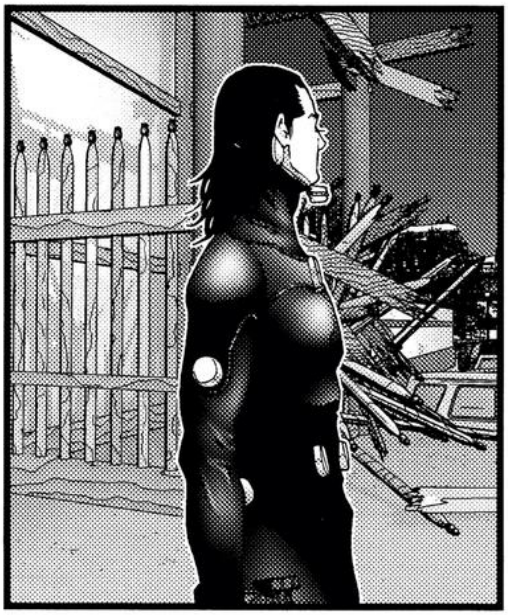
...THAT I WON'T SUR-VIVE.
NOW I'M WOR-RIED...

NOT EVEN KEI COULD BEAT IT.
EVERY-ONE'S BEEN KILLED.

...FOR ME TO TAKE IT DOWN ?!
IS IT REALLY POS-SIBLE...

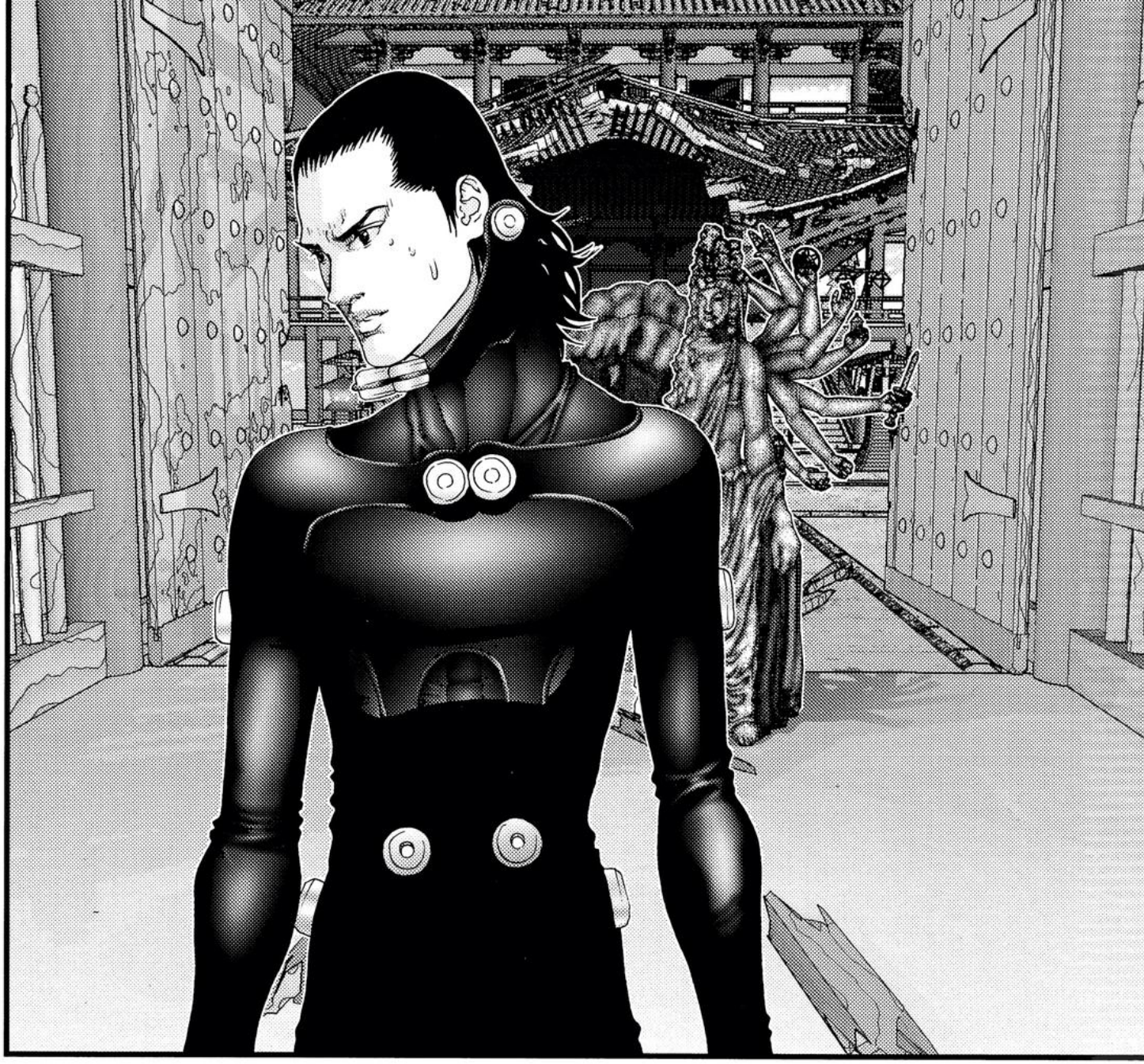

I HAVE TO RE-TURN!
NO! I HAVE TO LIVE THROUGH THIS!

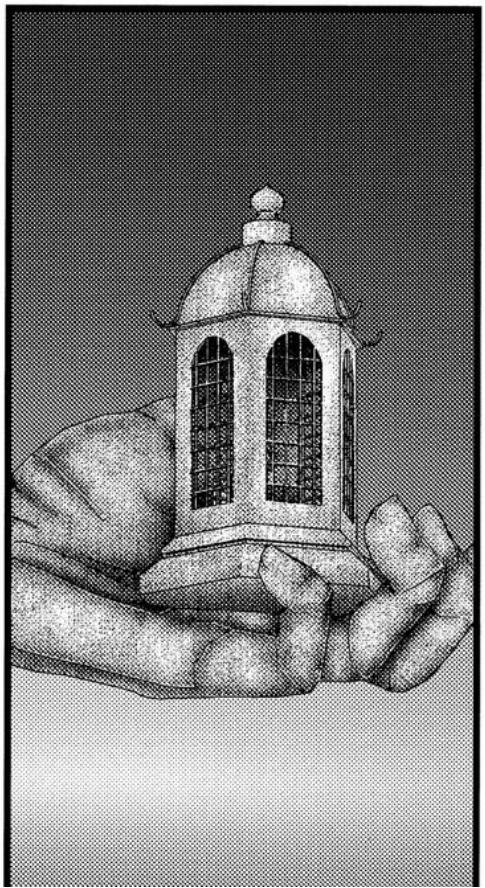
WHERE ?!
WHERE IS IT ?!

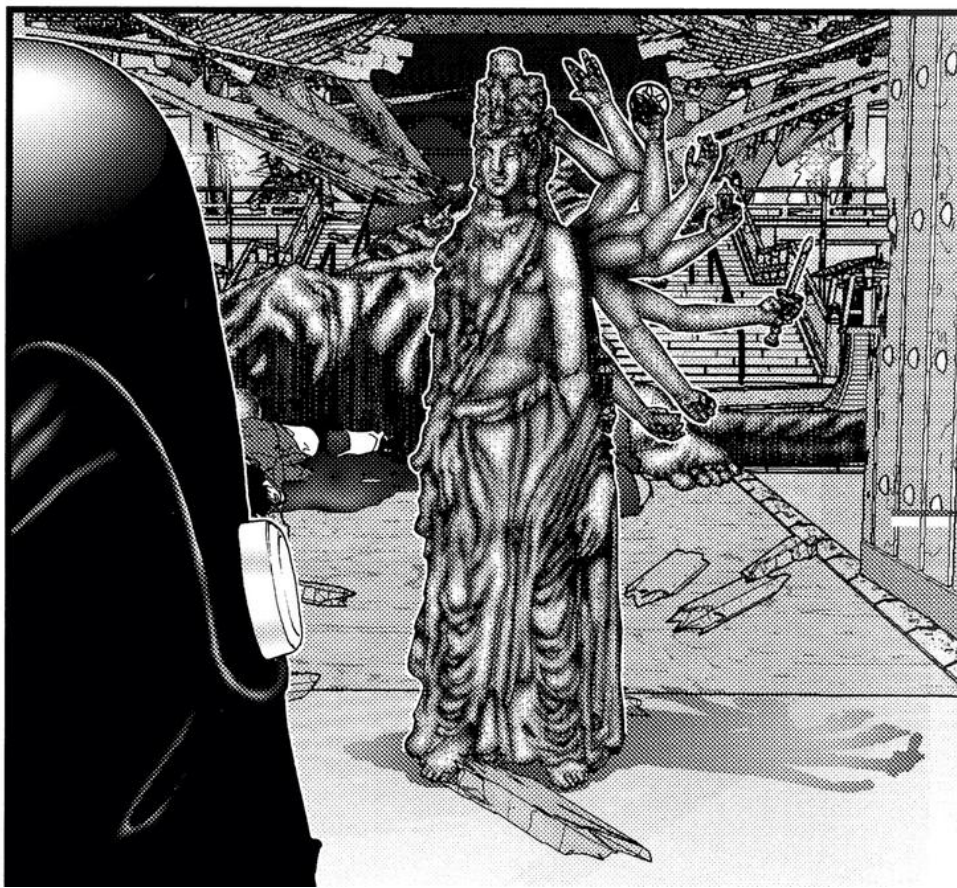


?!
THE TRANS-FER HASN'T STARTED YET.

NO, THAT CAN'T BE.
MAYBE SOME-ONE AL-READY...







BDMP
BDMP
BDMP
BDMP
BDMP
BDMP
BDMP
BDMP
BDMP
SNAP
SHNG
NNG!

OHH!
OHH!
AH!
OOHH!
MY
HAND!
KR
AK
KL
KR
AK
L

OHH!
OHH!
?!
OHH!
OH!
SHAA
SHAA
THD
BACHI
THP
BACHI

BACHI
BACHI
GIVE IT TO ME. I'LL TAKE A LOOK.
IT WAS HIM!
?!

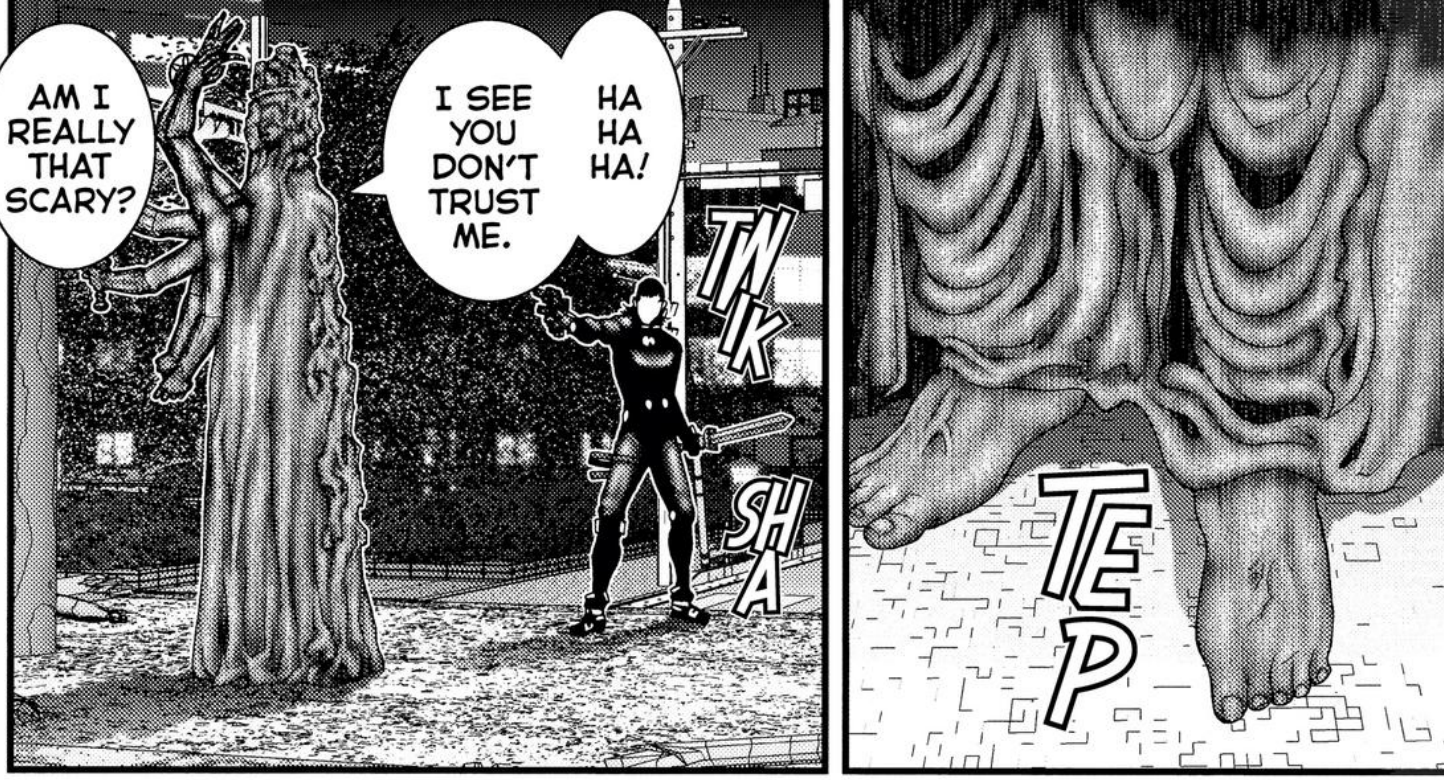
OHHH!
OHH!
AAAH!

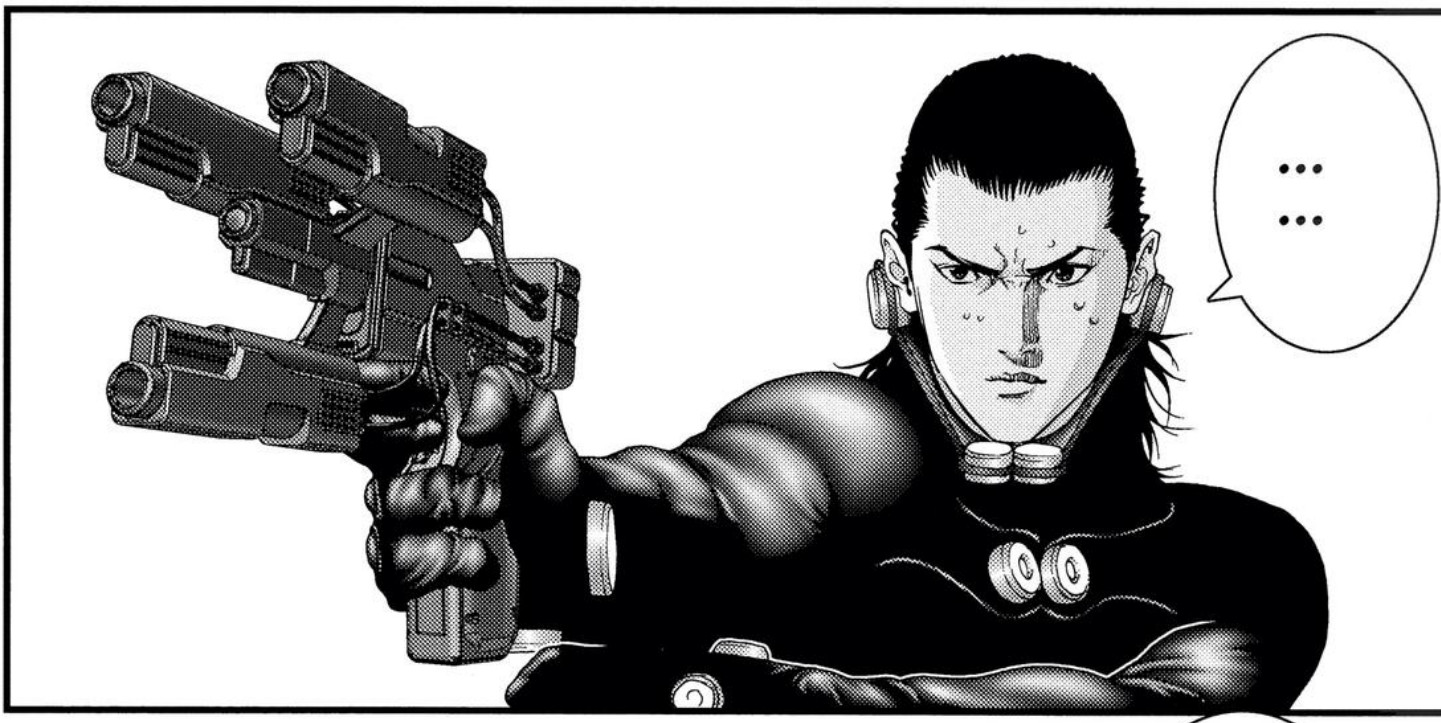
DON'T SHOOT... IT'S ME.
DON... DON'T.
D... D... DO.

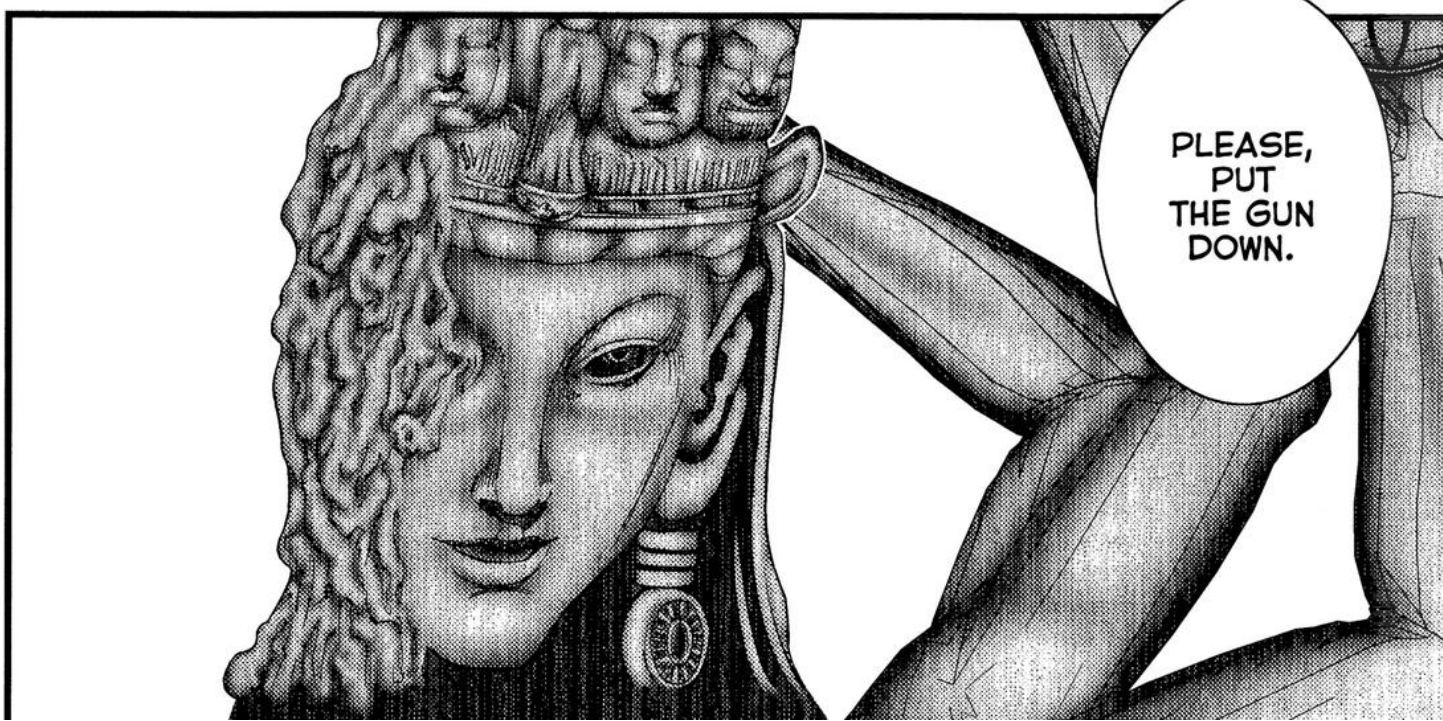
COMMUNICATION
0086

DON'T SHOOT!
?!
IT'S ME... MIYA-FUJI.

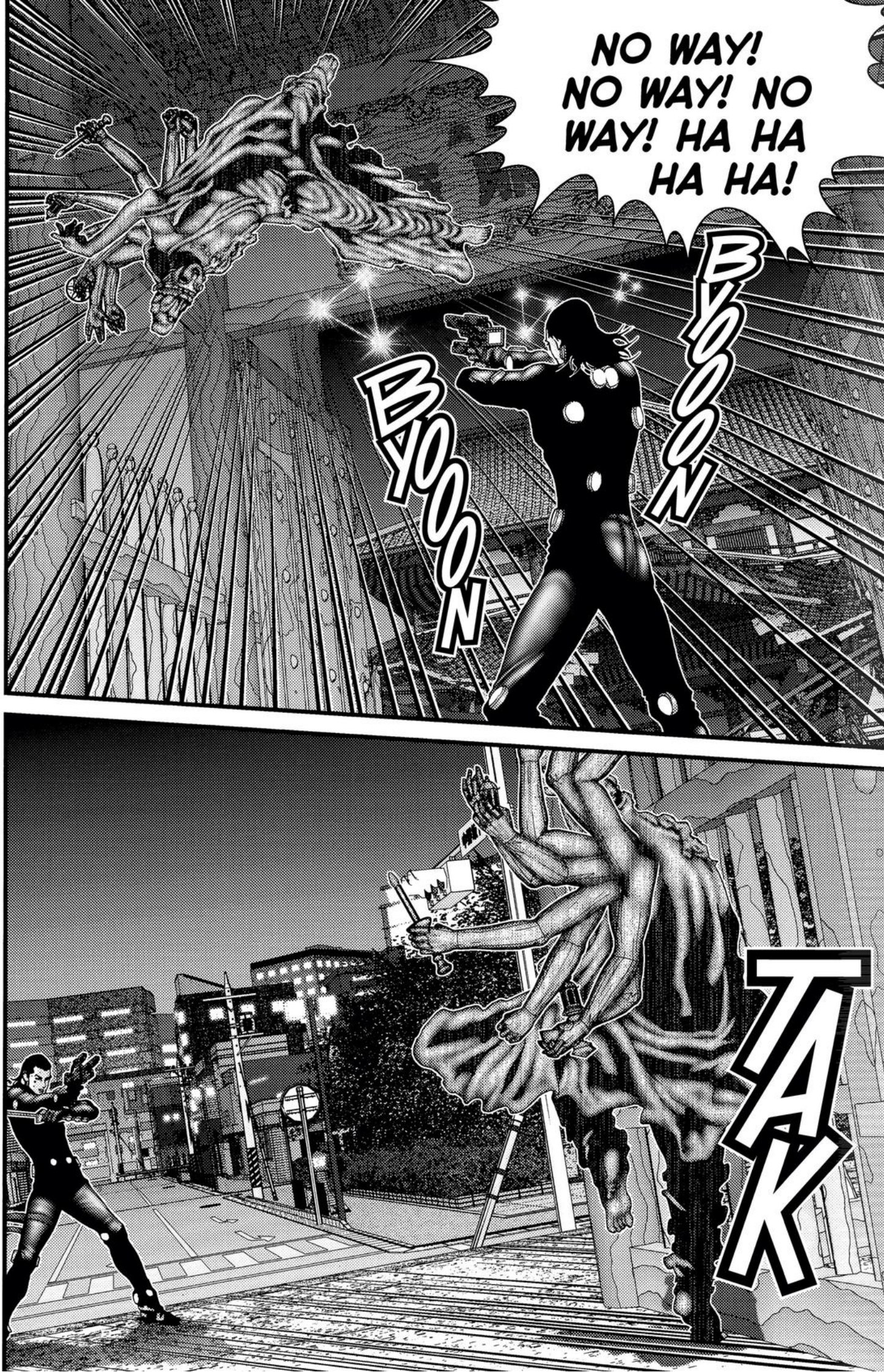
LOOK.
OH MAN. SO MANY PIECES.
SEE HOW THE BRAIN'S GONE?
I THINK IT WANTED TO TALK TO THE LAST SURVIVOR.
WHAT THE HELL?
IT GOT MY LANGUAGE AND MIND.
I STAYED HIDDEN THIS WHOLE TIME.
I FIGURED OUT HOW TO BECOME INVISIBLE USING THAT DEVICE.
I THOUGHT I'D WAIT UNTIL THE STATUE TIRED ITSELF OUT...
...AND ATTACK IT FROM BEHIND.
BUT THEN I WAS KILLED AND EATEN.
THE NEXT THING I KNEW, I HAD BECOME THIS STATUE.
BUT THIS FORM... I *LIKE* IT.
EVERYTHING'S BECOME... CLEARER.
IT'S LIKE I'M FILLED UP WITH POWER.


AM I REALLY THAT SCARY?
I SEE YOU DON'T TRUST ME.
HA HA HA!
TWIK
SHA
TEP


...
...


PLEASE, PUT THE GUN DOWN.

BYOON
HYA HA HA!


NO WAY! NO WAY! NO WAY! HA HA HA HA!
BYOON
BYOON
TAK

COOL!
AWESOME! THAT FELT GREAT!
I FEEL SO GOOD!
I CAN DO ANYTHING! I'M THE GREATEST!

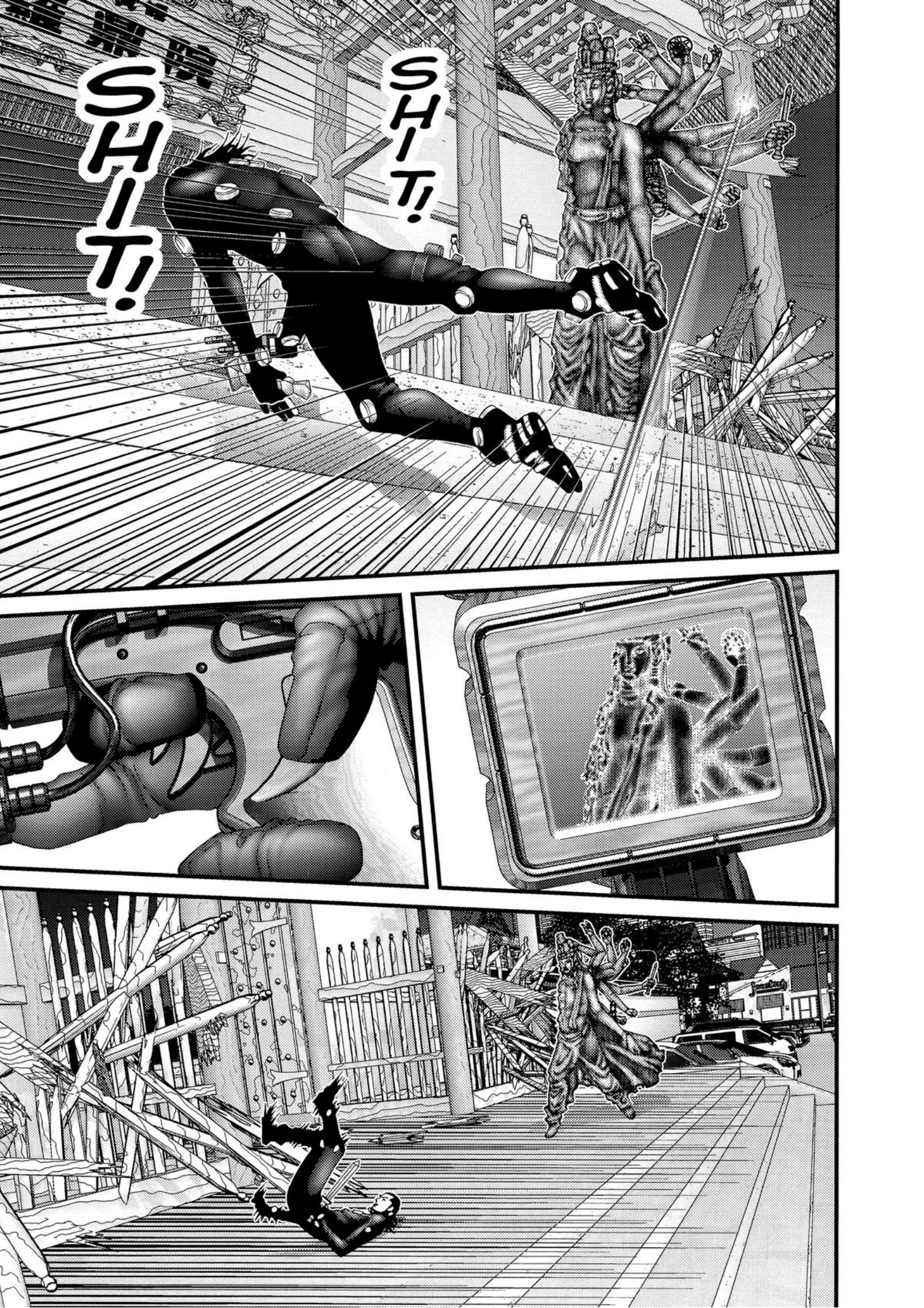
AND NOW THE STATUE HAS A QUES-TION FOR YOU.
YOU CAN'T BEAT ME.
DAMN!
WHO ARE ALL OF YOU?
WHY ATTACK THE CREATURES HERE? WHO SENT YOU?
IT DOESN'T MATTER WHAT I SAY, DOES IT?
...
...
AND NOW I'M ALL ALONE.
WE HAVE DONE NOTHING TO BOTHER YOU.

?!
WELL THEN, BYE-BYE.
SHAAAA
TZZK
MAYBE ONE...
...IS FOR LOCKING ON?!
THERE ARE TWO TRIG-GERS.

NNK
HA HA HA!
YES, TRY TO RUN.
I'LL SLICE YOU TO PIECES.

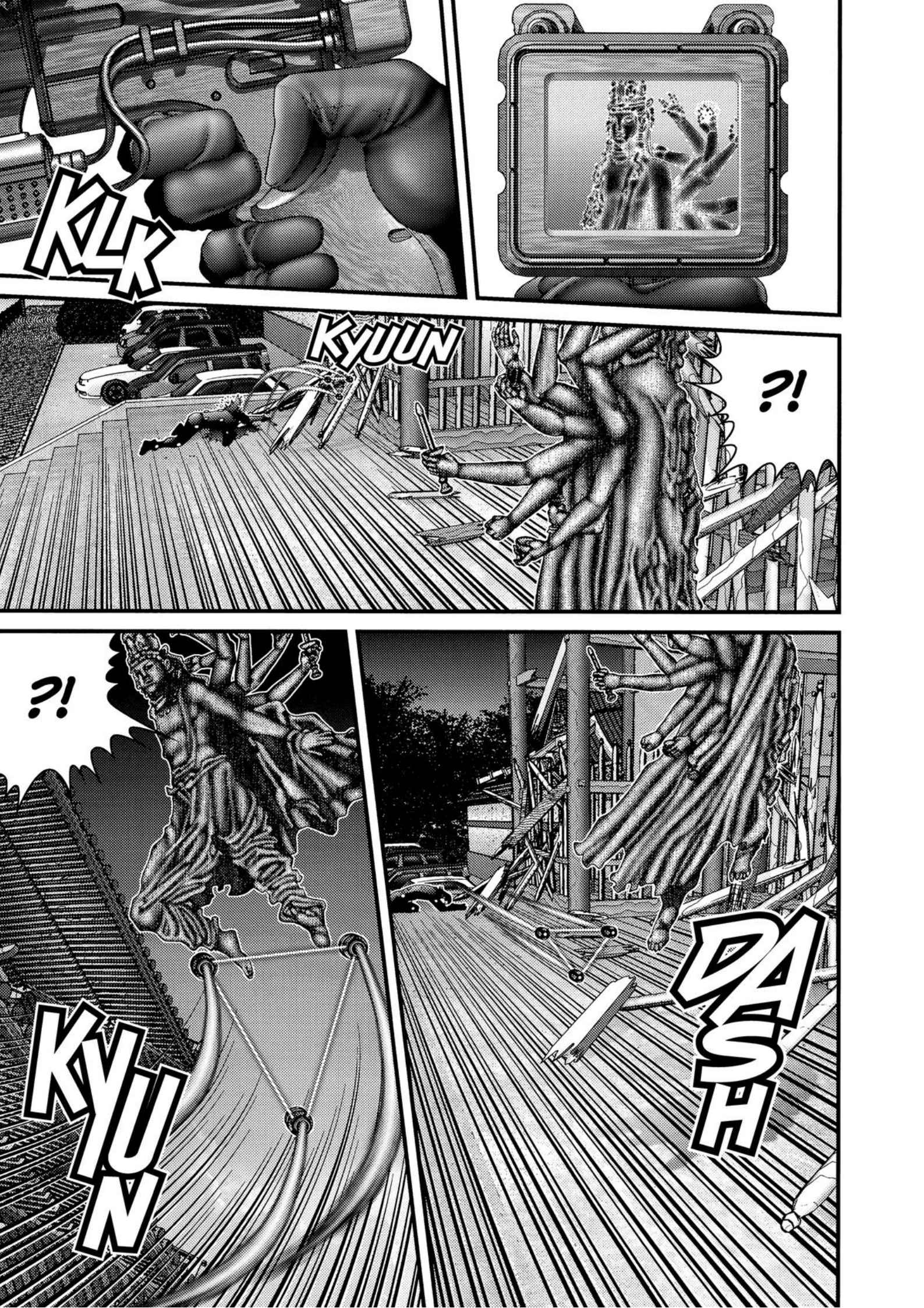
RUUU
ZZST
AA
BDMP
BDMP
BDMP
BDMP
BDMP
WHAT NOW?
SHIT.
THERE'S NO-WHERE ELSE TO HIDE.

YOU HAVE AMAZING COORDINA-TION. I'M IMPRESSED.
SHALL WE CONTINUE THIS FOR ANOTHER HOUR OR SO?
SHNG
SHIT!


SHIT!
SHIT!

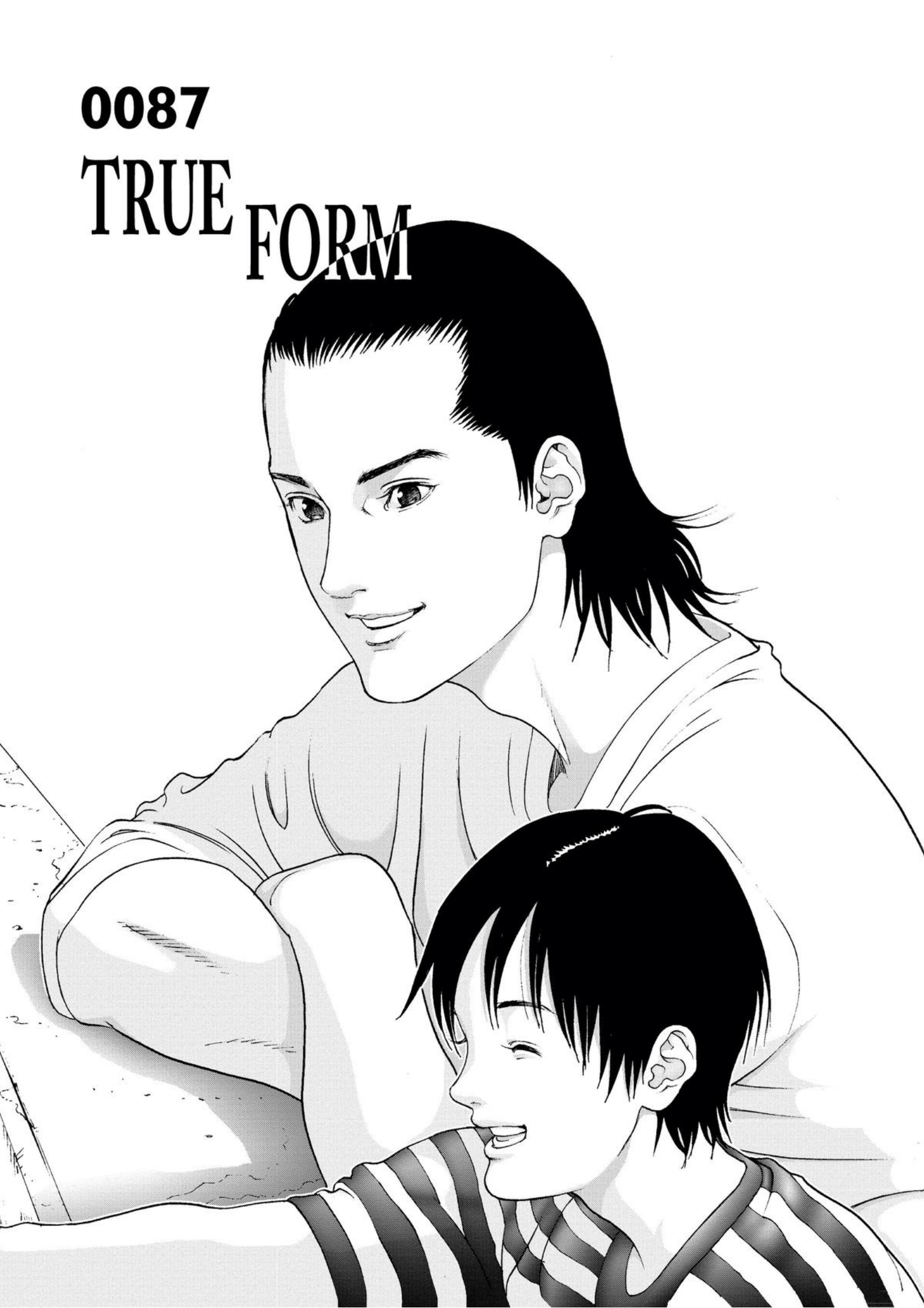
ZZNK
joestar's

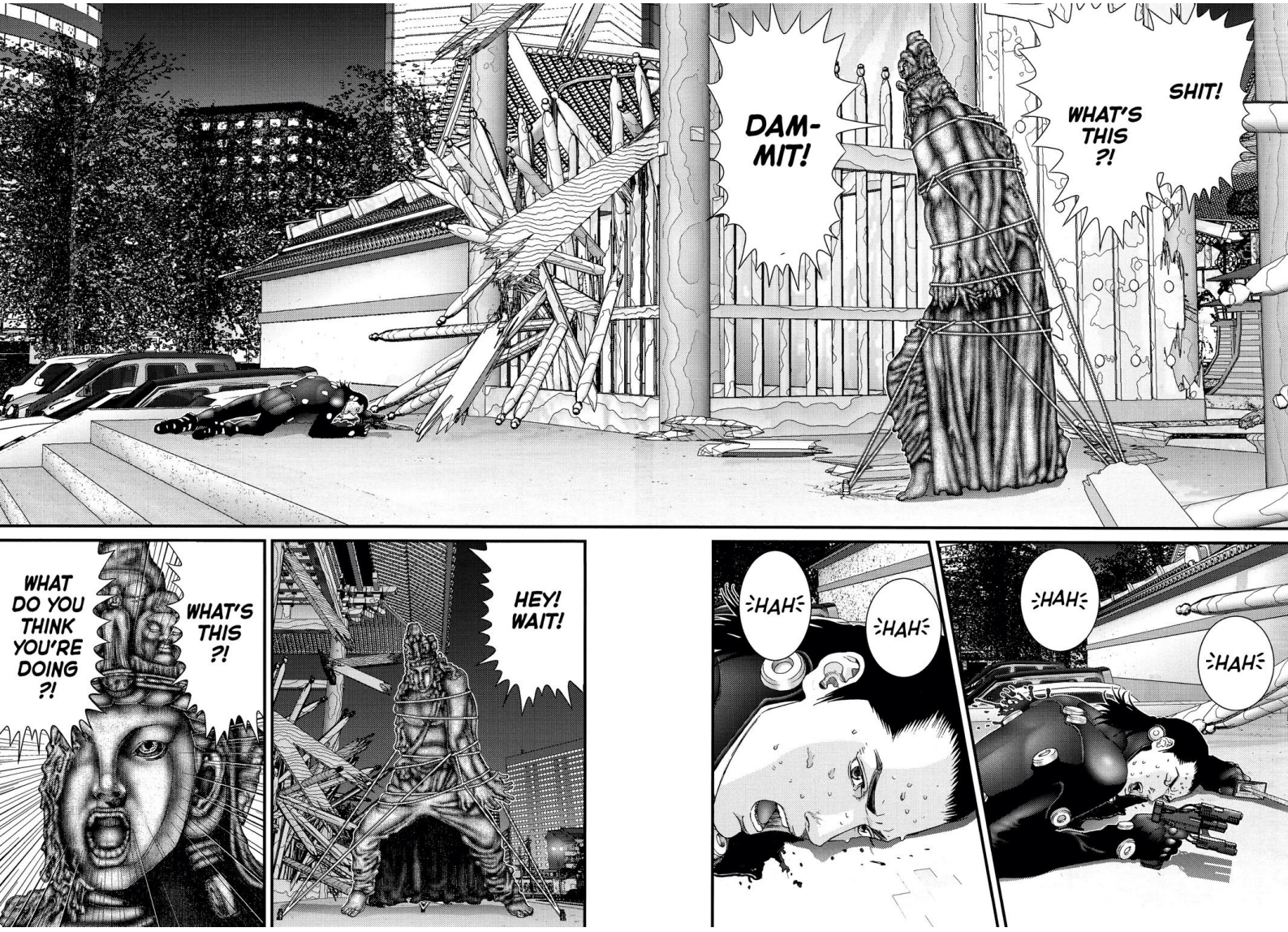
AH!
THUD
AHHH!
GOOD!
GOOD!
GOOD!


KLK
KYUUN
?!
?!
KYUN
DASH

WHAT ?!
THUNK

0087
TRUE FORM




DAM-
MIT!
WHAT'S
THIS
?!
SHIT!

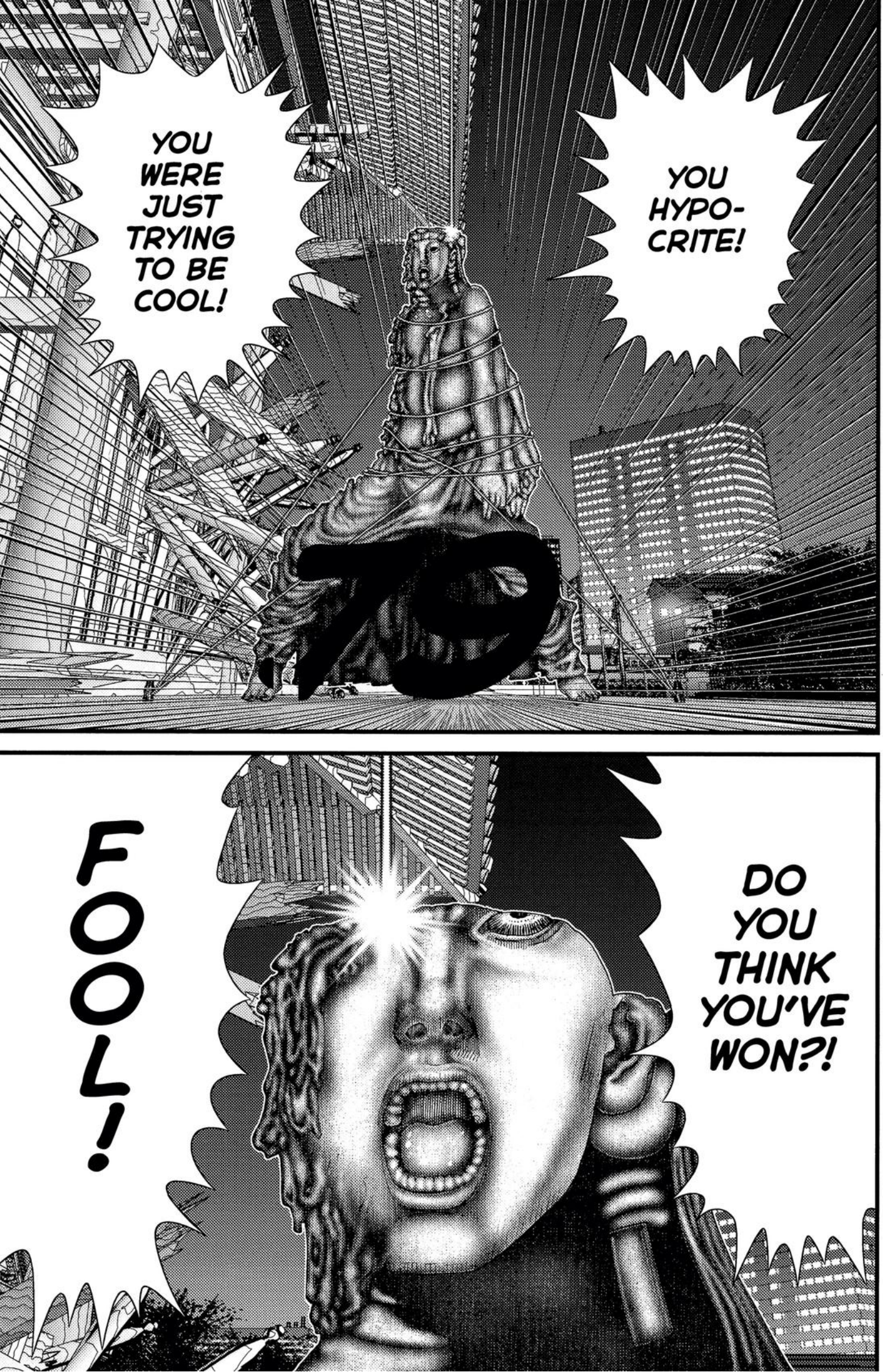
WHAT
DO YOU
THINK
YOU'RE
DOING
?!
WHAT'S
THIS
?!

HEY!
WAIT!

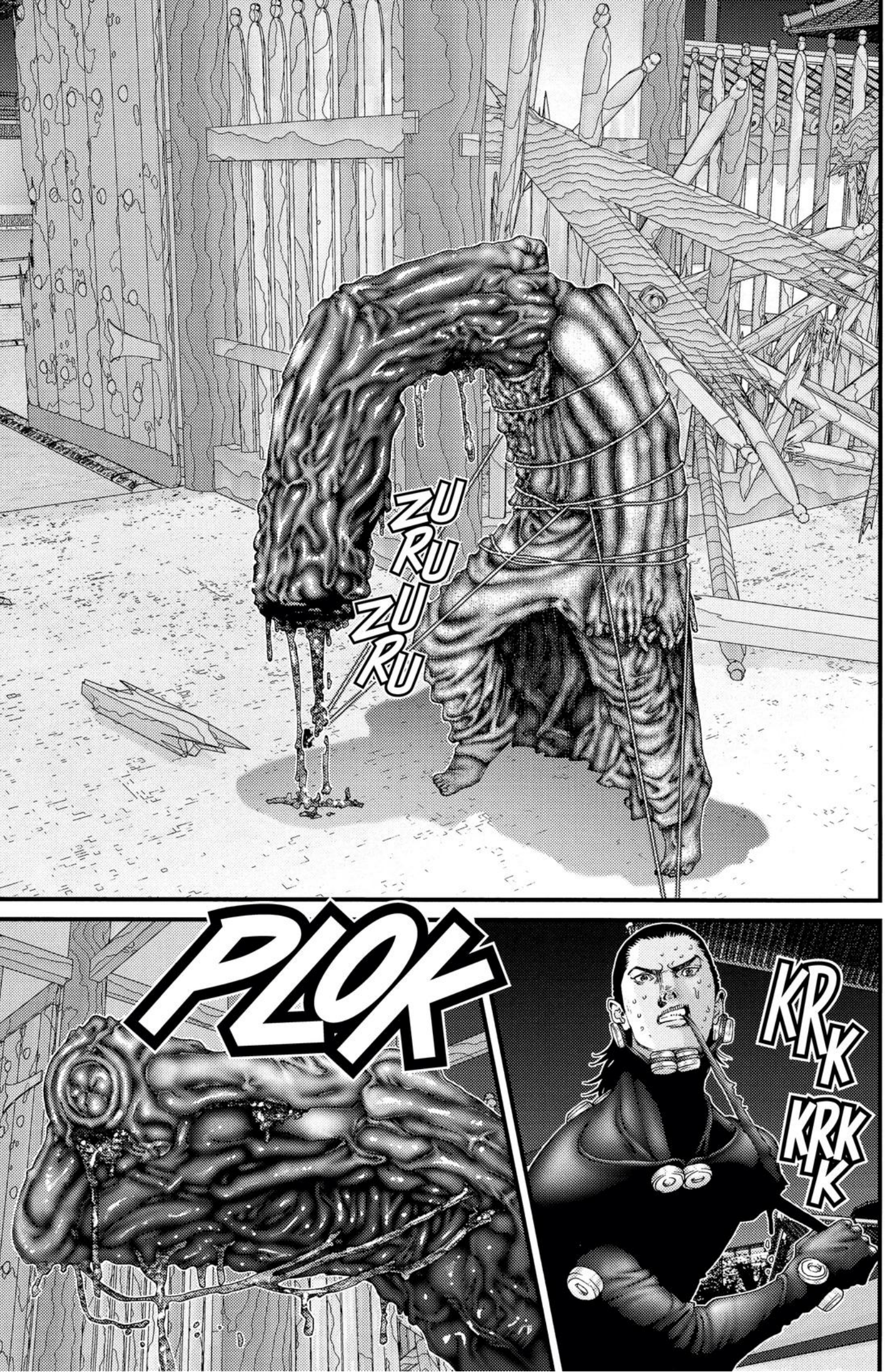
:HAH:
:HAH:

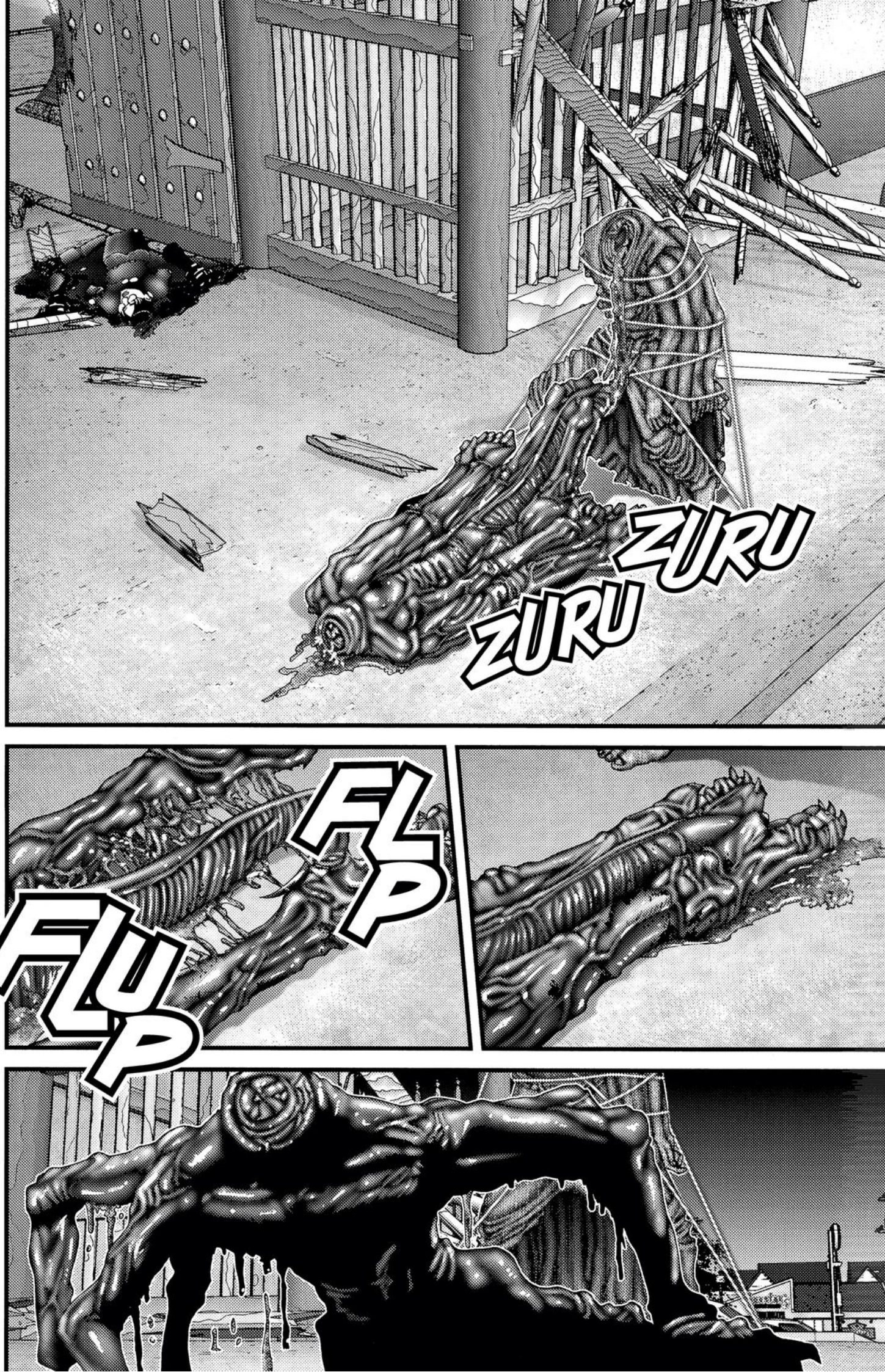
:HAH:
:HAH:

STOP! IT'S ME, MIYA-FUJI!
YOU'D SACRI-FICE ME?!
I'M SENDING YOU UP THERE...
IT... ...IT'S OVER.
SR RT
SR RT
I FINALLY SAVED ENOUGH FROM MY PART-TIME JOB TO RENT IT. WE'RE MOVING NEXT WEEK.
YES! YES!
YES!
I CAN GO HOME.
KCHK


YOU WERE JUST TRYING TO BE COOL!
YOU HYPO-CRITE!
FOOL!
DO YOU THINK YOU'VE WON?!

?!
GORO
NYUUUU

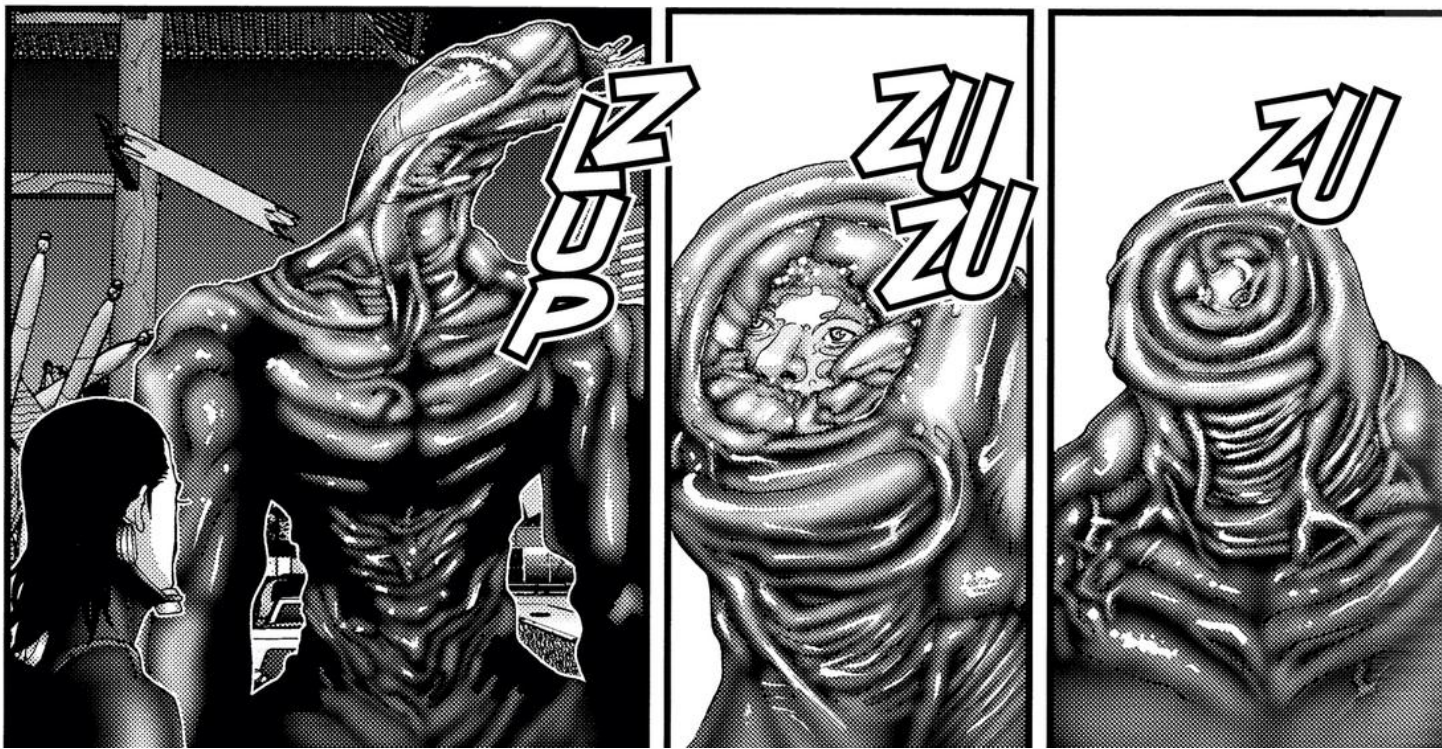

ZU
RU
ZU
RU
PLOK
KRK
KRKK

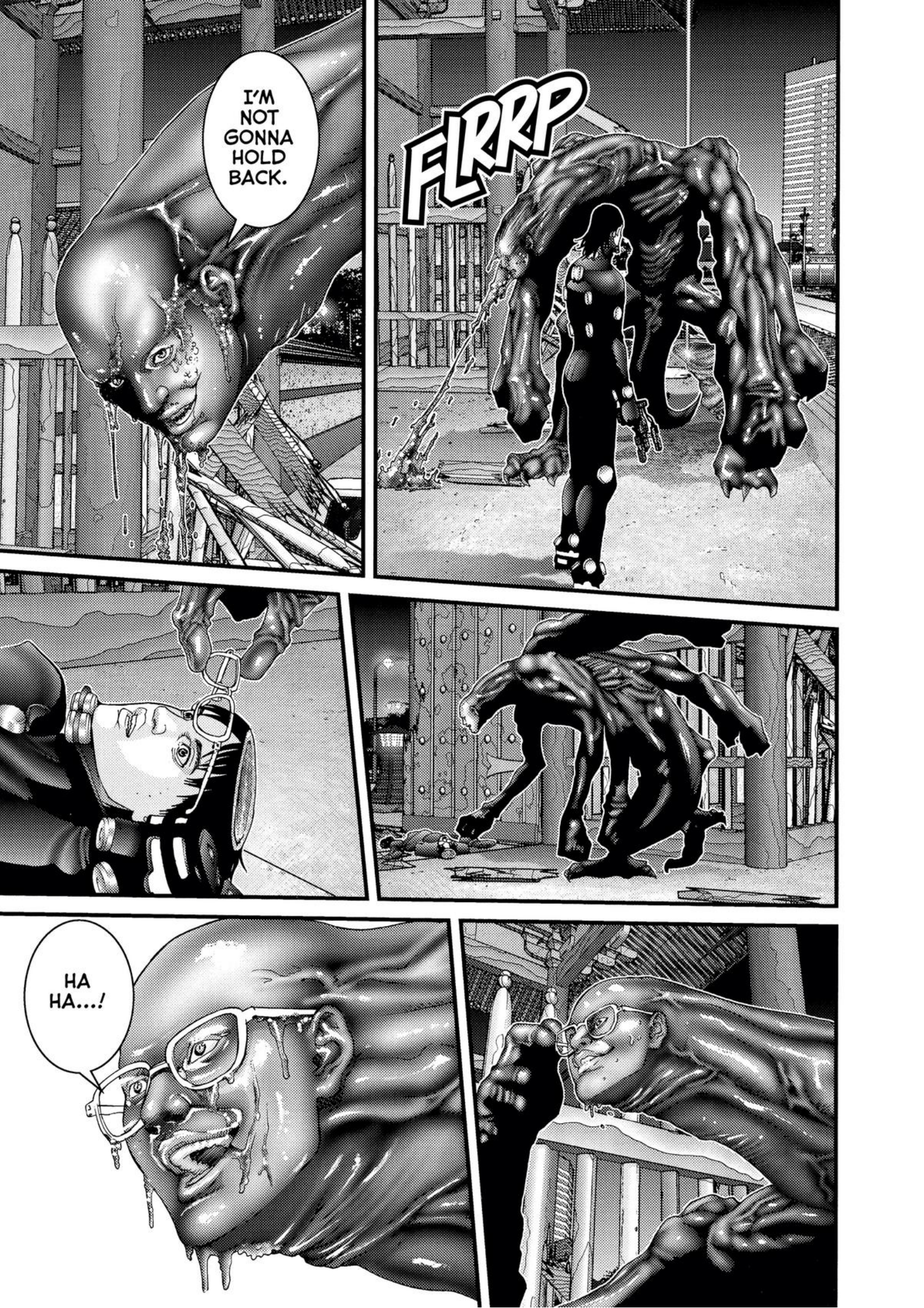

ZURU
ZURU
FLUP
FLUP

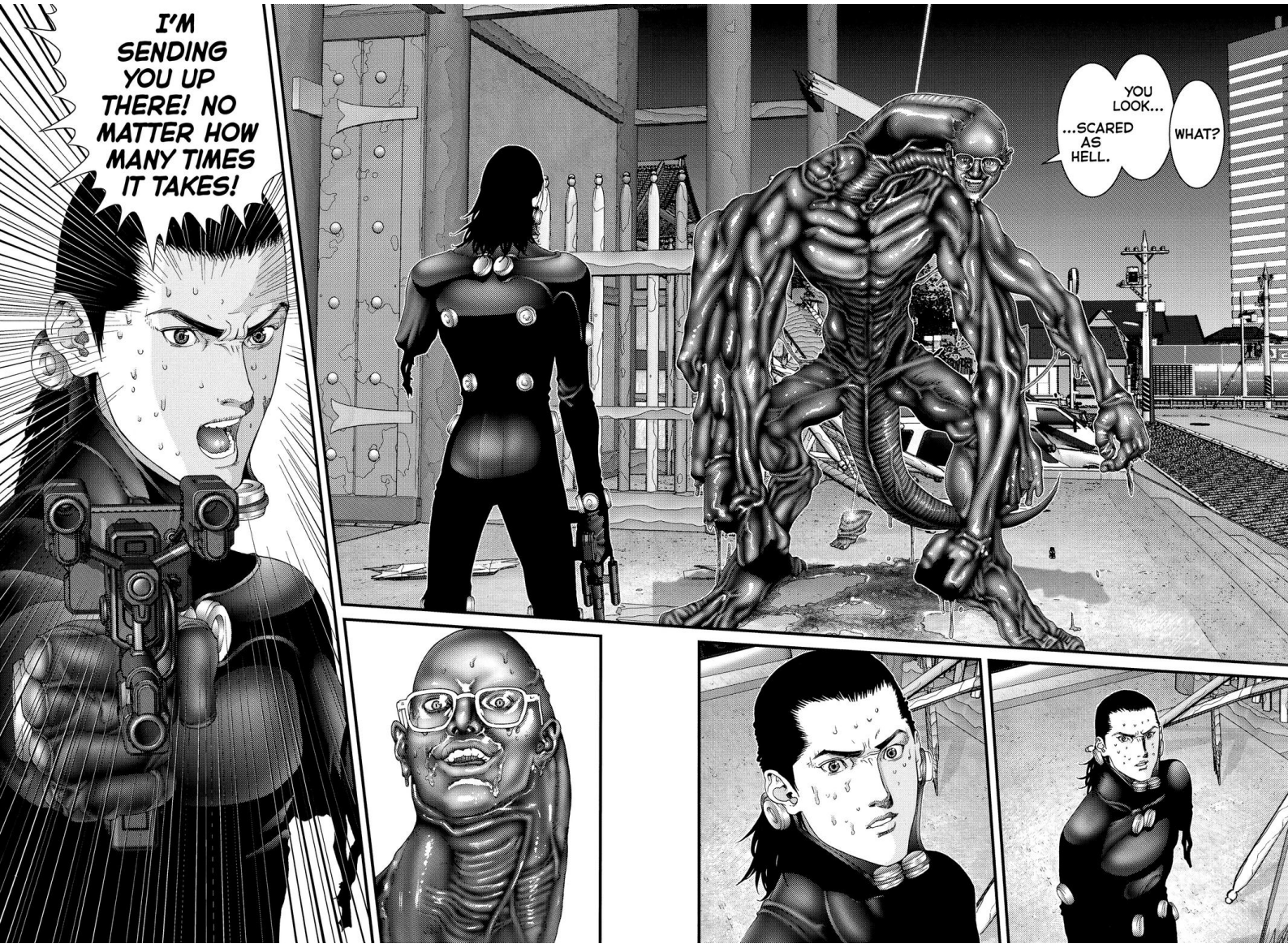
ZUZUZU
FLUP
FLUP

HAH
HAH

SUR-
PRISED?

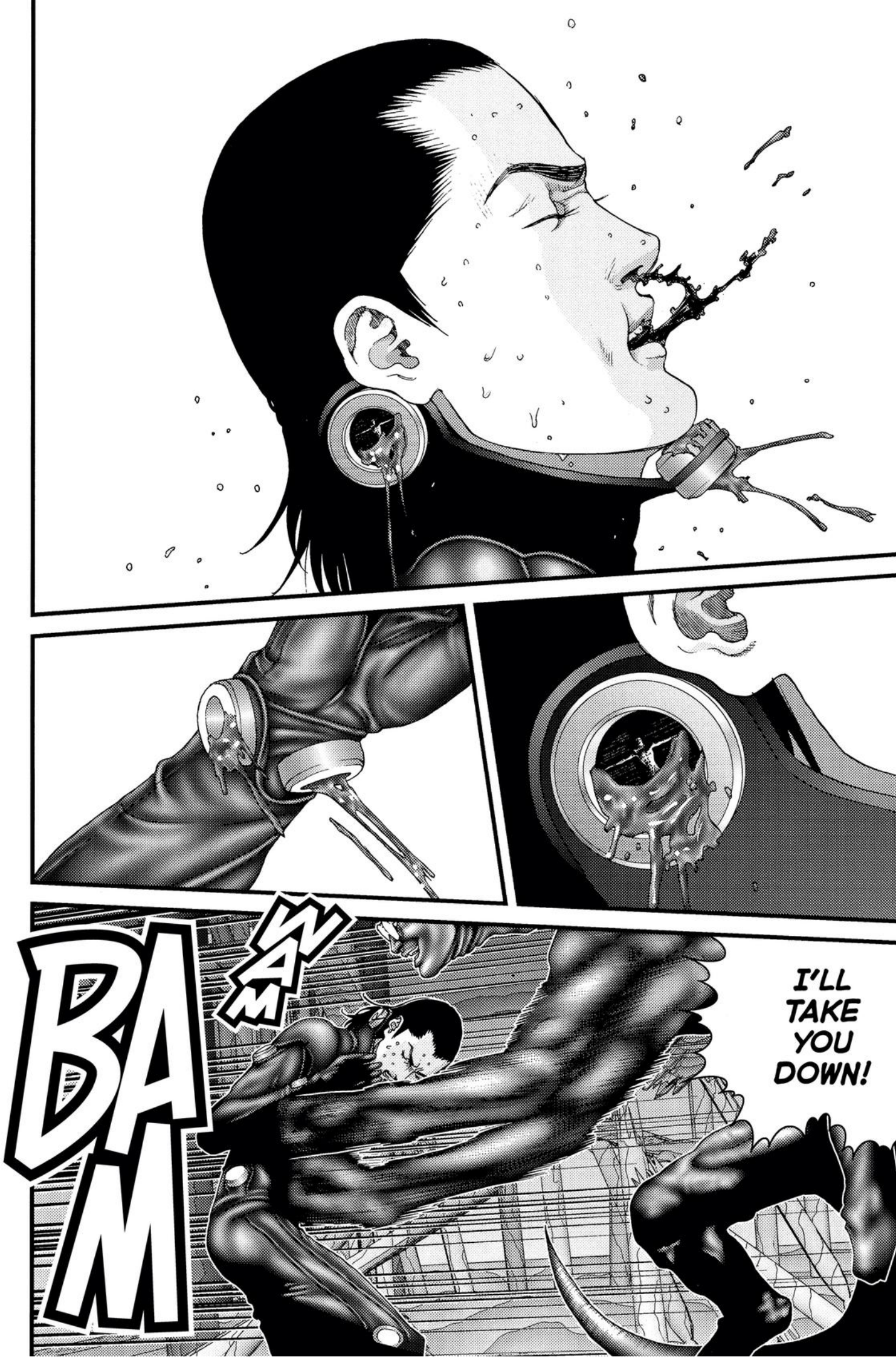

ZUP
ZU
ZU
ZU


I'M NOT GONNA HOLD BACK.
FLRRP
HA HA...!


I'M SENDING YOU UP THERE! NO MATTER HOW MANY TIMES IT TAKES!
YOU LOOK...
...SCARED AS HELL.
WHAT?

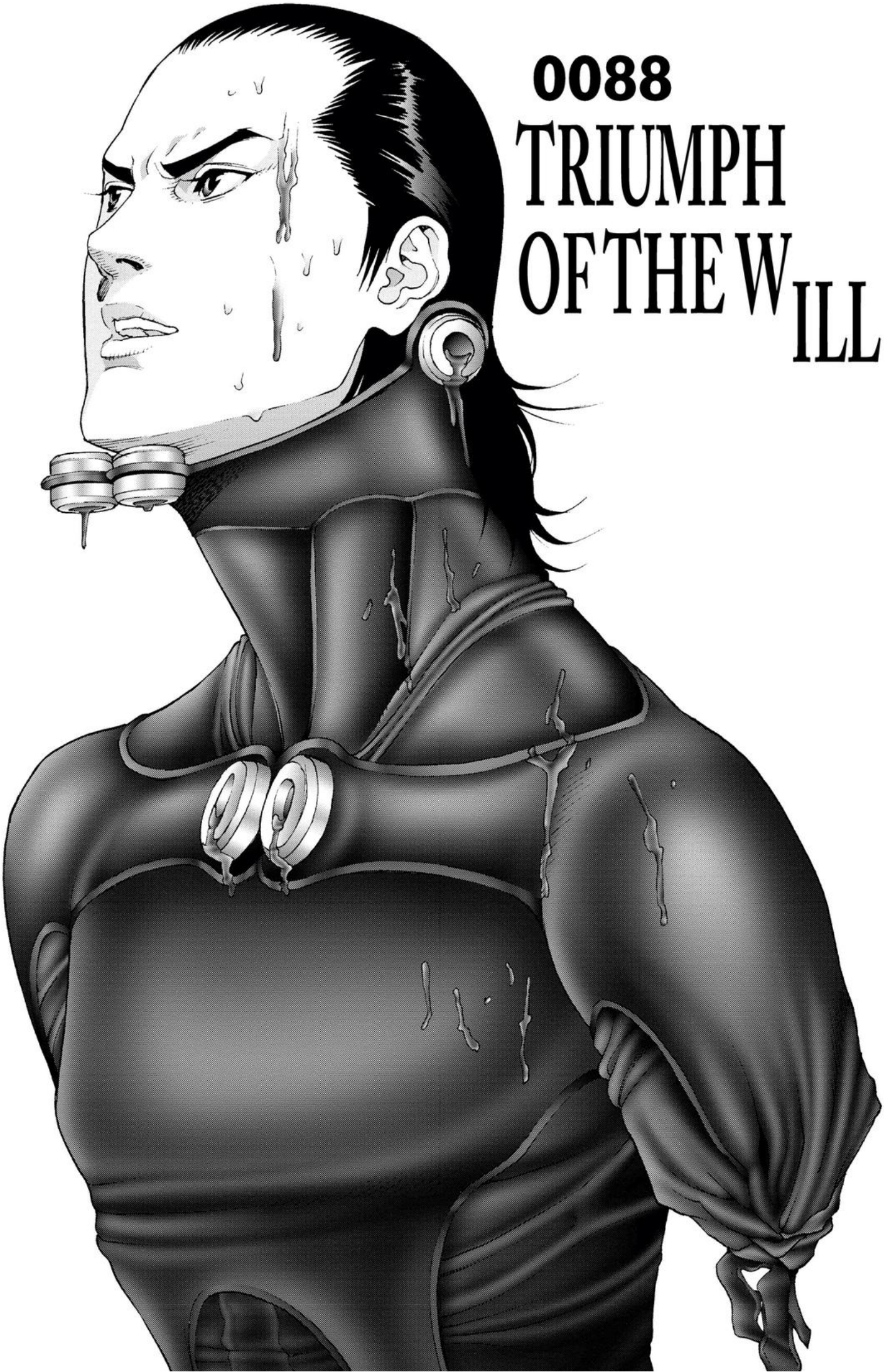
DASH
WHO
BAM
WAM
KAFF
MMPH!

WHAT'S WRONG ?!
HEY NOW!
WAM
WAM
WAM
CHK-CHK-CHK


BAM
WAM
I'LL TAKE YOU DOWN!

I'LL KILL YOU!
KILL YOU!
SHIT!
I'M GONNA LOSE CON-SCIOUS-NESS.

I'LL WORK, TOO.
DON'T LEAVE ME BEHIND... PLEASE.
I HAVE TO MAKE IT HOME.
I HAVE TO MAKE IT HOME.

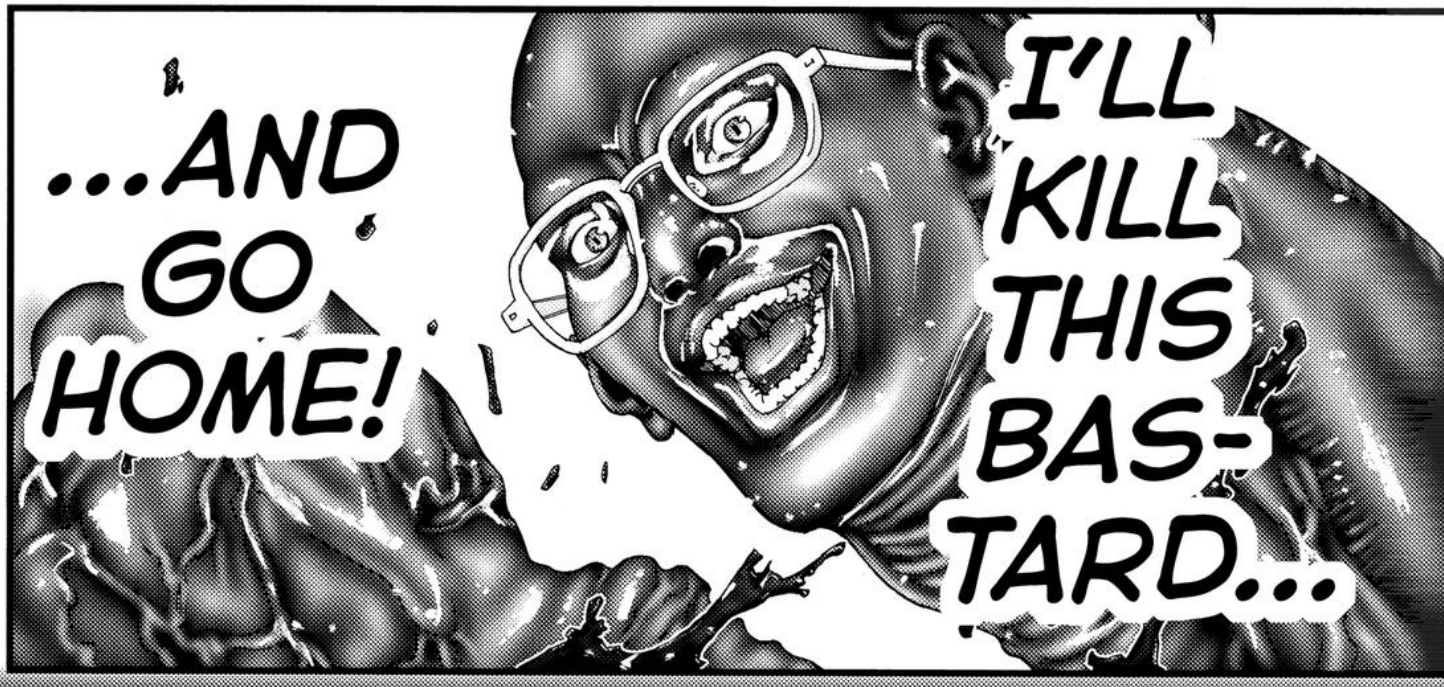


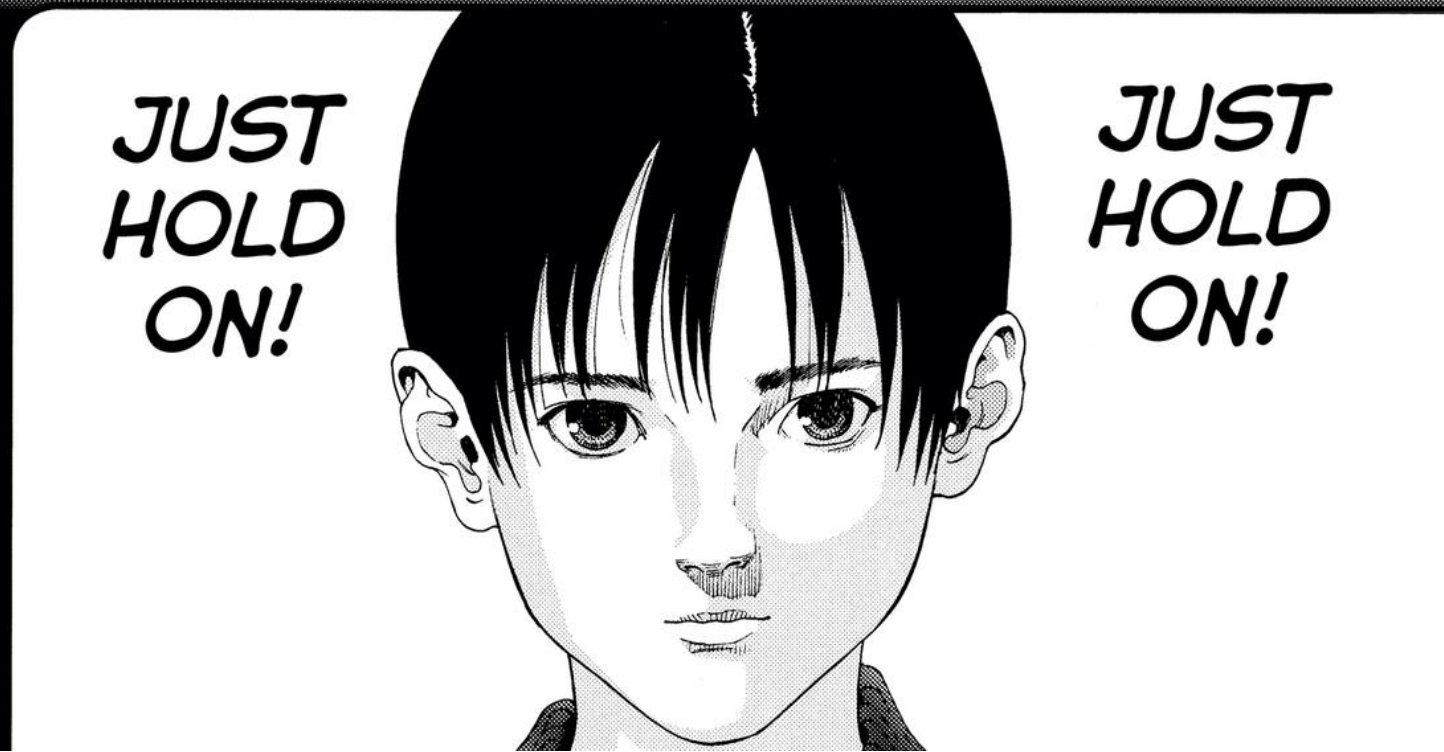
0088
TRIUMPH OF THE WILL

I'LL TAKE YOU DOWN!
SLAM
WOOM
SLAM
I'LL RIP YOU TO SHREDS!

YOU'RE TOO COCKY!
...AL-READY!
KRAK
JUST DIE...
WHOOSH
SPAK

I WILL MAKE IT HOME!
I PROMISE!


I'LL KILL THIS BAS-TARD...
...AND GO HOME!


JUST HOLD ON!
JUST HOLD ON!

SPAK
SMAK
SLAM
OOOF!
AAHH!

THINK YOU'LL WIN?
WA KRAK M
YOU THINK SO?!
WAM BAM
YOU REALLY THINK YOU CAN WIN?!

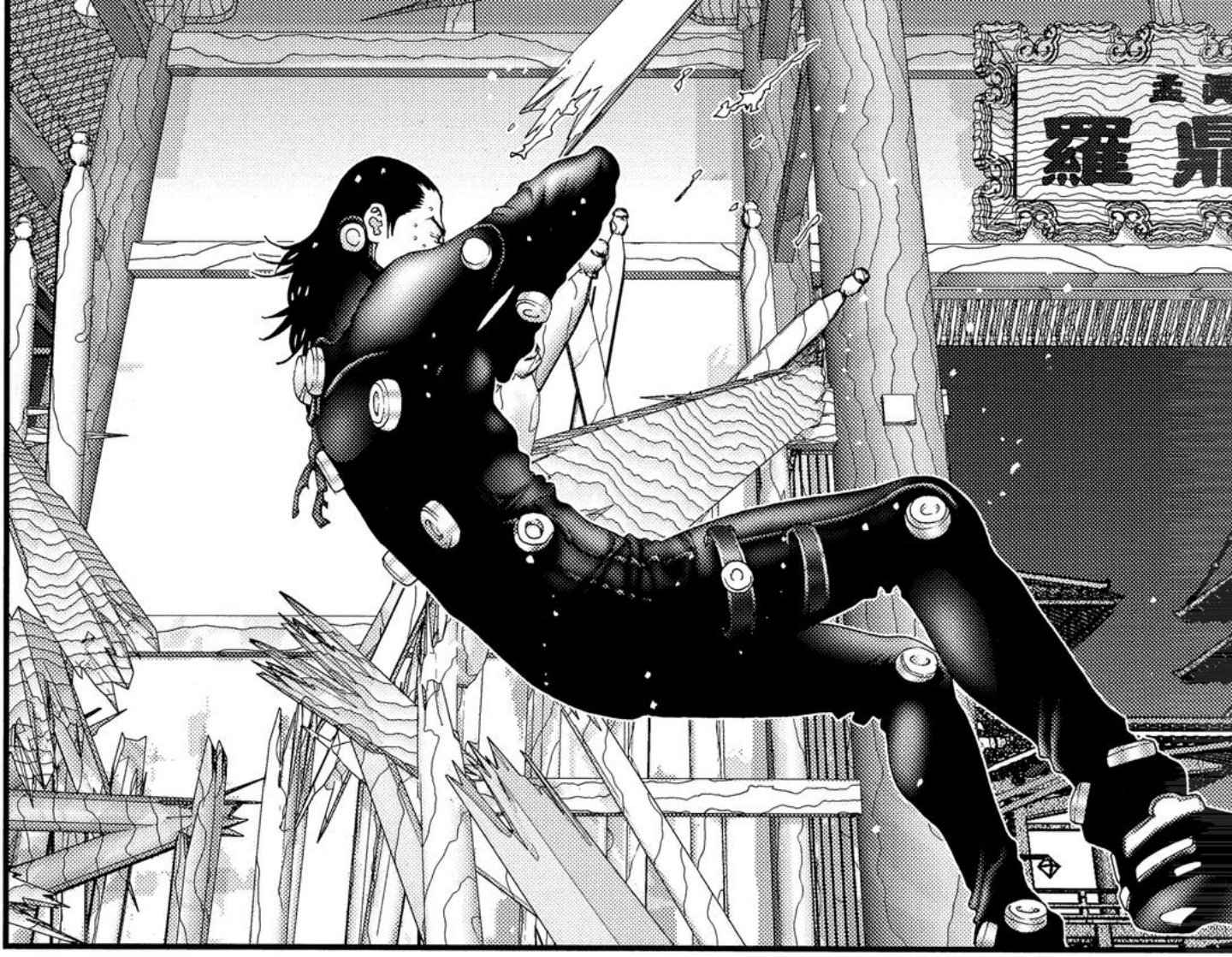
TP TP TEP
TP TP TP
WOBBLE
WA M DOOSH
STMP
YOUR BRAIN'S GONNA GET EATEN!
JUST PICTURE IT!

IS THIS EVEN REAL?
WHAT THE HELL AM I DOING?
KRAK
KRAK
IT'S JUST TOO MUCH.
THERE'S NO WAY I CAN WIN.

PLEASE DON'T LEAVE ME BEHIND.
I'LL EVEN WORK.

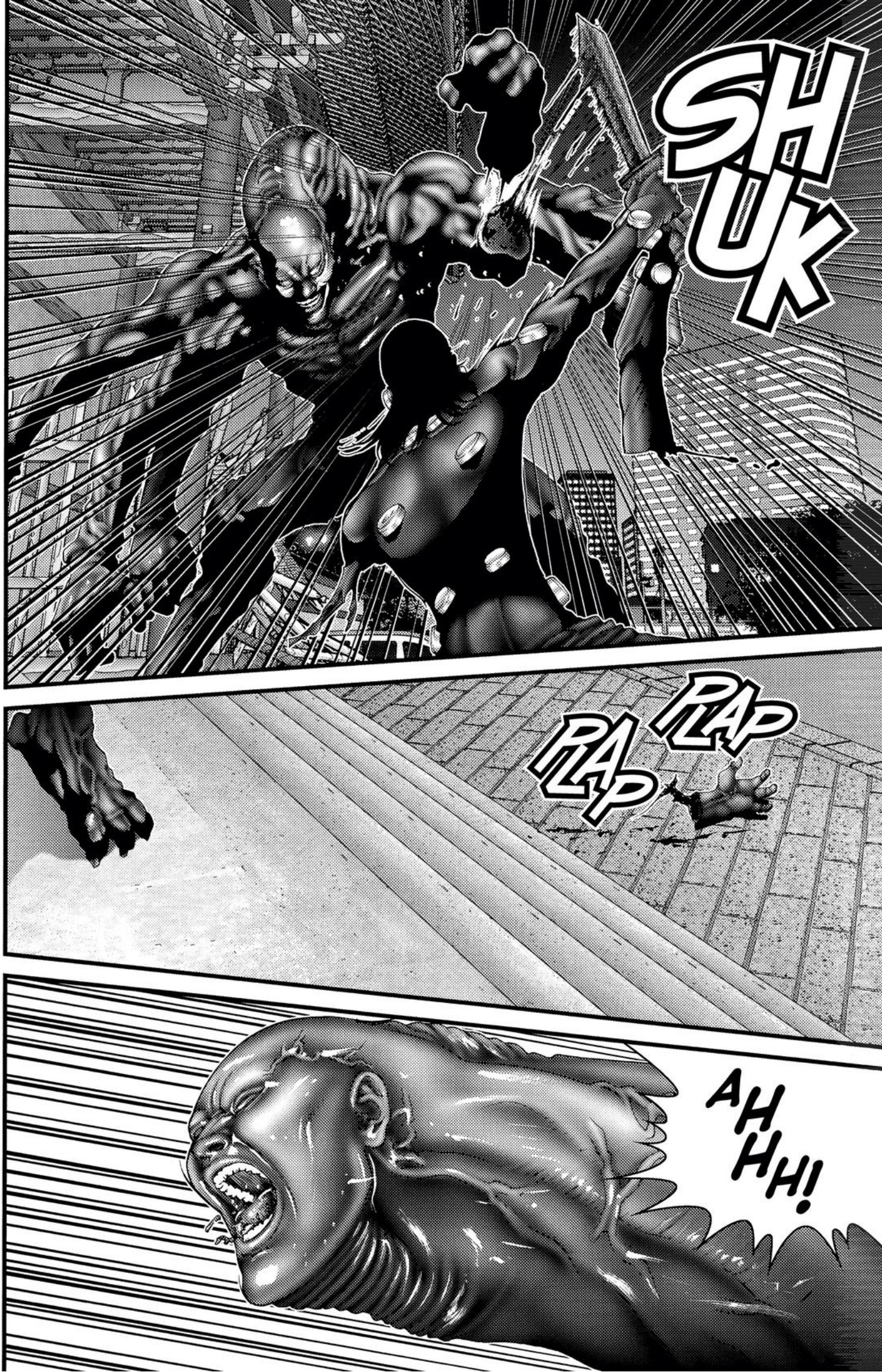
WOW!
HE'S SO COOL!
THAT KEI...
...HE JUST REFUSES TO LOSE.

"IT'S BE-CAUSE...
"...YOU THINK YOU MIGHT LOSE.
"THAT'S THE TYPE OF PERSON WHO LOSES."
MIGHT LOSE?



HA HA HA!
TIME'S UP!

HA HA HA!
HA HA HA!
HAH
HAH
HAH
?!
NOT GON-NA!
HAH
HAH
HAH

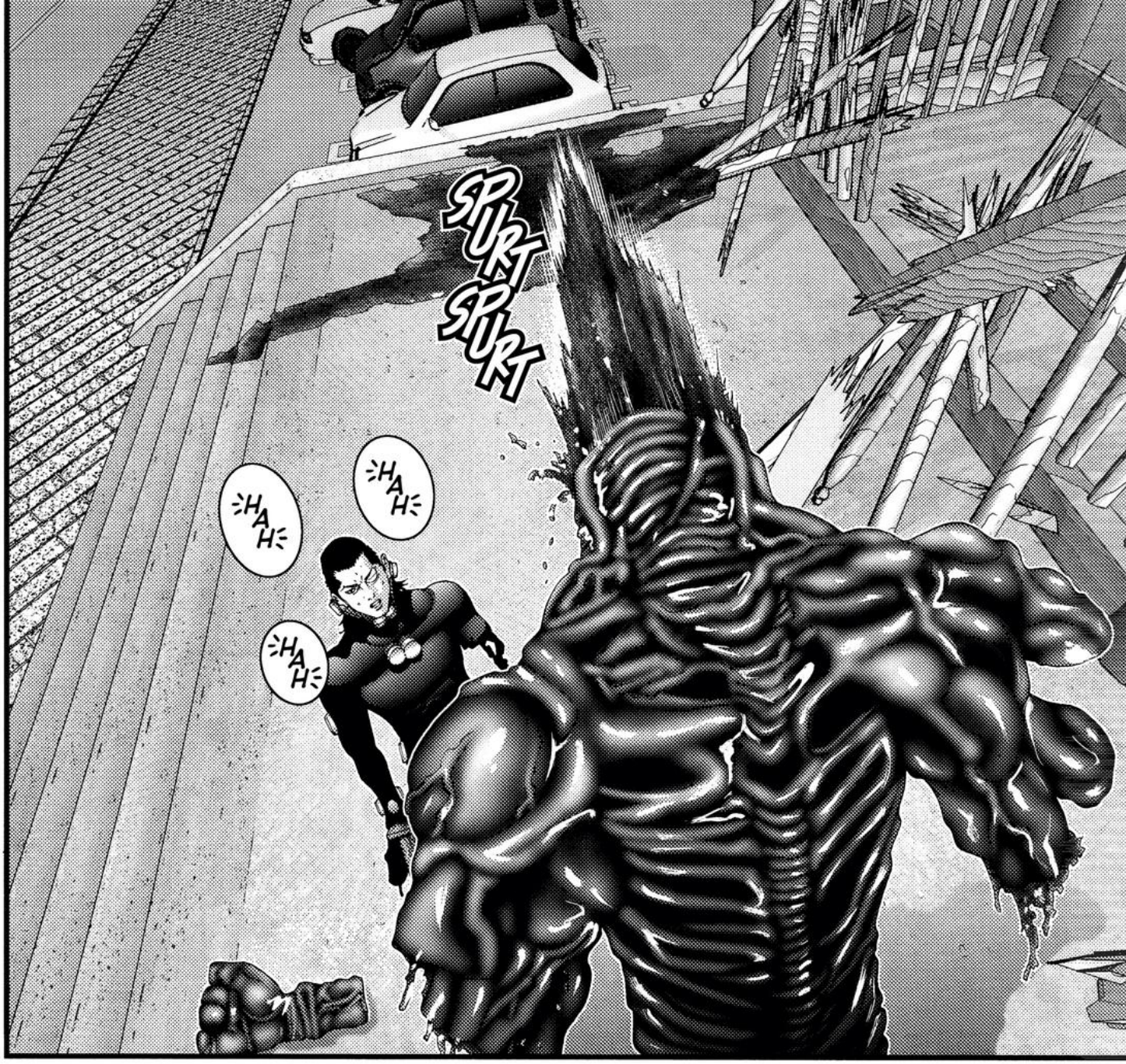

SHUK
PLAP
PLAP
AHHH!

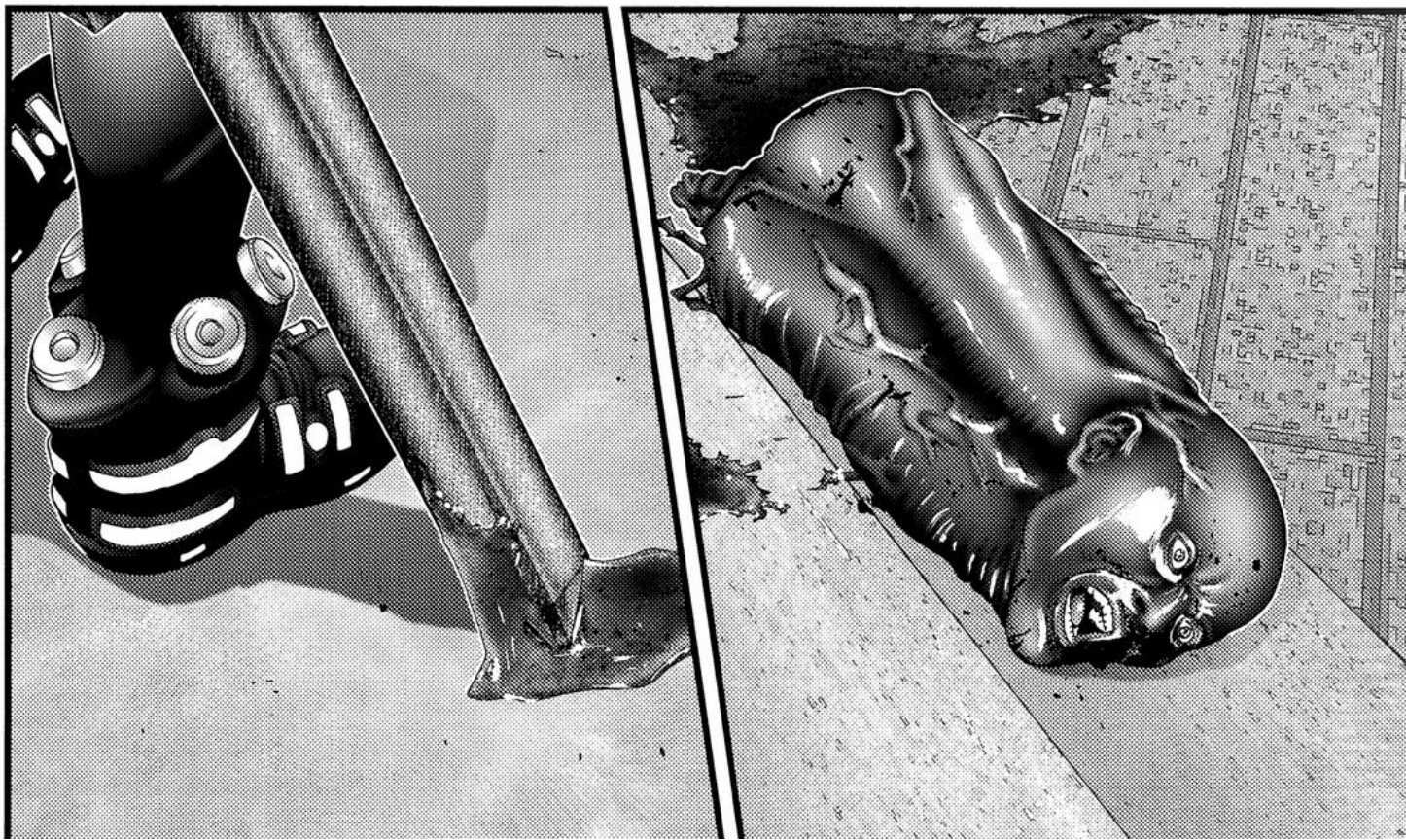
I WILL...
WIN!
WIN!

ZUSHOO

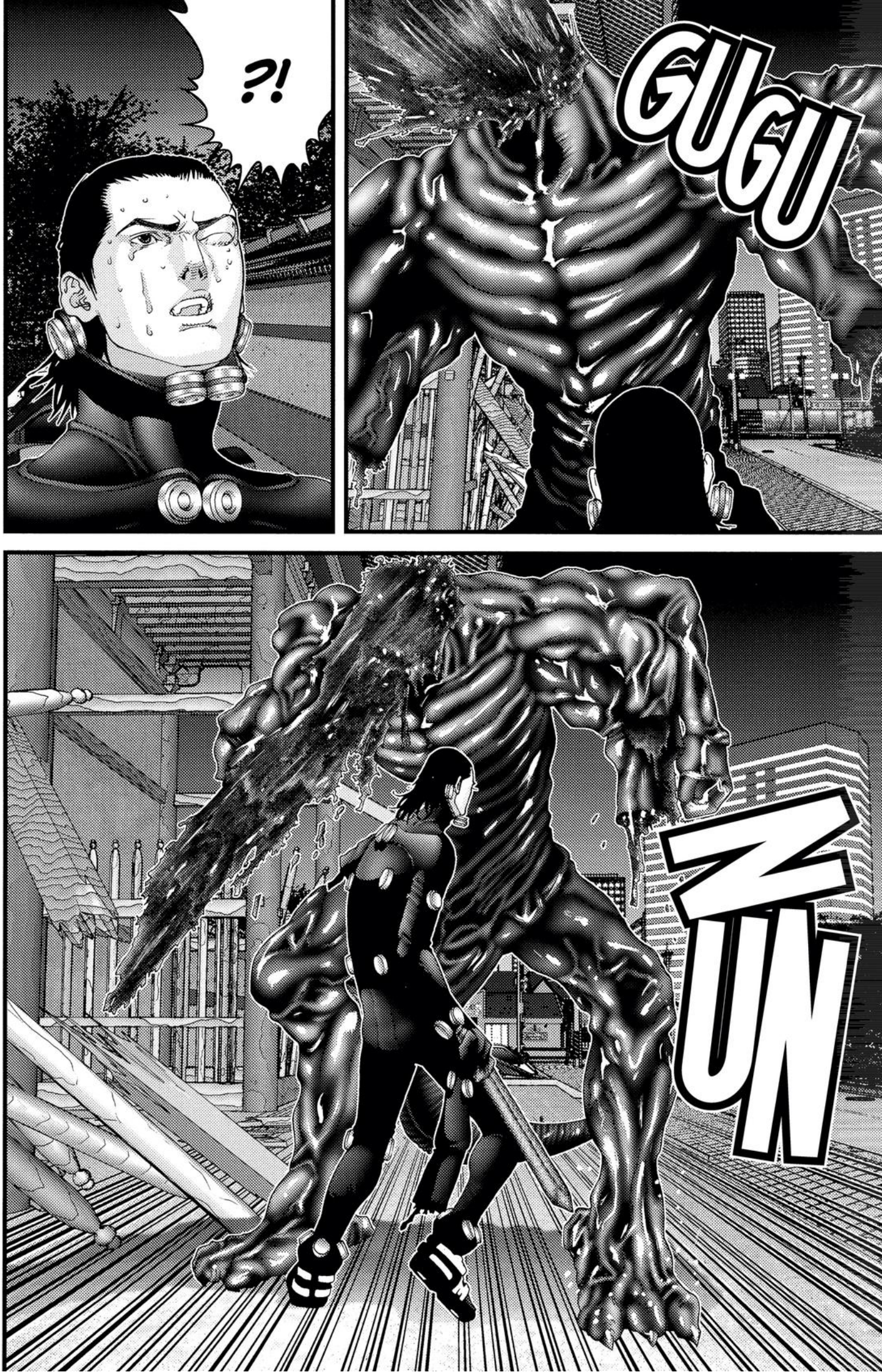
HAH
HAH
SPLRT SPLRT SPLRT
HAH
WE'RE GOING HOME.
KEI... HANG IN THERE.
HAH
I'M COM-ING.
HAH
HAH
HOLD ON! HOLD ON!

0089
BROTHER

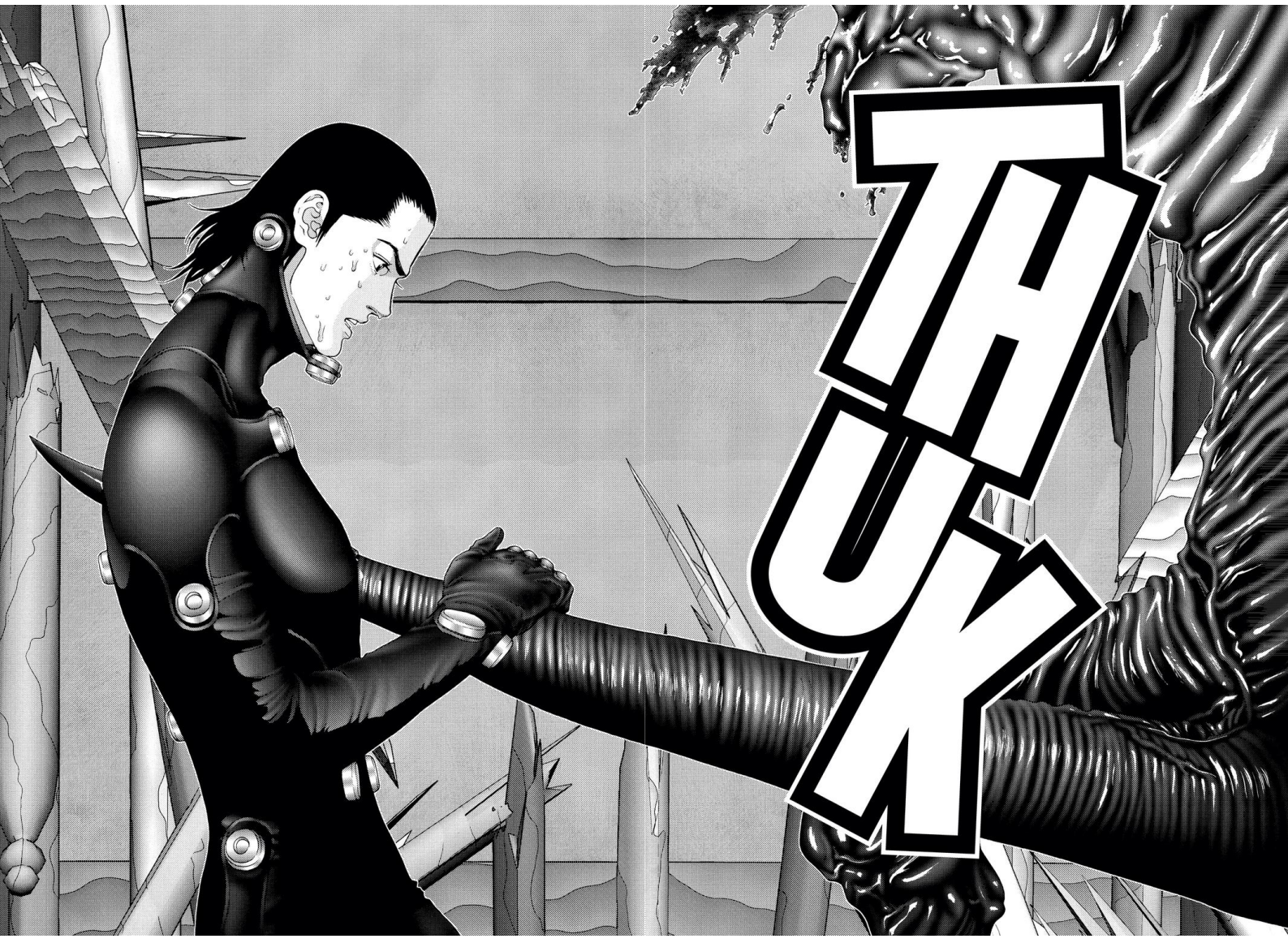

SPURT
SPURT
HAH
HAH
HAH



I DID IT...
HAH
HAH
HAH
AH!
HAH
HAH
HAH
HAH
HAH
HOLD ON! I'M COMING!
I'M GOING HOME!
I'M GOING HOME!
HAH
HAH


?!
GUGU
ZUN

HAH
HAH
HYU
HYU
KYU


FUK

SH
CHAK
KCK...
HAK...
GUH...

THUD
SPLTT
NURU
NUNU
ZUN
PSSSH

HAH
HAH
PSSSSHH
PSSSH
PSSSH
PSSSH
PSSSH
PSSSH

BUCKLE.
HAH
AAH...
THUD

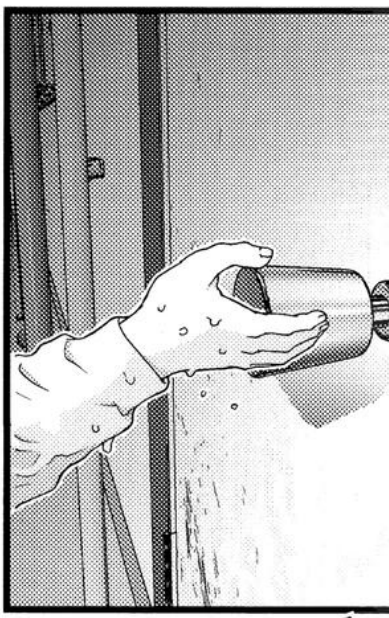
ARE YOU SLEEP-WALK-ING?
WHAT'S YOUR PROB-LEM?
WHAT'S ALL THE RACK-ET?
CHAK
IT'S THE MIDDLE OF THE NIGHT.
WHAT THE HELL'S WRONG?
STUPID KID.
I'LL LOCK THE DOOR, YOU BRAT!
KREEK
SLAM
HEY!
DON'T GO OUT THERE.
BANG
WHERE ARE YOU GO-ING?
WHAT THE --?
HEY. STOP.
DASH

VROOM
HAH
HAH
I BET YOU'RE JUST TRYIN' TO SCARE ME!
HAH
HAH
HAH

HAH
HAH
HAH

...
...

GA
CHA
GA
CHA



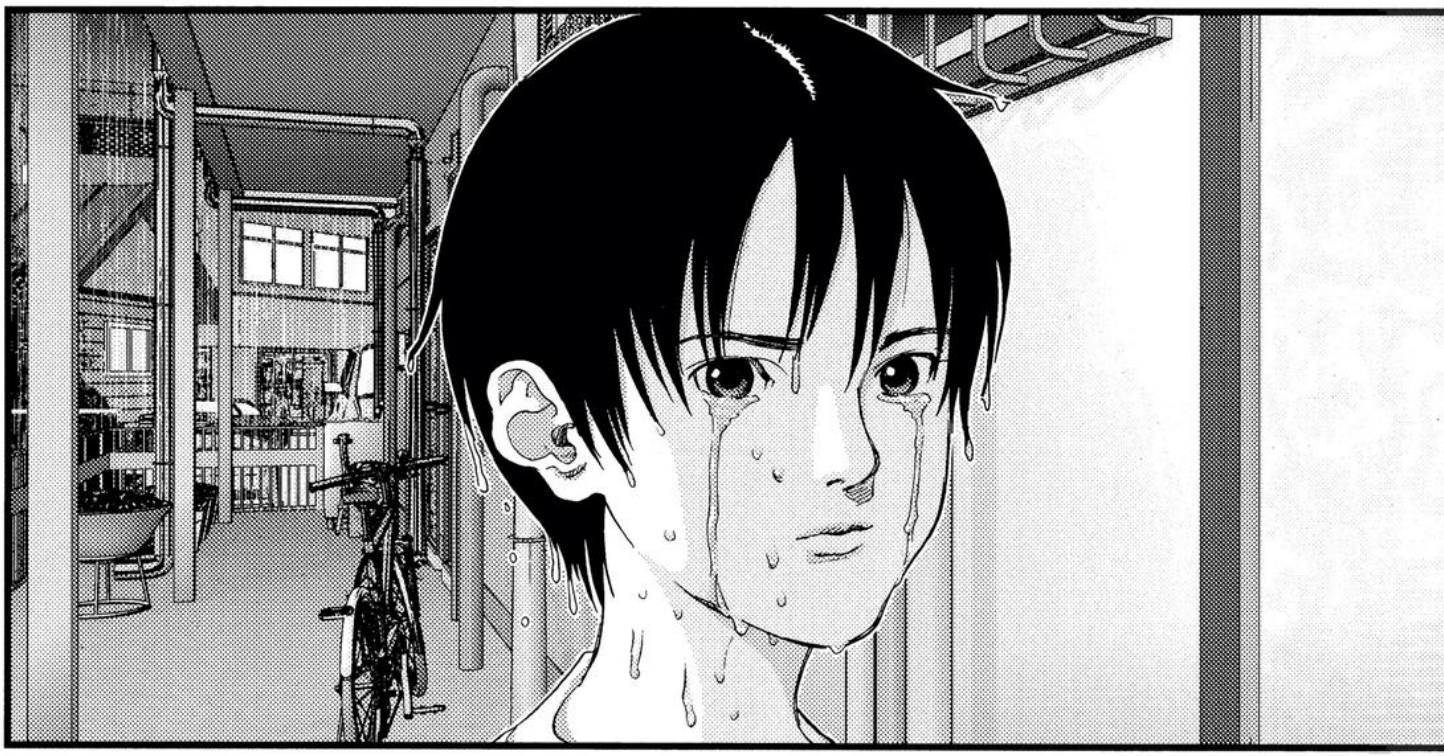
BIG
BROTH-
ER!

OPEN
UP!
THUMP
THUMP
THUMP
BIG
BROTHER!
BIG
BROTHER!

THUMP

I BEG YOU...
MY LORD...
GOD...

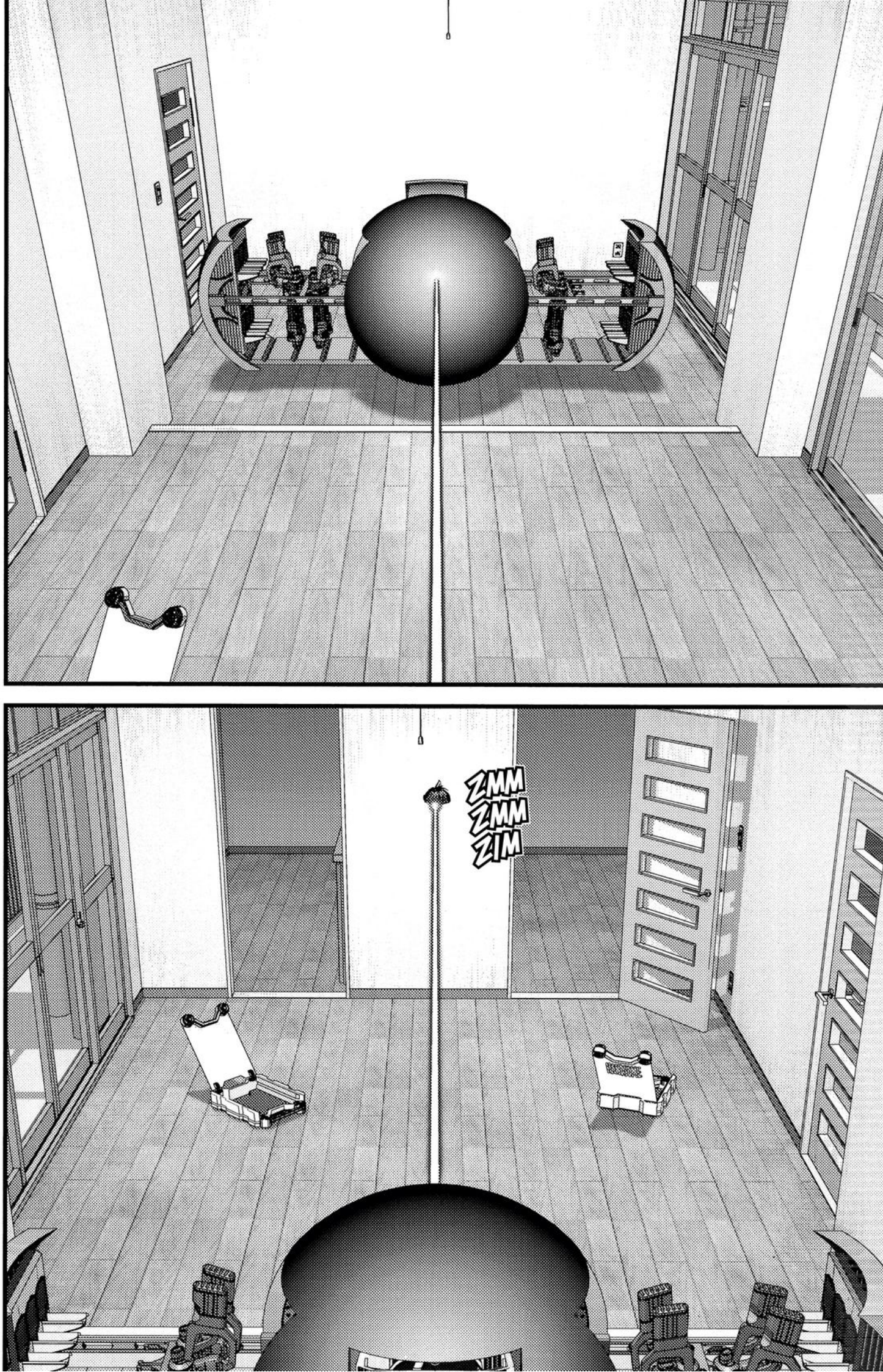
NO ONE LIVES THERE.
THERE'S NO ONE THERE.
JUST SOME KID.
IT'S A KID.
WHAT IS IT?



WHAT'S WRONG?
DUNNO.

I BEG YOU...
PLEASE.
PLEASE LET HIM GROW UP...
STRONG... AND... HAPPY.

GOD... PLEASE...
PLEASE.
SHAAAAAA


ZMM
ZMM
ZIM

0090
ALONE

ZMM
ZM
ZIM
ZMM
ZMM
ZIM
ZM
ZIM
ZMM
ZMM

AHH!

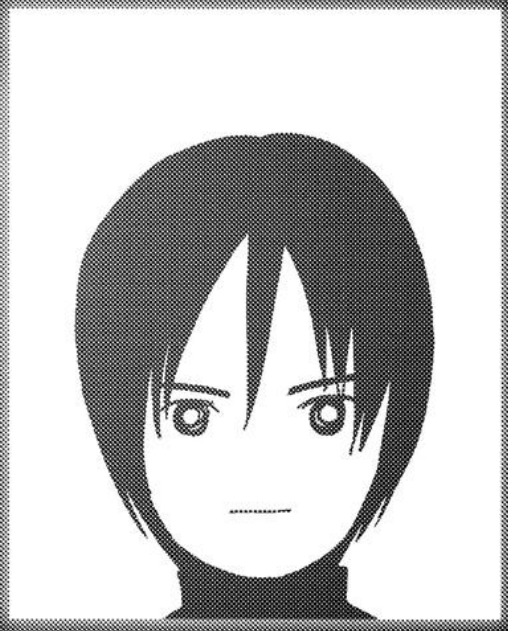
HAH
HAH
HAH
KISHI-
MOTO!
HAH
HAH
HAH
KI-
SHI--
HAH

FLMP
IS IT...
IS...
...IT... OVER?
KISHI-MOTO...
ALL... DEAD.
AND *HIM.* AND HOJO...
KISHI-MOTO...

?!
WHY ISN'T...
...ANYONE ELSE HERE?
SOME-THING'S NOT RIGHT.
HEY!
WHY?!

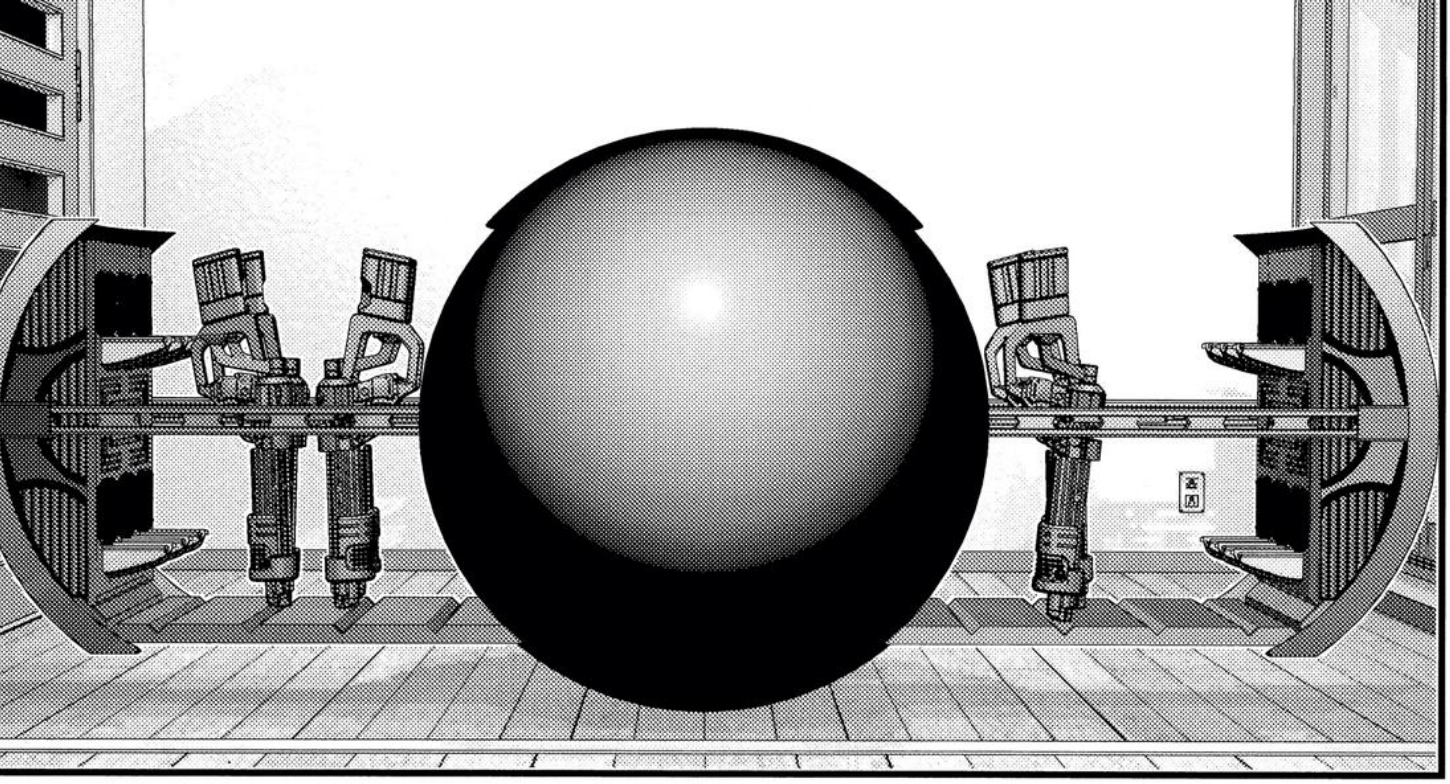
DIIING
OCAY ZEN. LET2 TEH 2KORING
BEEGEEN.
00:00:00
WA...
W-
W-
WAIT!
WHAT
?!

KURONO

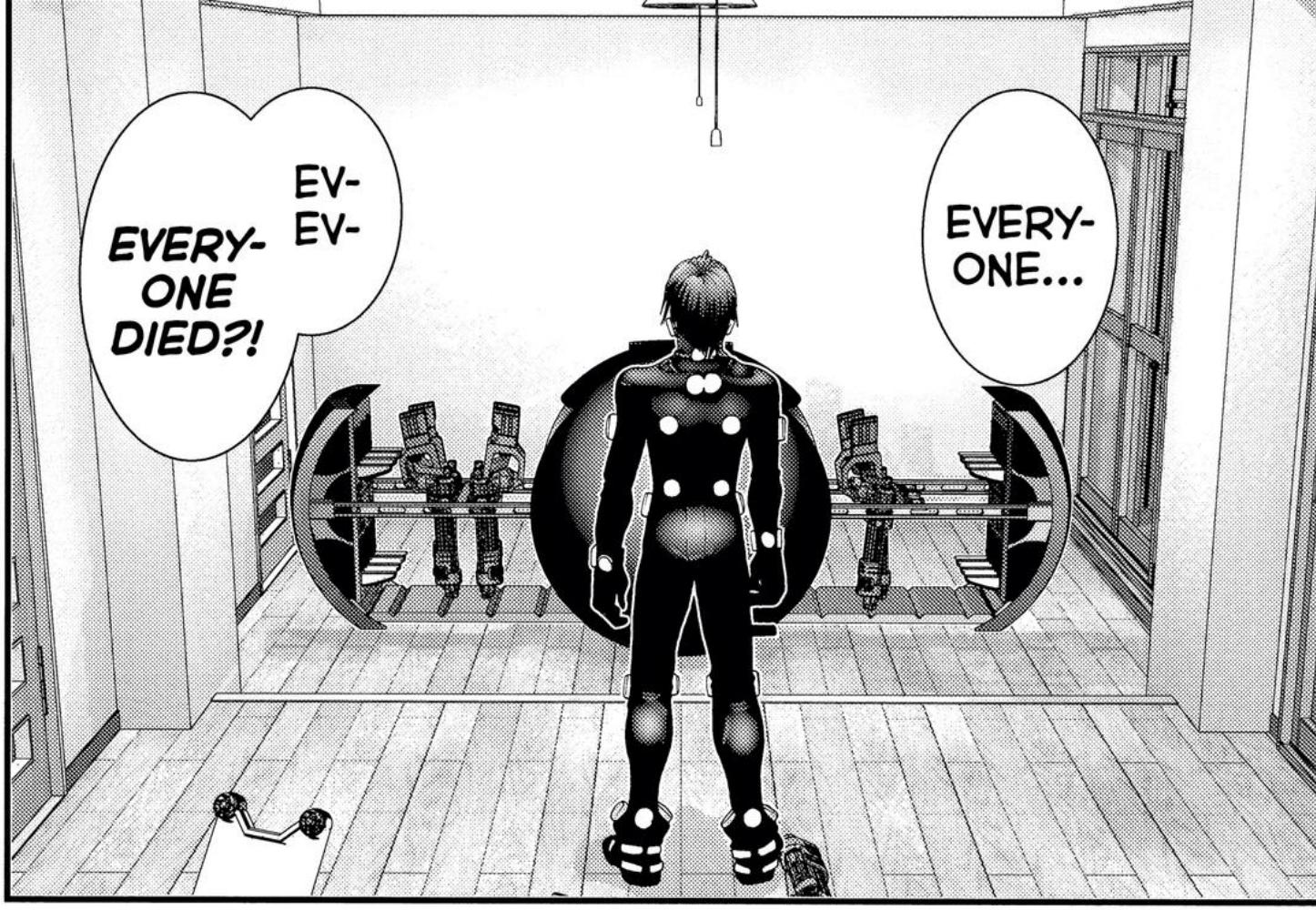


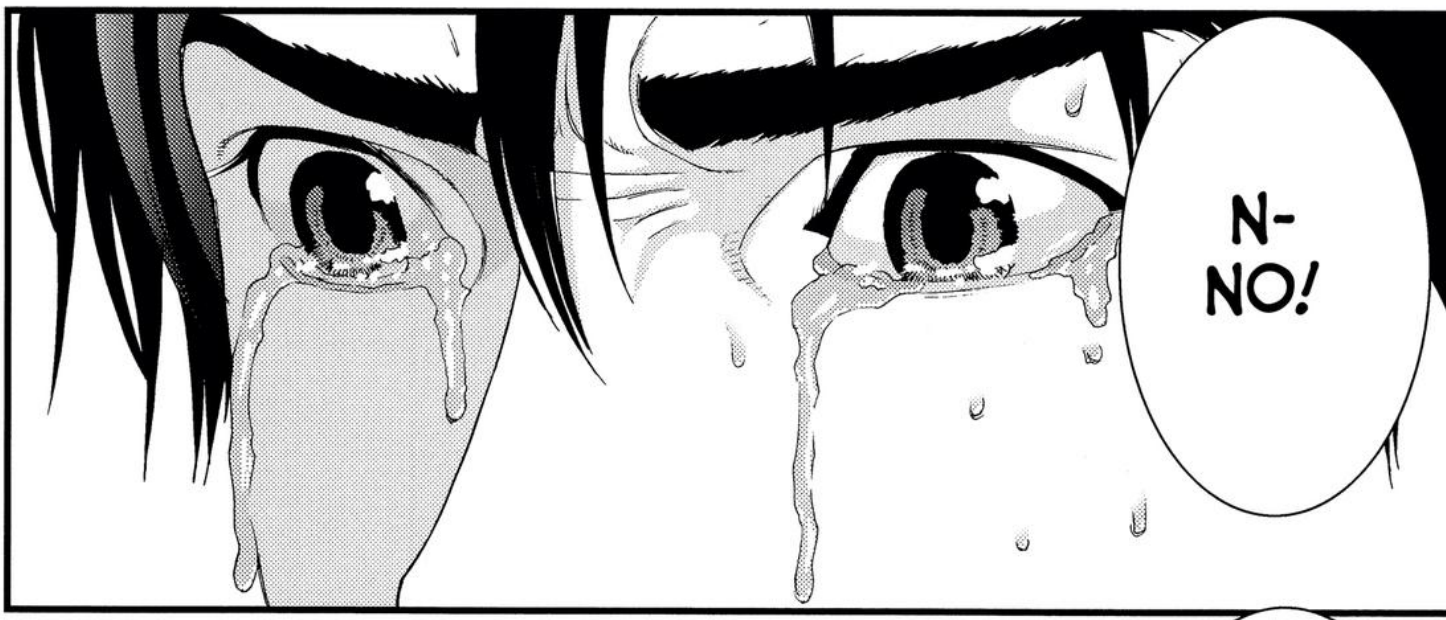
8 POINTS

TOTAL 46 POINTS
ONLY 54 MORE
TO GO



IT CAN'T BE...!
IT... CAN'T...


EVERY-
ONE...
EV-
EV-
EVERY-
ONE
DIED?!

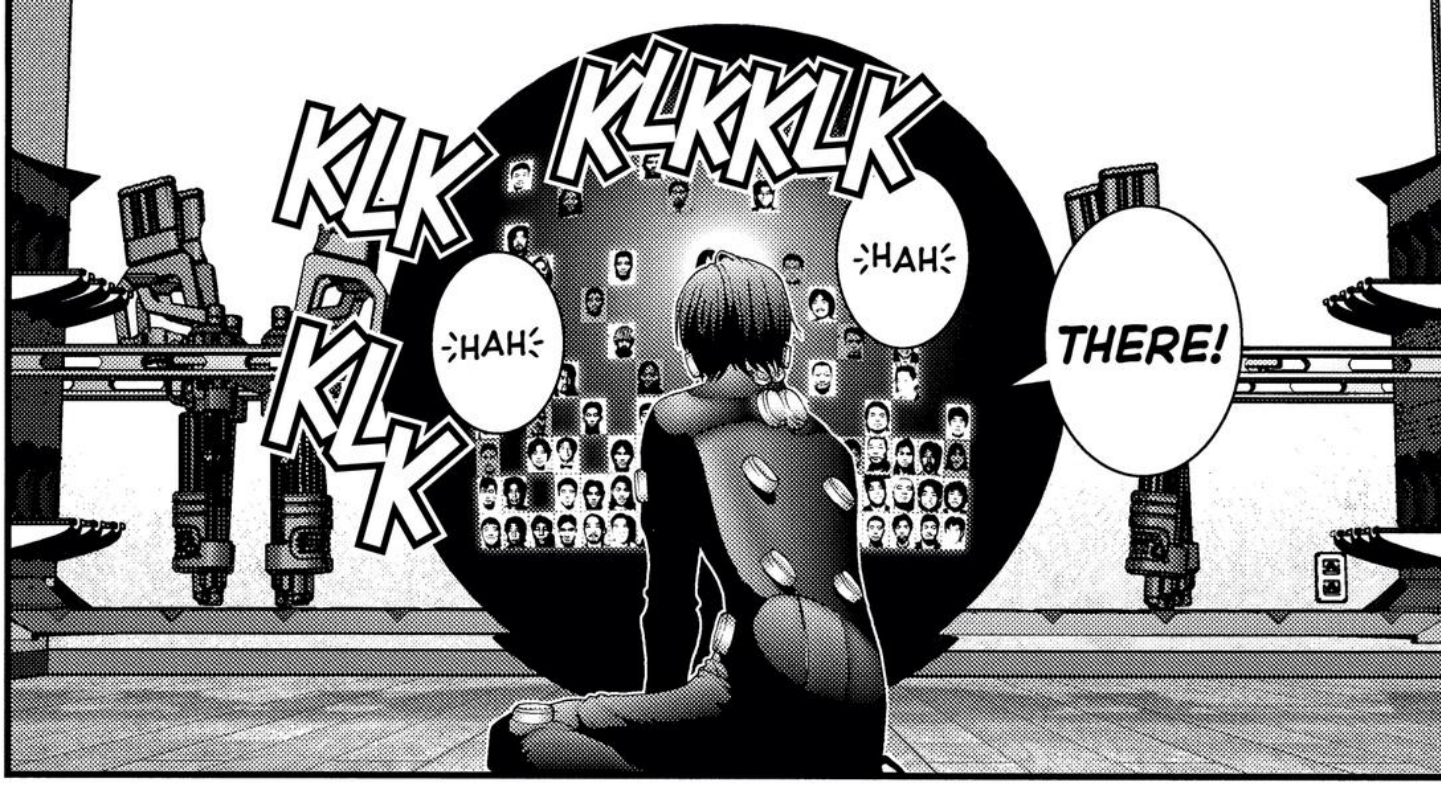

N-
NO!

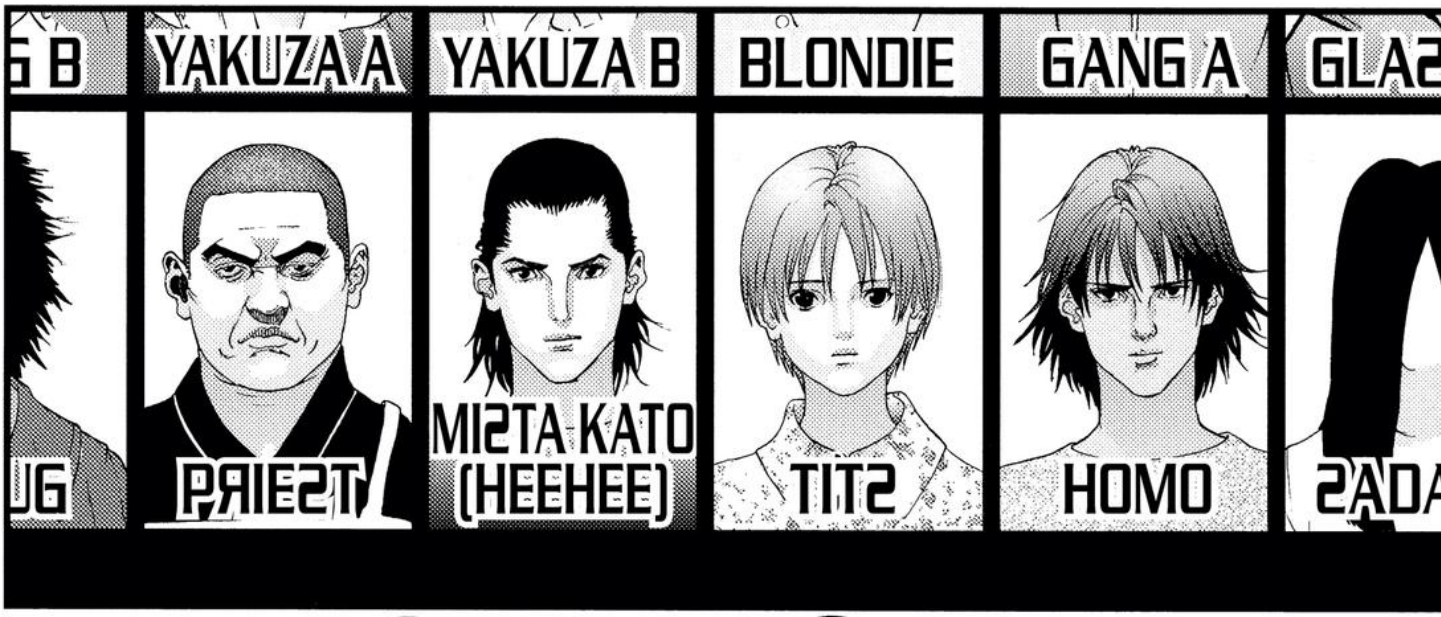
PLEASE!
NO!

KEI.
KEI.
...DO YOU WANNA GO OUT?
IF WE GET BACK ALIVE...

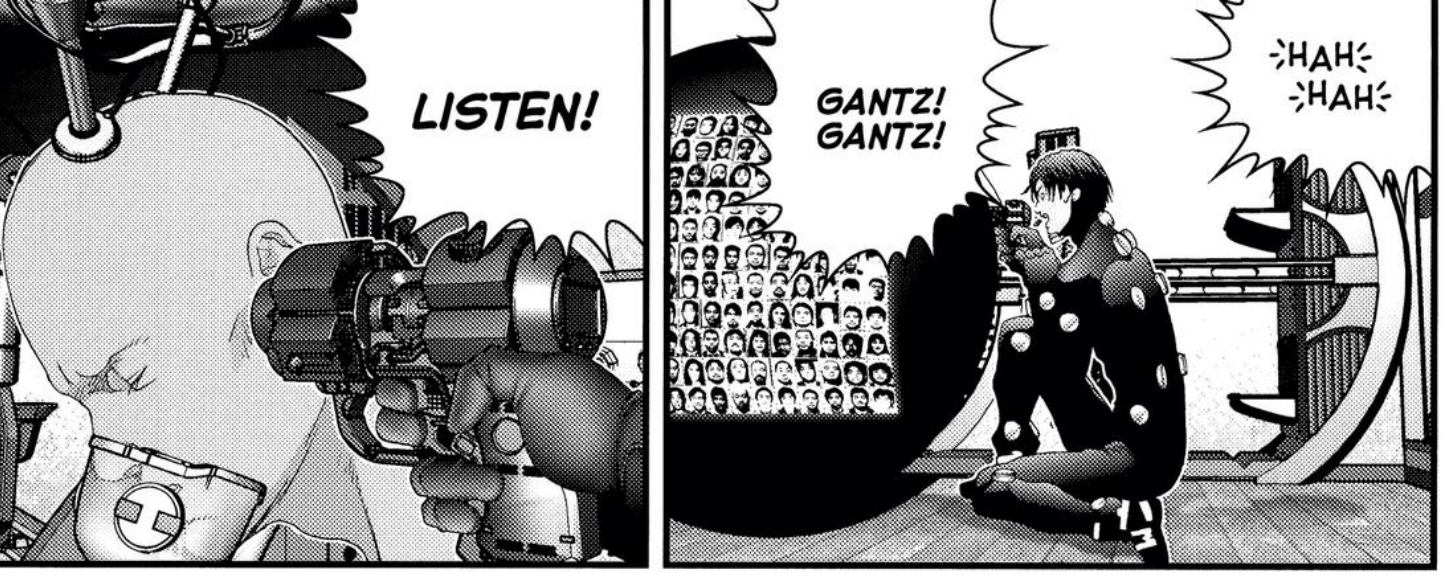
:HAH:
:HAH:
OOH HOO HOOH!
OOOOH! AAAW!
:CHOKE: SOB!
OOH HOO HOOH!
OOOH!
:HAH:
:HAH: :HAH:

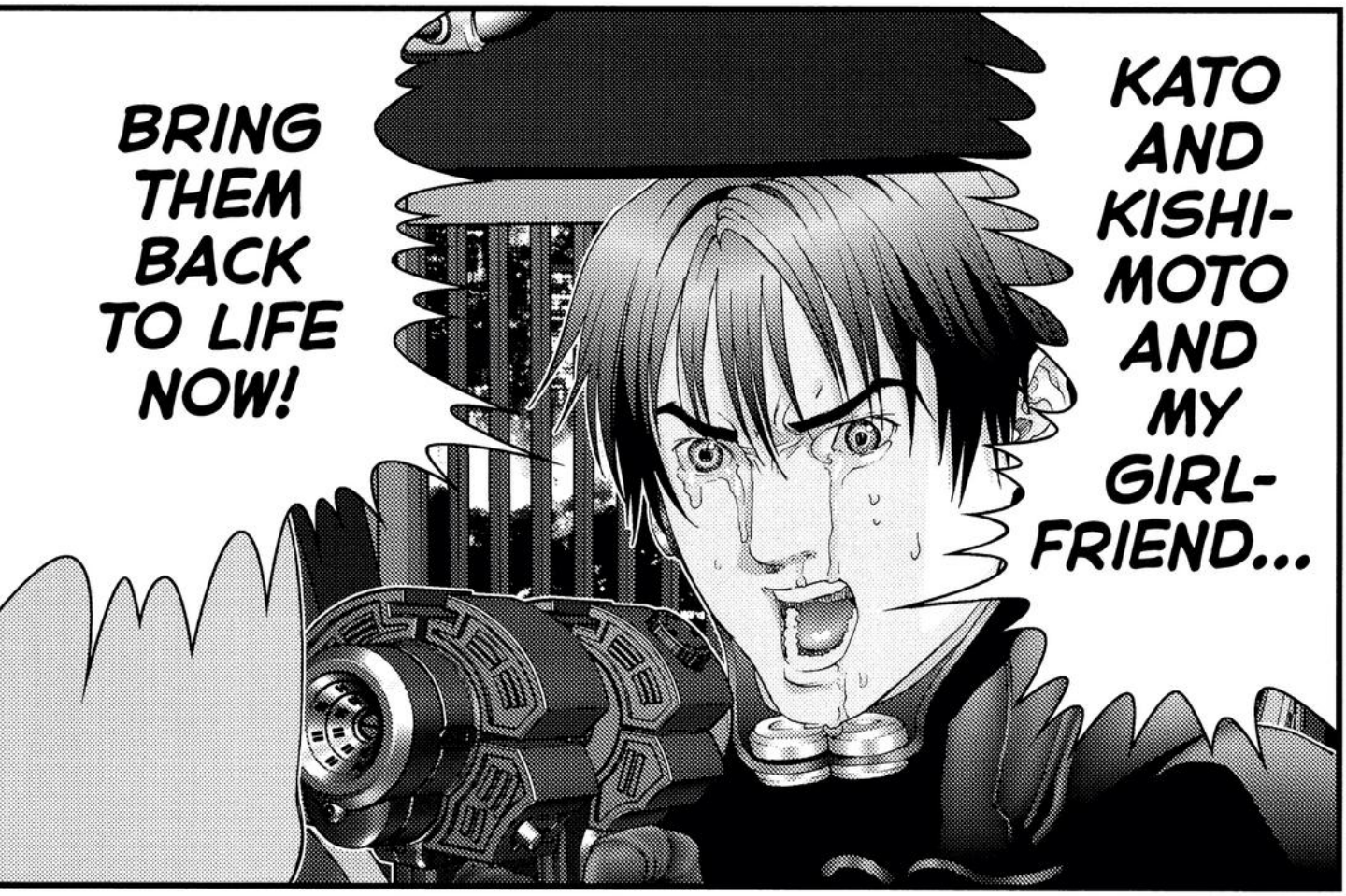
LOOK AT THE VERY BOT-TOM.
DID THEY AP-PEAR?
GANTZ!
GANTZ!
TWIST
TWIST
SHOW ME EVERYONE WHO DIED!
THE ONES WHO DIED!


KLK
KLKKLK
KLK
:HAH:
:HAH:
THERE!

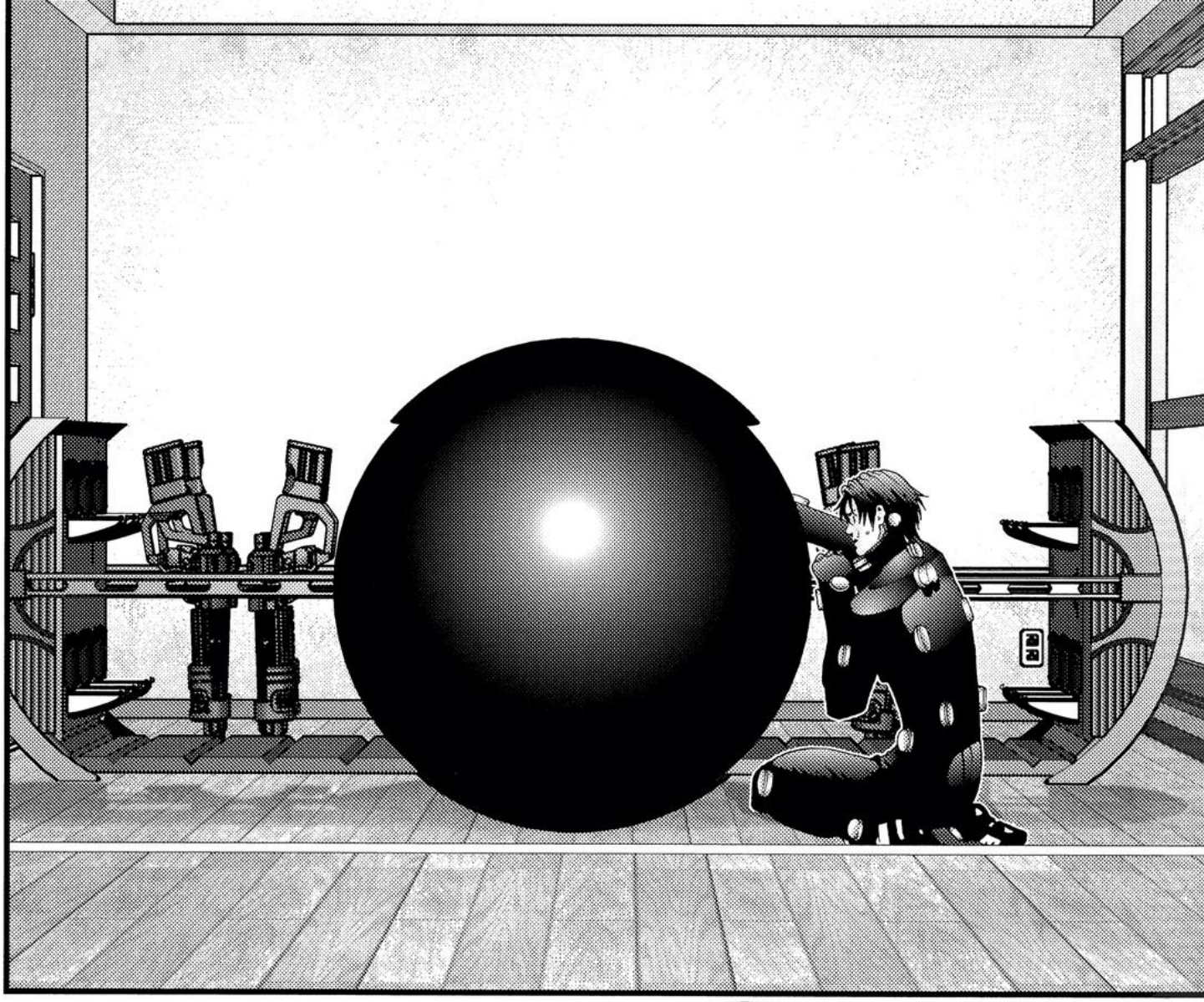

YAKUZA A
YAKUZA B
BLONDIE
GANG A
PRIEST
MISTA KATO
(HEEHEE)
TITS
HOMO

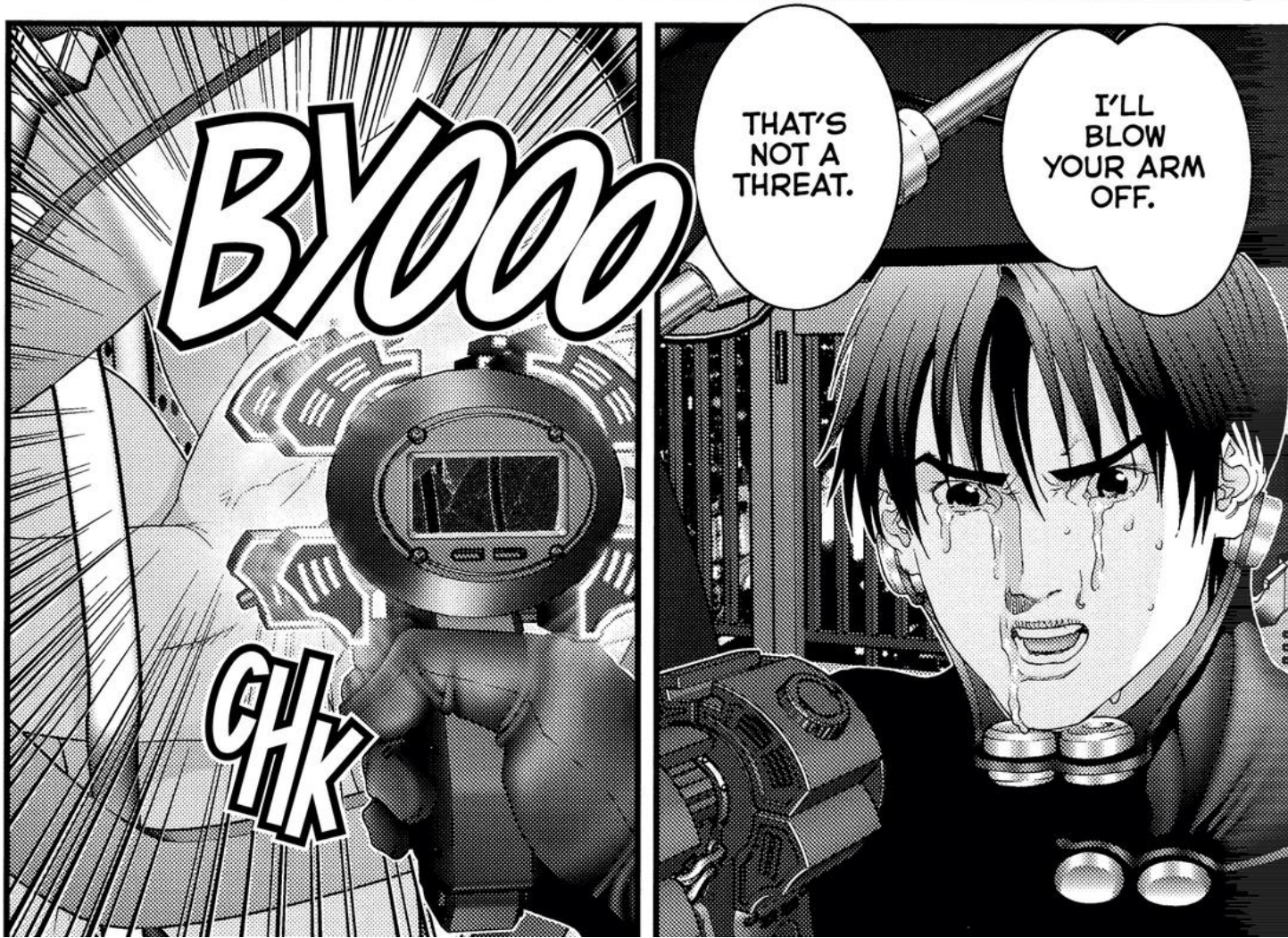
BOO
HOO
HOOH!
KA-
KATO.
:SNIFF:
:SNIFF:
AWWWW!
AW...
AWW...


LISTEN!
GANTZ!
GANTZ!
HAH
HAH


BRING THEM BACK TO LIFE NOW!
KATO AND KISHI-MOTO AND MY GIRL-FRIEND...

YOU SHOULD BE ABLE TO BRING THOSE THREE BACK!
YOU'VE BROUGHT ALL THOSE PEOPLE ON THE BRINK OF DEATH HERE!



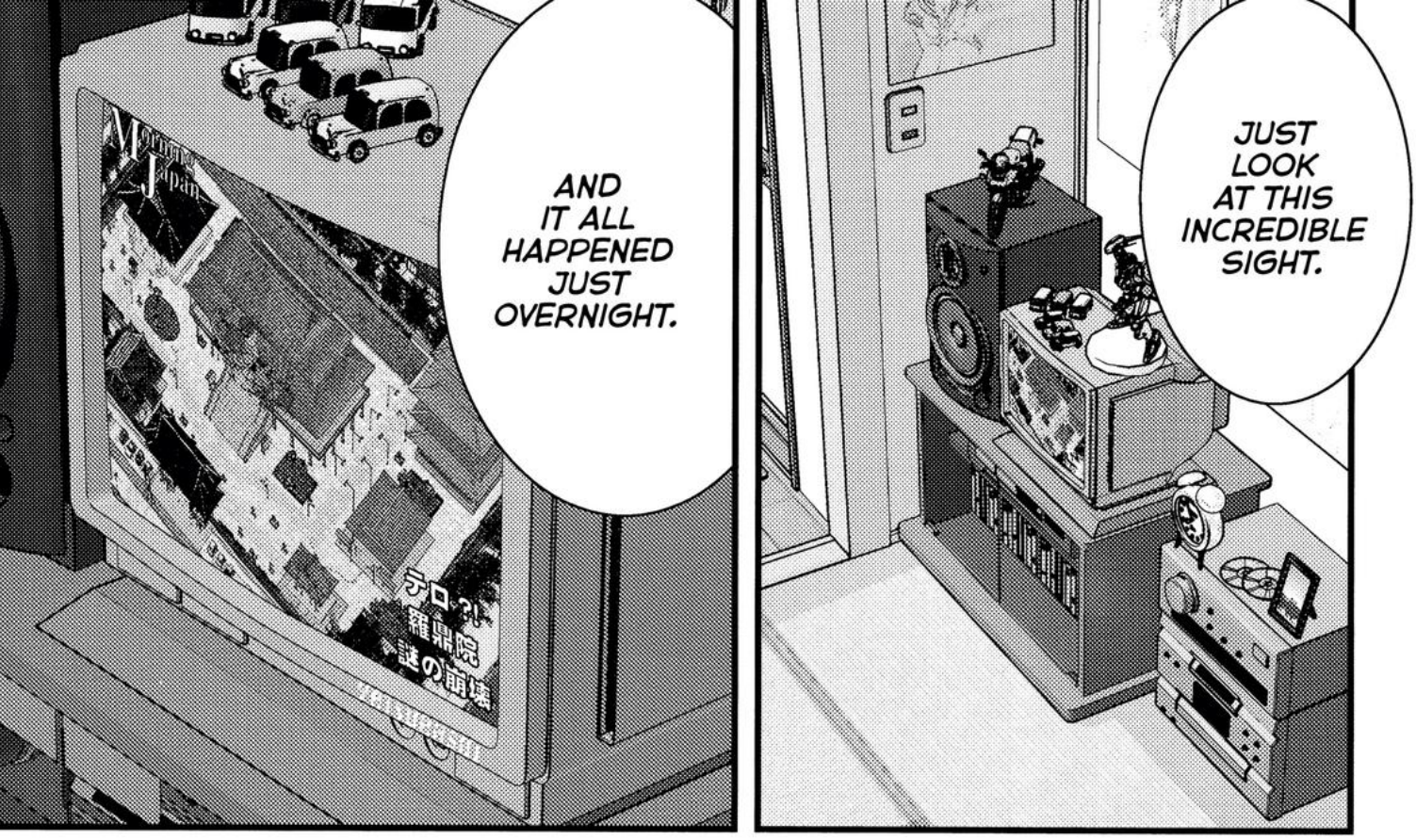

BYOOO
CHK
I'LL BLOW YOUR ARM OFF.
THAT'S NOT A THREAT.

...
...
SHUSHKUK
HANDSOME
HANDSOME

I'M TOTAL-LY... ALONE...
NOW...

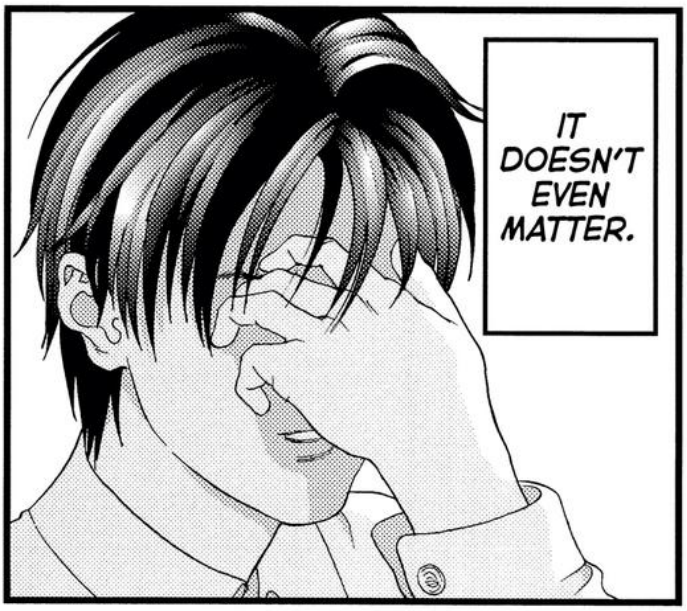
0091
PICK UP?

THEY'RE ALL... DEAD.
DEAD...
ALL...


AND IT ALL HAPPENED JUST OVERNIGHT.
JUST LOOK AT THIS INCREDIBLE SIGHT.

Morning Japan
テロ?! 羅鼎院 謎の崩壊
TERRORISM?! MYSTERIOUS DESTRUCTION AT RATEI-IN TEMPLE

DID ANYONE CLAIM RESPONSI-BILITY?
TERROR-ISM IN JAPAN? THAT'S SCARY.
HAD TO BE TERRORISM. AN EARTH-QUAKE COULDN'T DO THAT.
DID YOU SEE IT? WHAT THE HELL HAP-PENED?

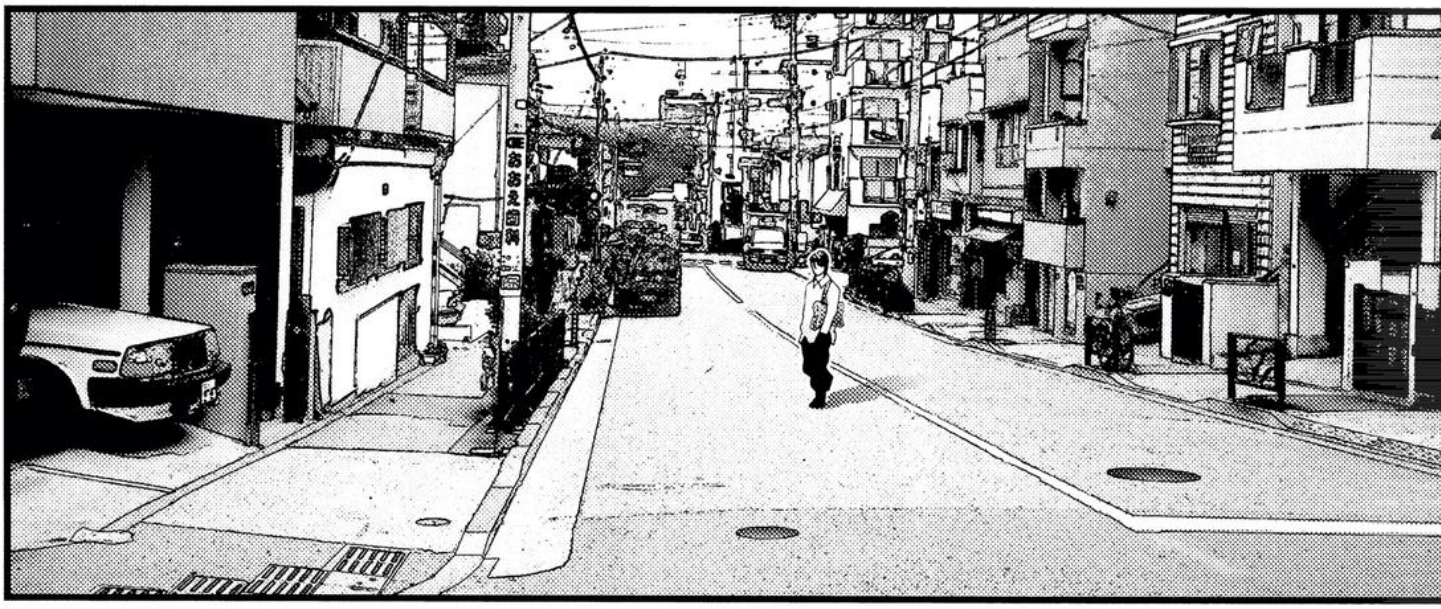

IT DOESN'T EVEN MATTER.

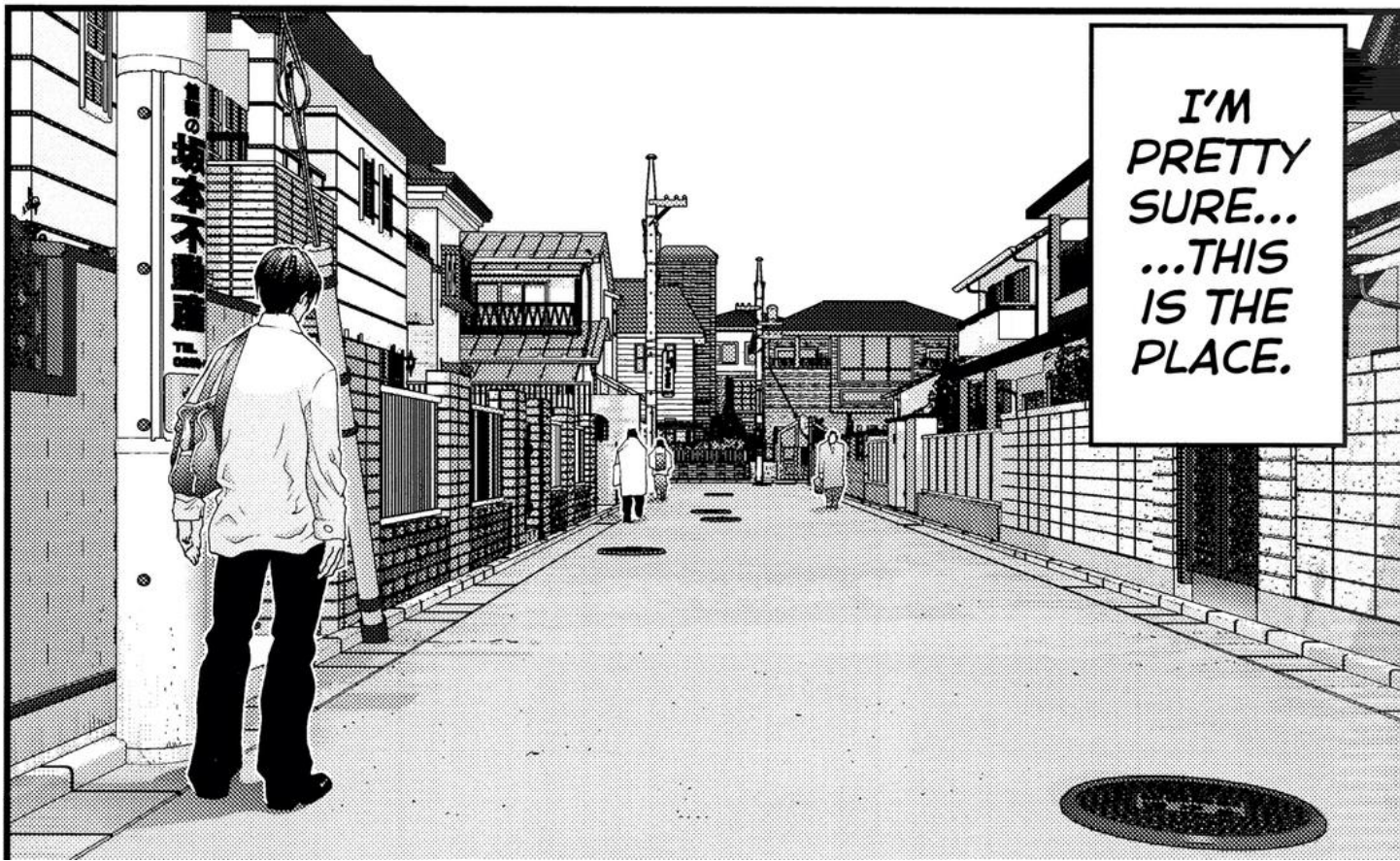
KATO... MUST'VE BEEN--
I WONDER WHO FINALLY GOT THE BASTARD.
FUSH

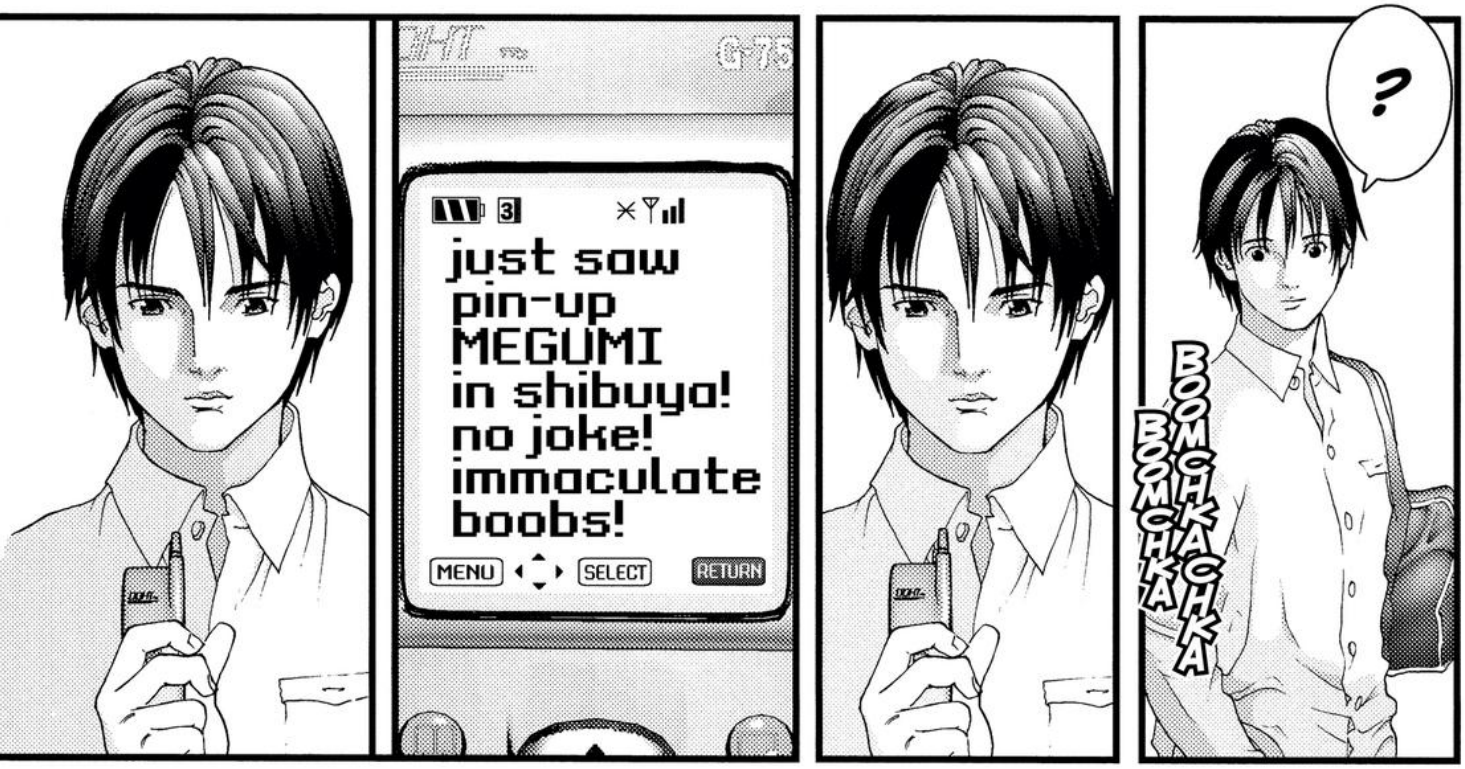
KATO. KISHI-MOTO.
IN THE END EVERYONE DIED... BUT ME...

KISHI-
MOTO!
THERE'S
STILL
ANOTH-
ER...
KISHI-
MOTO!
不動産
THERE'S
THAT
TIME WE
WENT
TO SEE
HER.
YEAH...
AND
THEN
WHAT?
I'VE
GOTTA
MEET
HER!

I'M JUST GONNA GO HOME.
HUH?
WANNA GO?
I'M HEADING OVER TO SHIBUYA.




I'M PRETTY SURE... ...THIS IS THE PLACE.


?
BOOMCHHKACHKA
BOOMCHKA
just saw pin-up MEGUMI in shibuya! no joke! immaculate boobs!
MENU
SELECT
RETURN

THAT GOOD ?!
NO SHIT!
DAMN! WISH I COULD'VE SEEN 'EM!

坂本不動産
YOU'RE SO LUCKY TO SEE HER TITS!
SHIT! I REALLY WANTED TO SEE THOSE TITS!

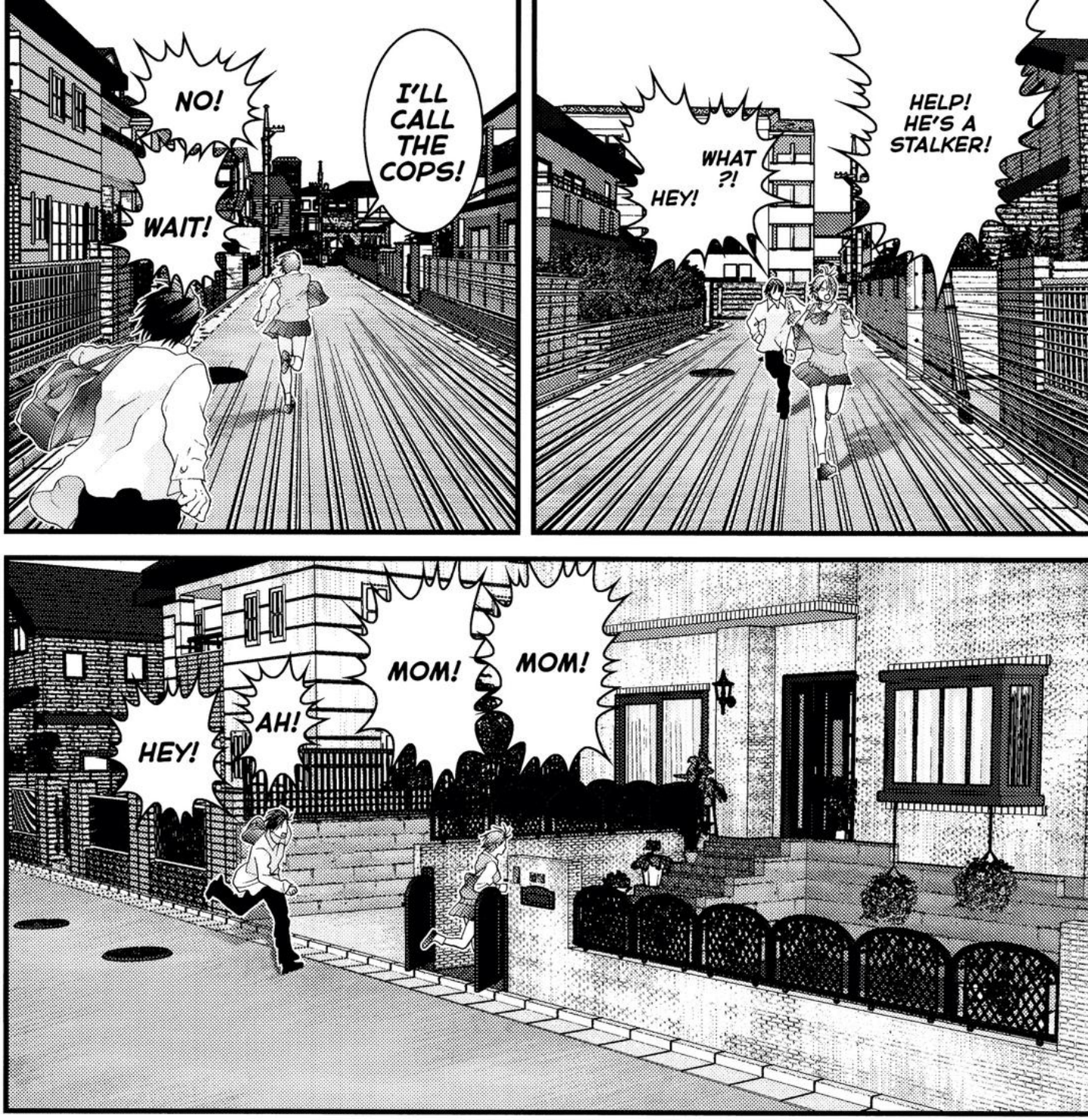
?!
WAIT A SEC!
HEY! HOLD ON!
UM...
UH...
W--
UH...
UH...
不動産
TEL
025H

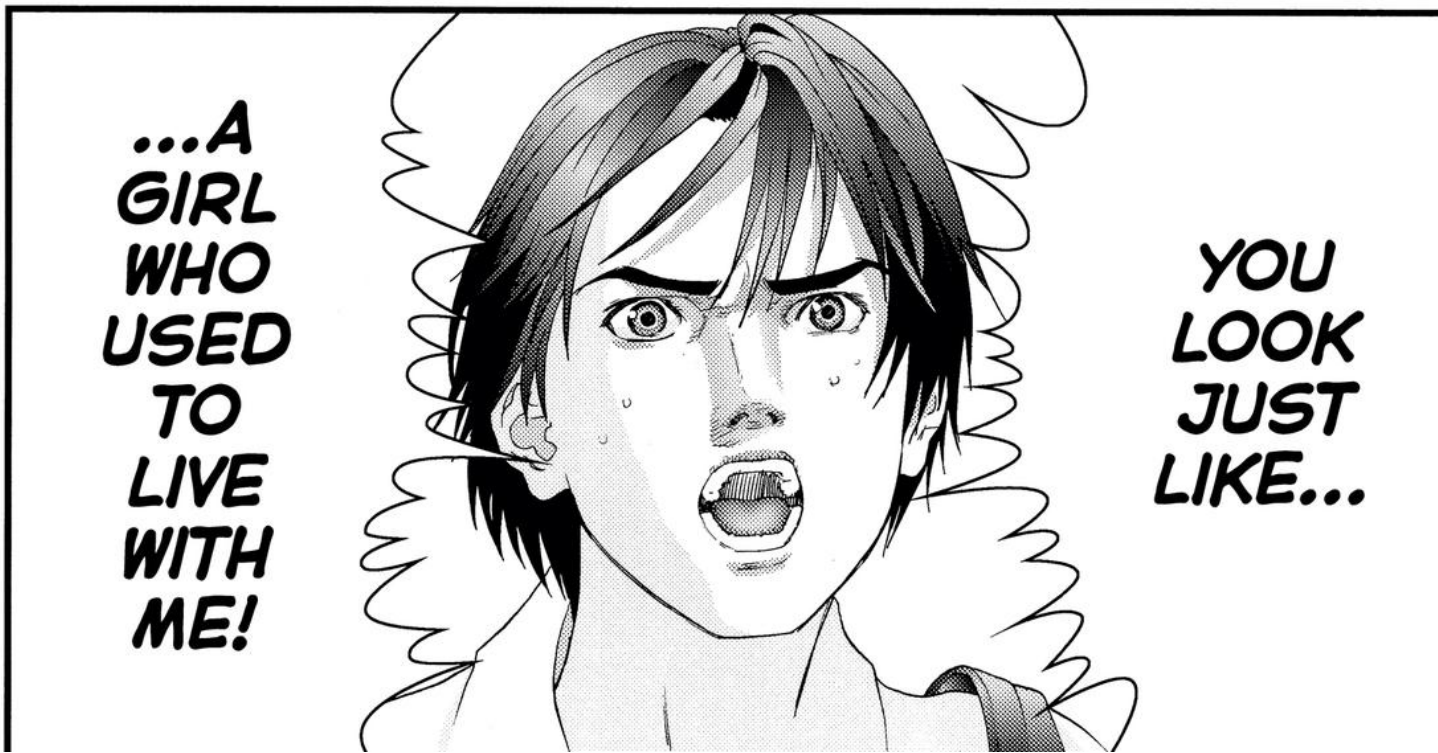
KURO-NO.
IT'S ME... KURO-NO.
DID YOU WANT SOME-THING?
HEY!
HEY!
UH...UH... YOU'RE REALLY... KINDA CUTE!
...I'VE EVER DONE THIS.
THIS IS THE FIRST TIME...

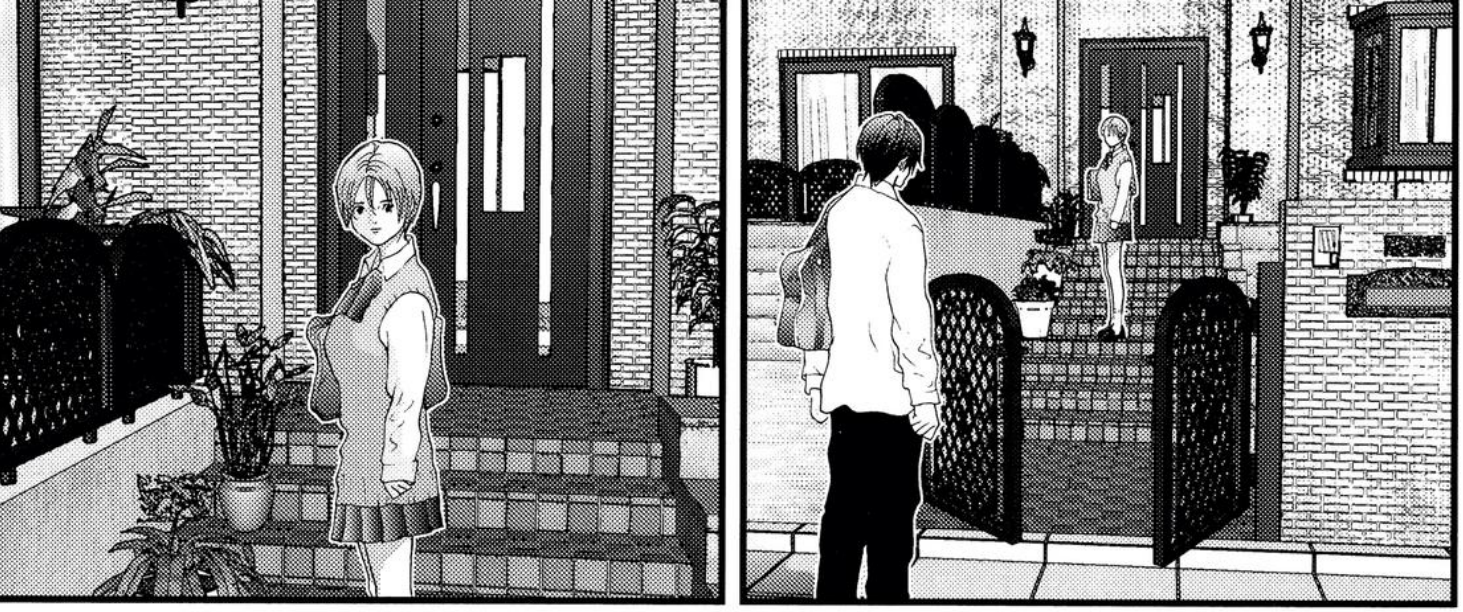
ARE YOU TRYING TO PICK ME UP?
UH... NO...
WELL... UM... YEAH.
UH... UM...
BUT... YOU KNOW...
IT'S NOT LIKE I DO THIS ALL THE TIME.
IT'S JUST... YOU KNOW...
I THINK YOU'RE REALLY CUTE, AND...
I JUST HAD TO SAY... SOMETHING.
WHAT? WHAT?
COULD IT ACTUALLY BE WORKING?

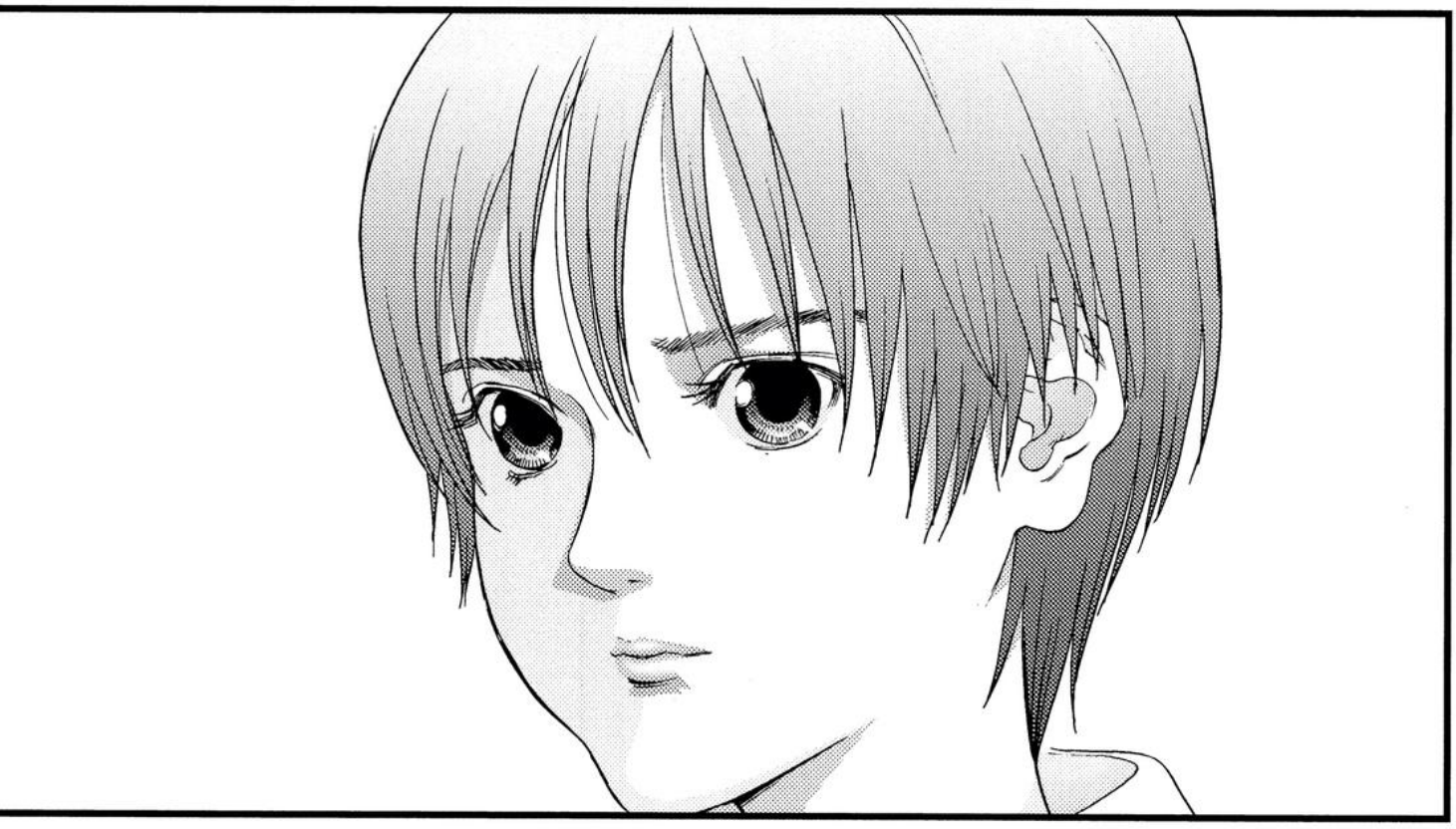
UM...
COULD I... UH...
HAVE YOUR NUMBER?
...
...
WHAT'S YOUR NAME?
UH...
OH, YEAH. KURO-NO.
KU-RONO KEI.
KEI?
YEAH. JUST LIKE YOU.

ACK!
UH... I... UH...
HOW DID YOU KNOW MY NAME IS KEI?
HOW--?
WHAT? WHAT?
KISHI-MOTO...
WHAT'S...MY LAST NAME?
I DUNNO.
HUH? I...
HUH?
WHAT'S MY LAST NAME?
HEY!
HEY!


NO!
WAIT!
I'LL CALL THE COPS!
HEY!
WHAT ?!
HELP! HE'S A STALKER!
HEY!
AH!
MOM!
MOM!

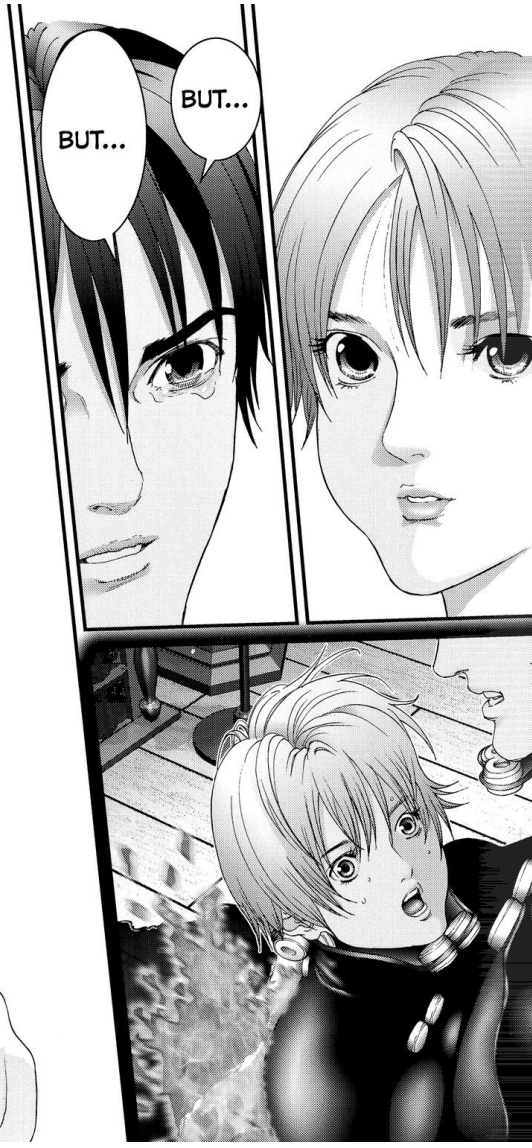

...A GIRL WHO USED TO LIVE WITH ME!
YOU LOOK JUST LIKE...





WE LIVED TOGETH-ER...
...IN MY APART-MENT.
SHE LIKED ANI-MALS... ...AND WAS VERY SWEET.
I LIKED HER... A LOT...

SHE DIED.

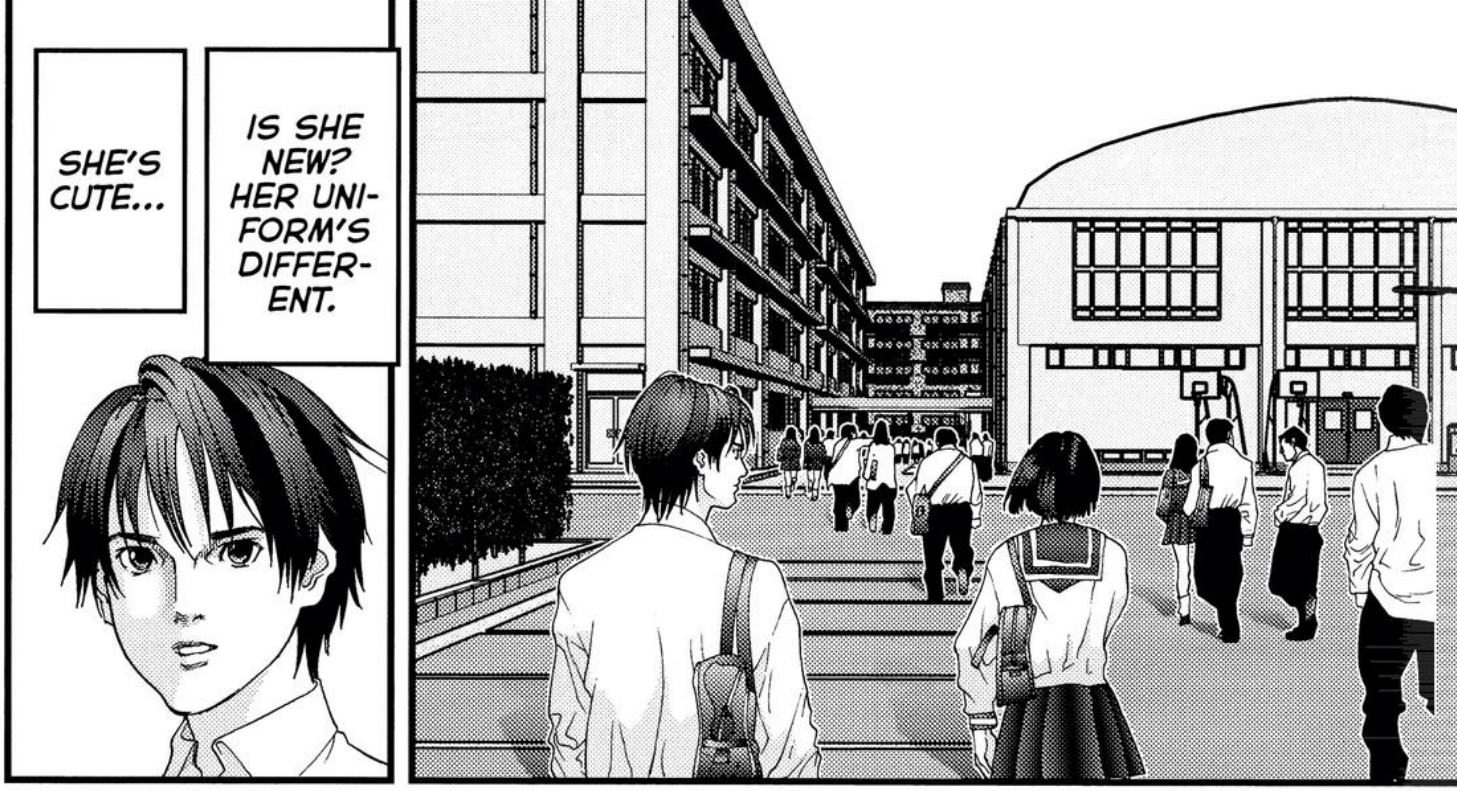

BUT...
BUT...

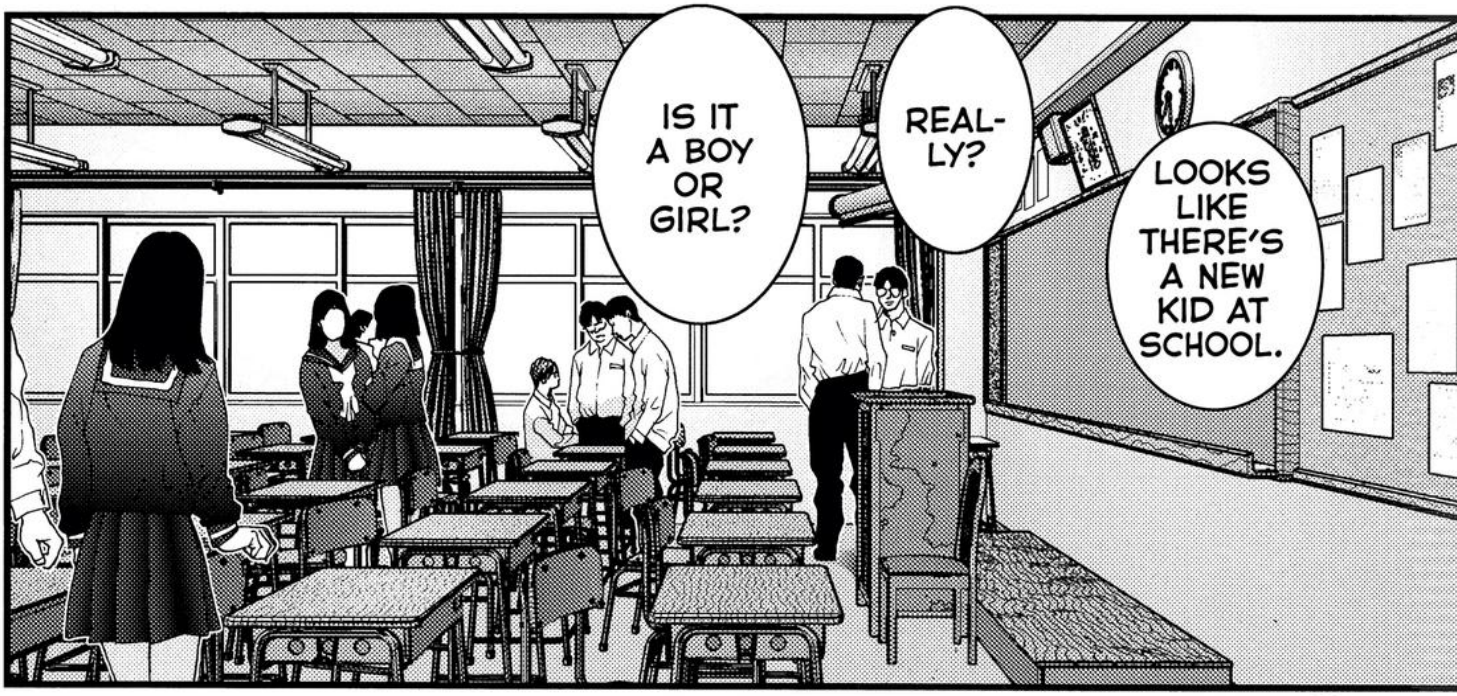
YES.
...ARE THE SAME?
AND OUR NAMES...
NOD
...LOOK JUST LIKE HER?
AND I...

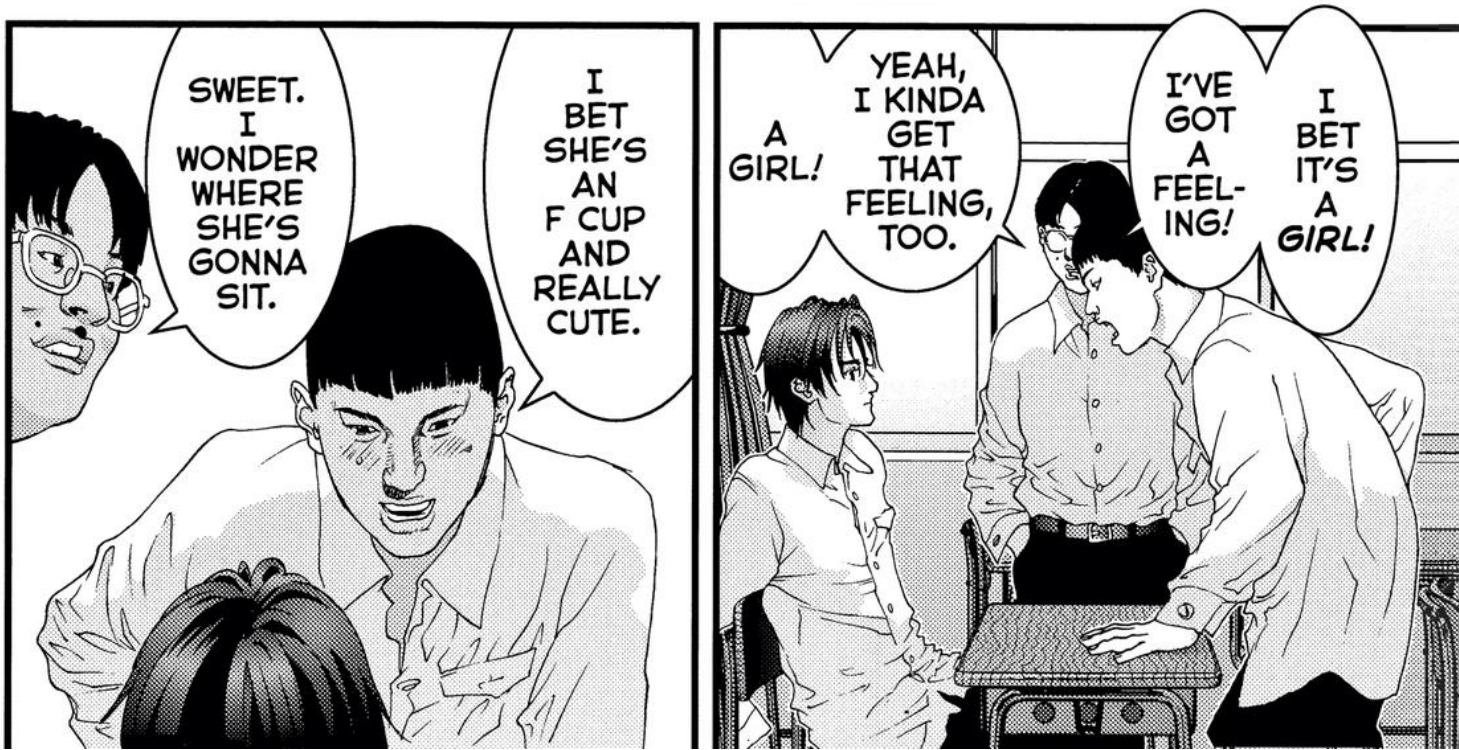
CREEP!
GCHAK
YOU'RE FULL OF IT!

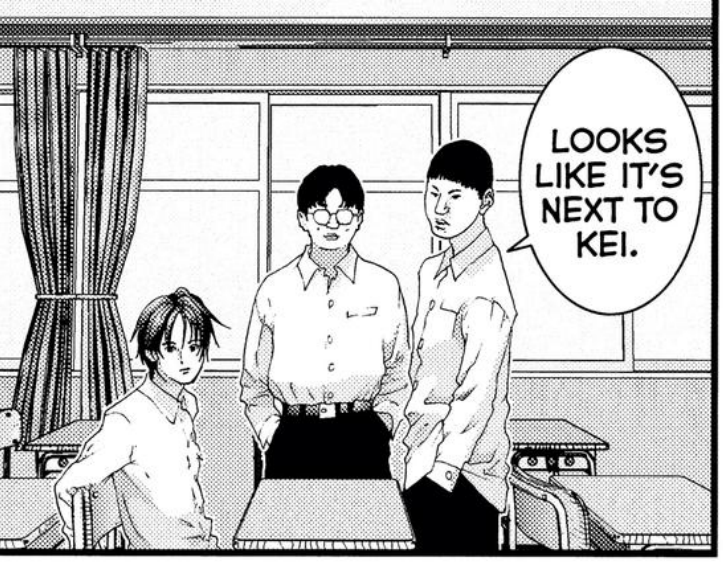
YEP...

NEWKIDS
0092


SHE'S CUTE...
IS SHE NEW? HER UNIFORM'S DIFFERENT.

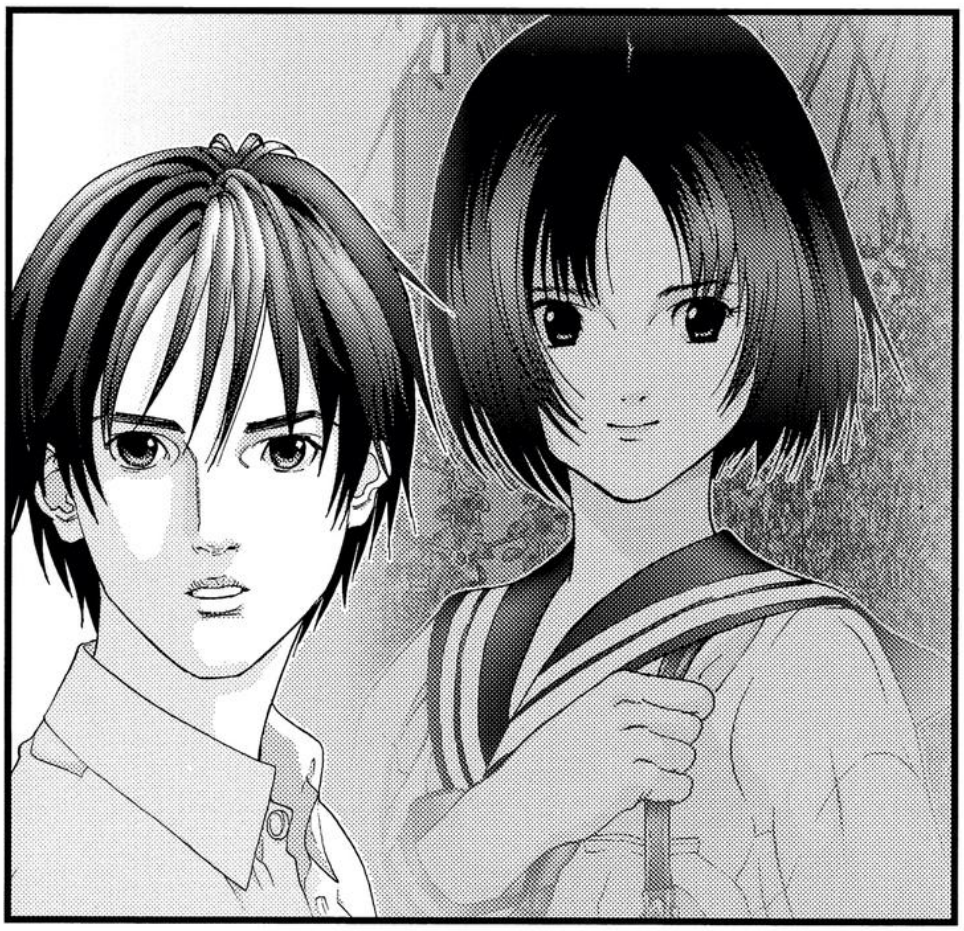

LOOKS LIKE THERE'S A NEW KID AT SCHOOL.
REALLY?
IS IT A BOY OR GIRL?


I BET IT'S A GIRL!
I'VE GOT A FEELING!
YEAH, I KINDA GET THAT FEELING, TOO.
A GIRL!
I BET SHE'S AN F CUP AND REALLY CUTE.
SWEET. I WONDER WHERE SHE'S GONNA SIT.


LOOKS LIKE IT'S NEXT TO KEI.

CRAP.

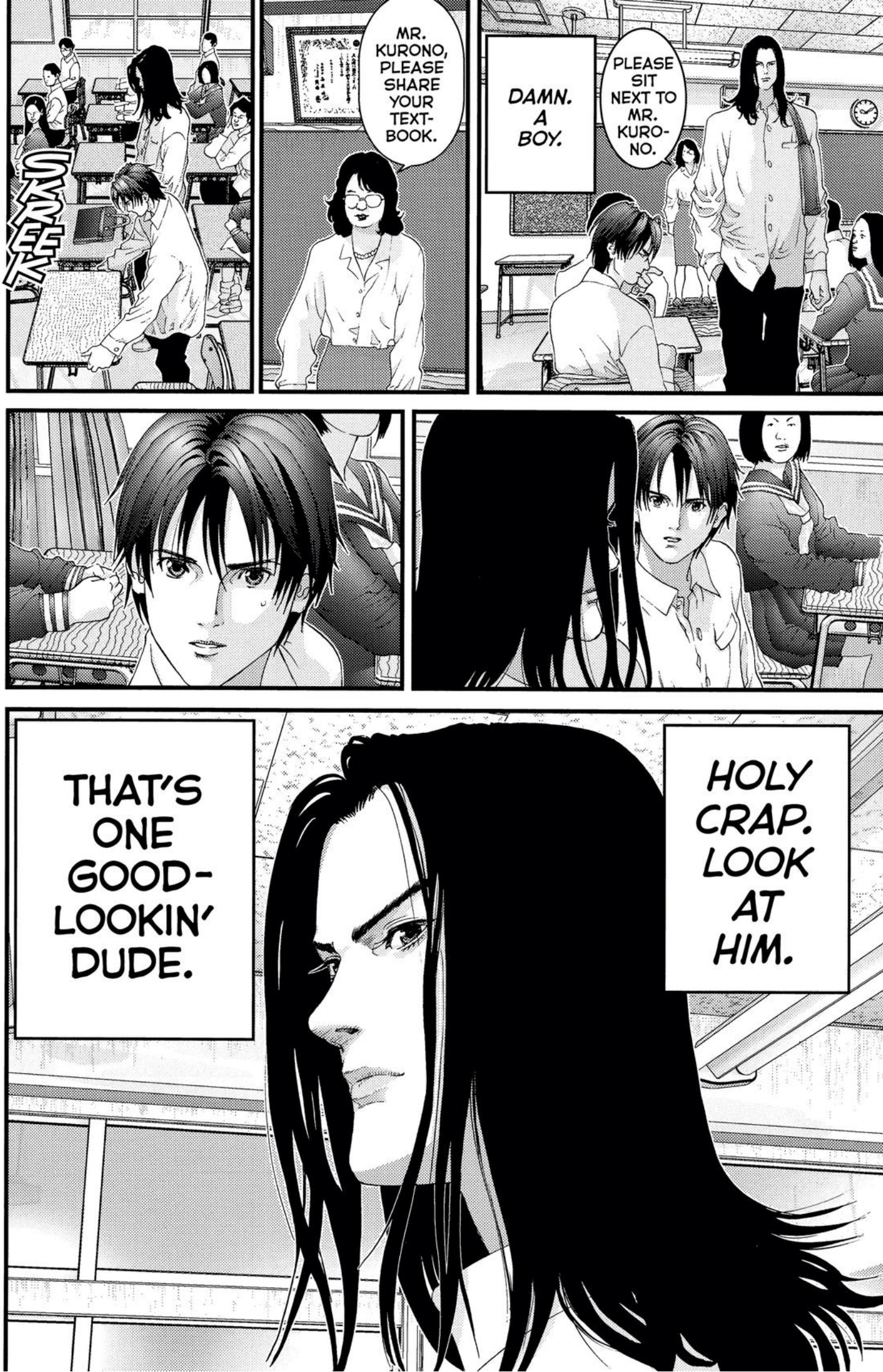
MAYBE IT'S A BOY.
YEAH... A BOY.
I KINDA GET THAT FEEL-ING.



BDMP BDMP BDMP

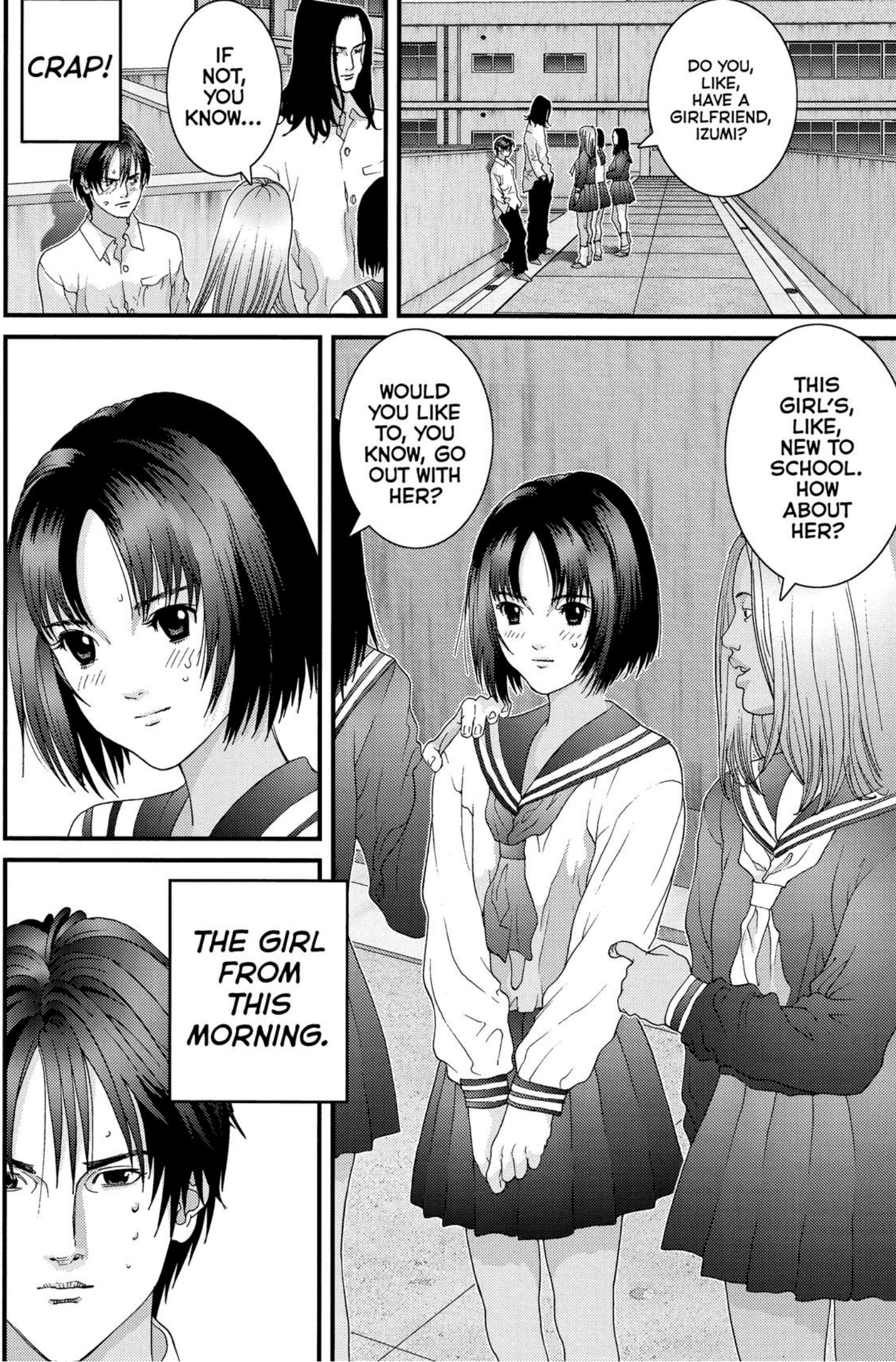
I REALLY DON'T CARE...
...IF IT'S A BOY OR GIRL.

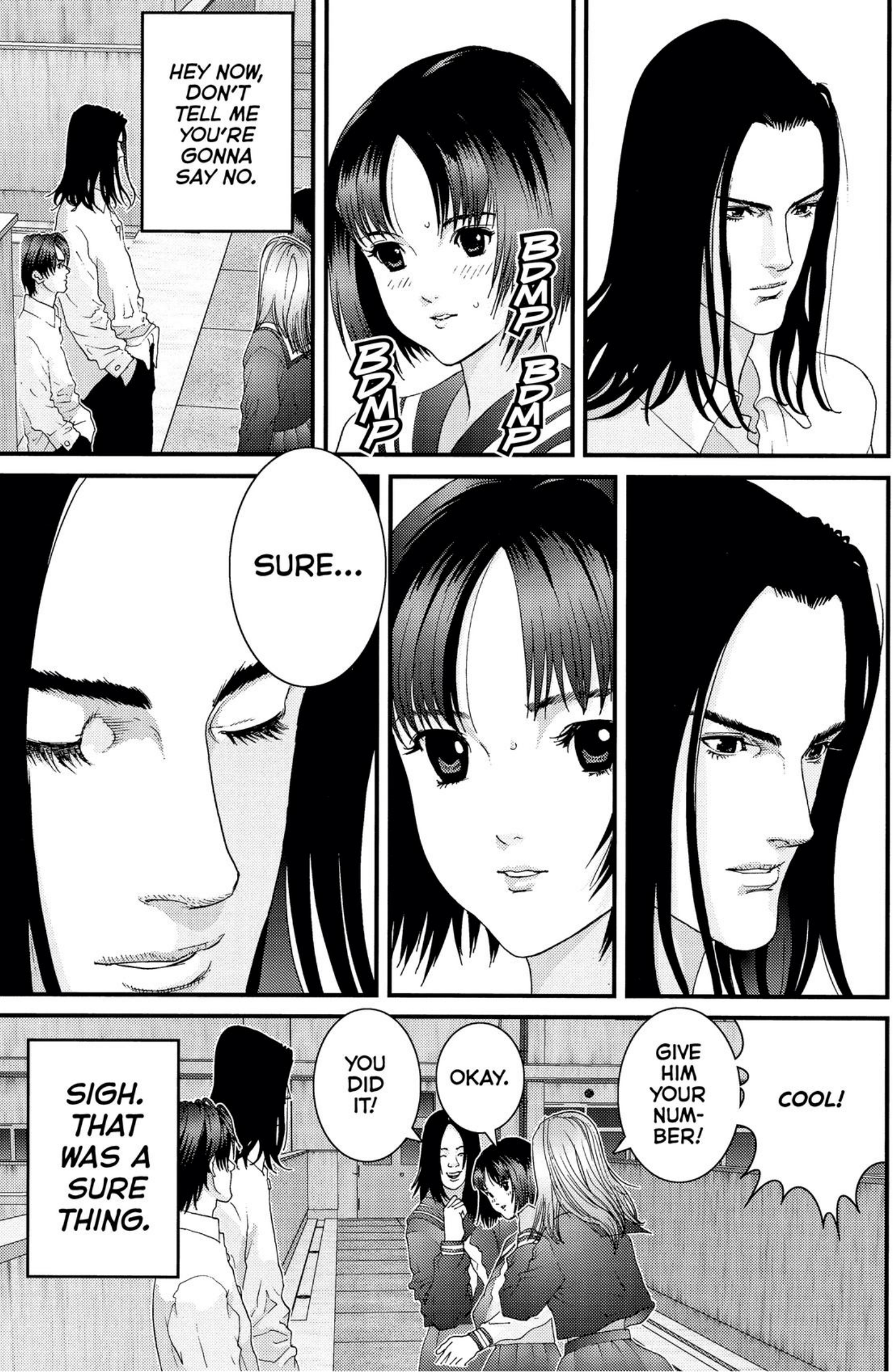
SIX-THREE.
BUZZ
BUZZ
YEAH, I GOTTA GET ME SOME OF THAT.
DAAAAMN..
BUZZ
SO TELL US, MR. IZUMI, JUST HOW TALL ARE YOU?
IZUMI SHION
BUZZ
BUZZ
HE'S REALLY CUTE.
BUZZ


SKREEK
MR. KURONO, PLEASE SHARE YOUR TEXT-BOOK.
PLEASE SIT NEXT TO MR. KURO-NO.
DAMN. A BOY.
HOLY CRAP. LOOK AT HIM.
THAT'S ONE GOOD-LOOKIN' DUDE.

OKAY.
DING DONG DONG
HUH?
MR. KURONO, PLEASE SHOW MR. IZUMI AROUND THE SCHOOL.
HE'S SO COOL.
HE COULD BE A MODEL.
THIS IS THE LIBRARY.
HE'S SO CUTE!
BESIDES, I BET HE'S NOTHIN' MORE THAN A PRETTY FACE.
THIS IS REALLY UNCOM-FORTABLE.

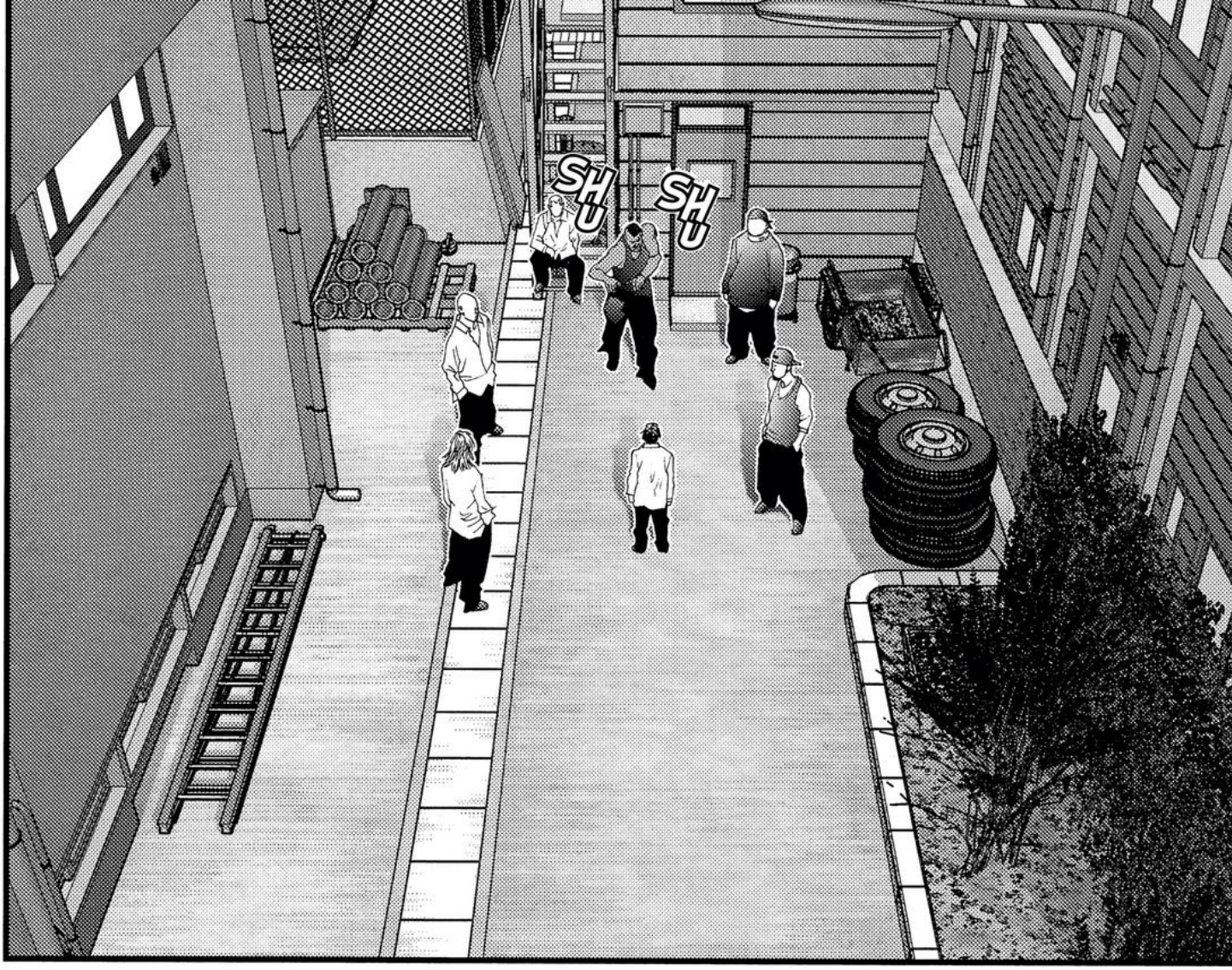
IZUMI!
KYAAH!
DAZE
SLAM


CRAP!
IF NOT, YOU KNOW...
DO YOU, LIKE, HAVE A GIRLFRIEND, IZUMI?
THIS GIRL'S, LIKE, NEW TO SCHOOL. HOW ABOUT HER?
WOULD YOU LIKE TO, YOU KNOW, GO OUT WITH HER?
THE GIRL FROM THIS MORNING.


HEY NOW, DON'T TELL ME YOU'RE GONNA SAY NO.
BDMP
BDMP
BDMP
SURE...
SIGH. THAT WAS A SURE THING.
YOU DID IT!
OKAY.
GIVE HIM YOUR NUM-BER!
COOL!

HUH?
I'M SO GLAD THAT'S OVER...
OH MAN.
I USED TO GO TO AN ALL-BOYS SCHOOL. AND I HAVE NOTHING BUT BROTH-ERS.
WHAT DO YOU MEAN?
HUH?
I... DON'T DO WELL WITH GIRLS.
...HOW HE'S SO MUCH LIKE KATO.
NOW THAT I THINK ABOUT IT, IT'S WEIRD...

UH...
HEY. HOW'S IT GOIN'?
WE'RE GOING BEHIND THE GYM AFTER SCHOOL AGAIN TODAY.
I'LL COME GET YOU AFTER CLASS.
WHY'S HE PICKIN' ON ME?
THIS IS BULL-SHIT.

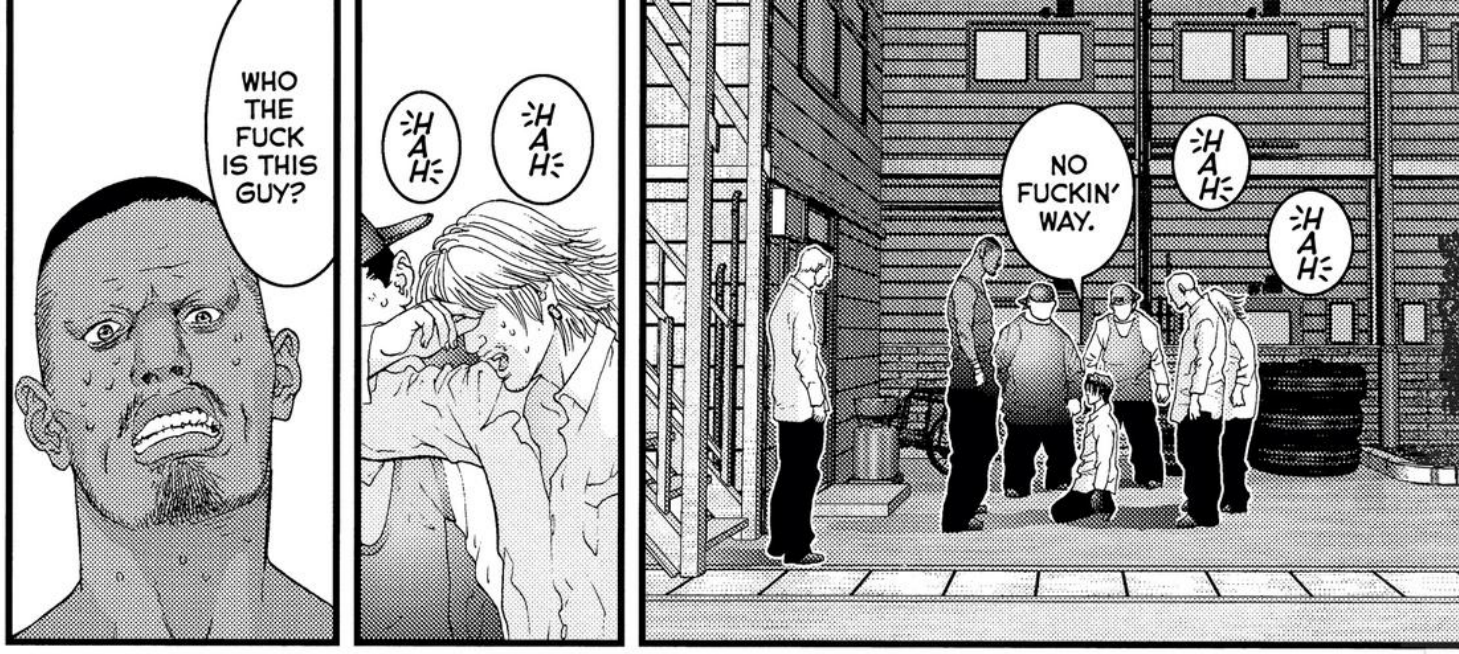

SHU
SHU

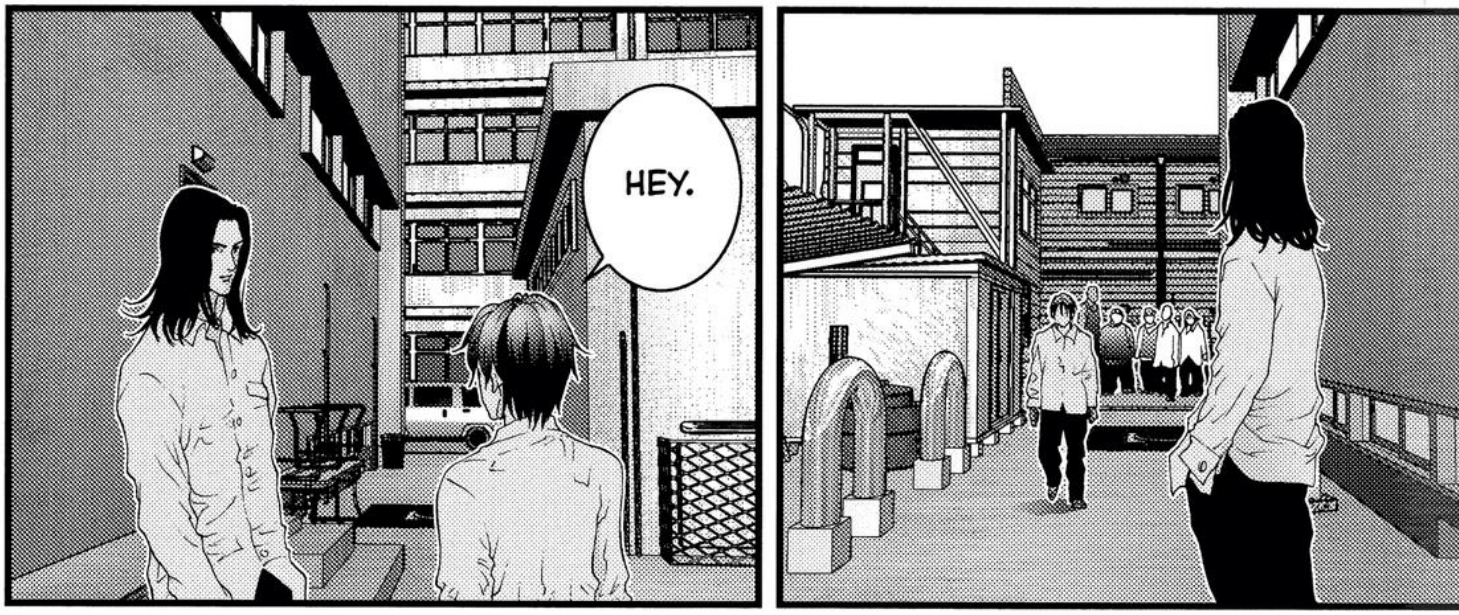
SHIT! WHY IS THIS HAPPEN-ING TO ME?
SHU
SHU

HEY. BRING US 500 THOU.
KRAK
THAT'S 500 THOU.
KRAK

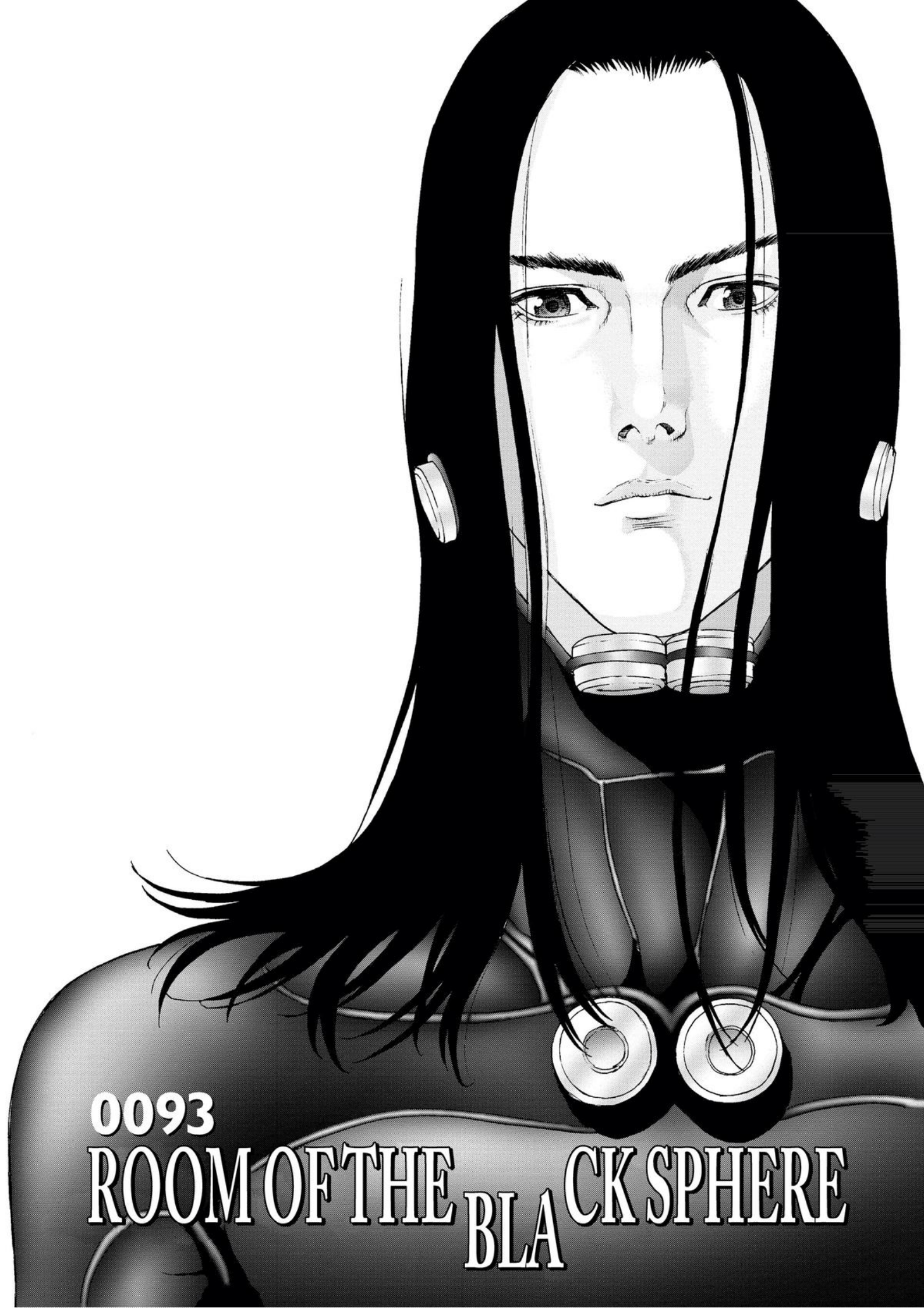
GOOD. I'VE GOT THIS!
NAW, I AIN'T PAYIN'
HIS PUNCHES HAVE NO EFFECT!

WAM
BRING 500 THOU!
NO WAY!
500!
WAM
WAM
WAM
WAM
DAMN! THIS GUY'S HARD!

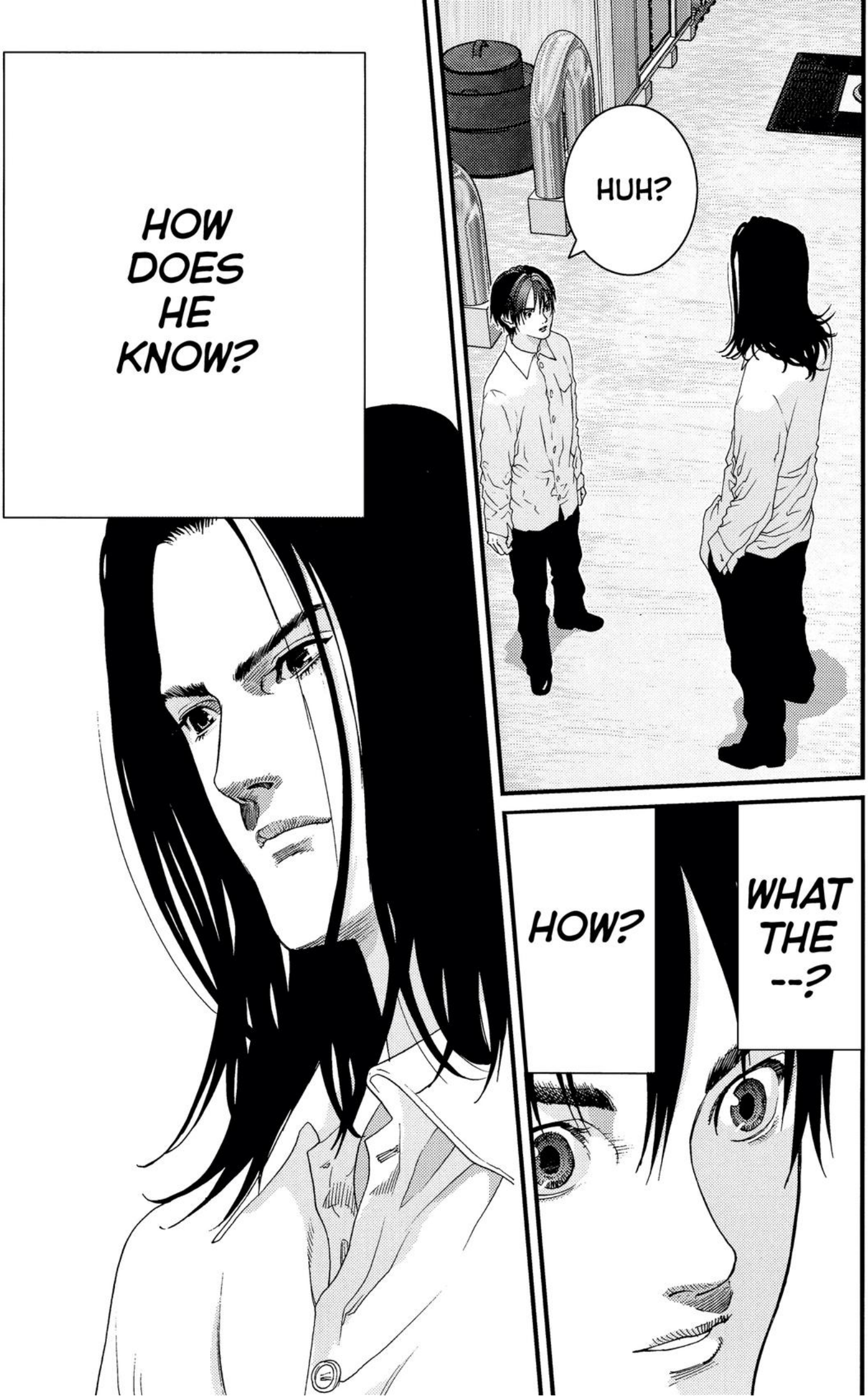

NO FUCKIN' WAY.
HAH
HAH
HAH
HAH
WHO THE FUCK IS THIS GUY?

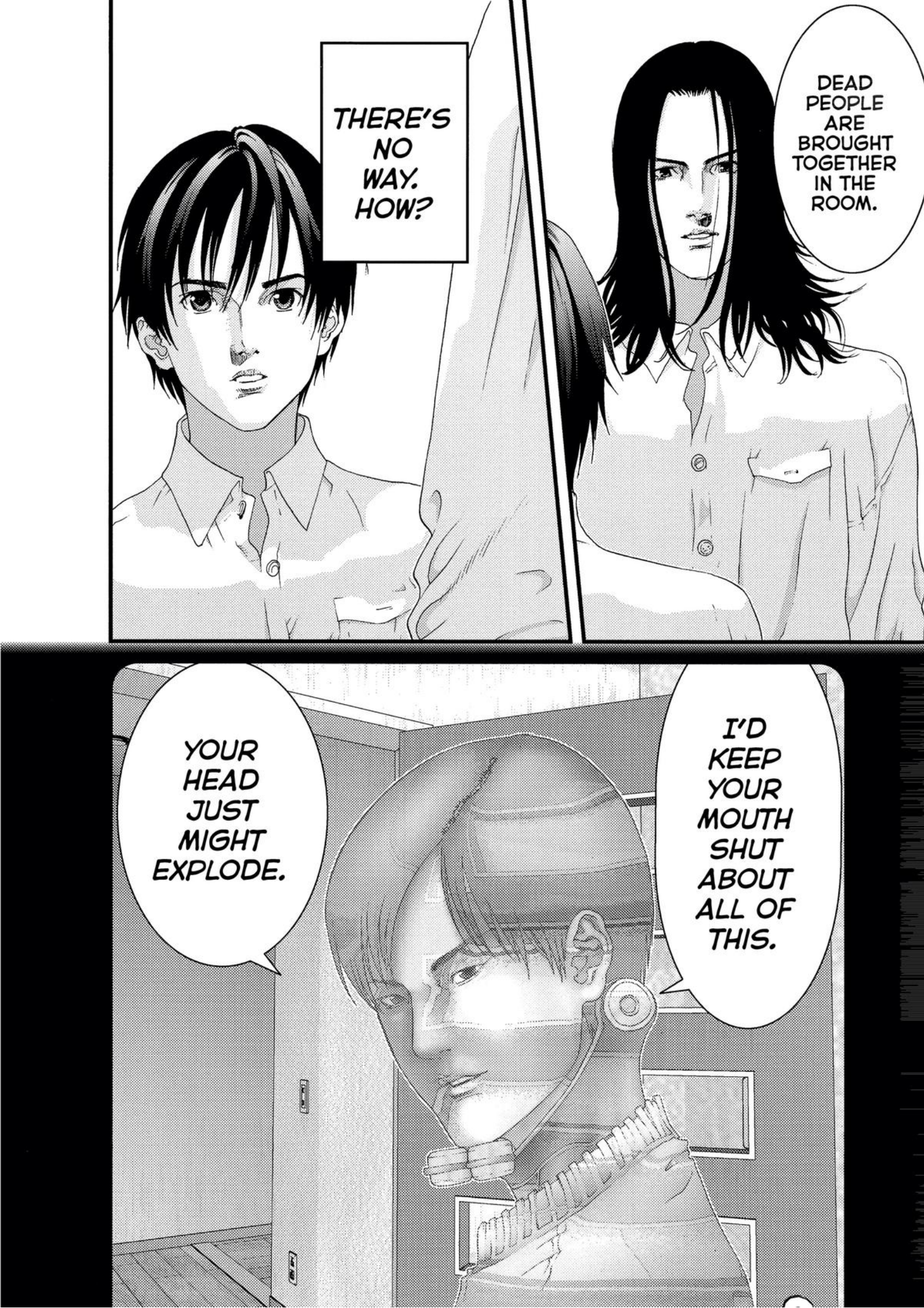

HEY.

...HEARD OF THE ROOM OF THE BLACK SPHERE?
HAVE YOU EVER...


0093
ROOM OF THE BLACK SPHERE

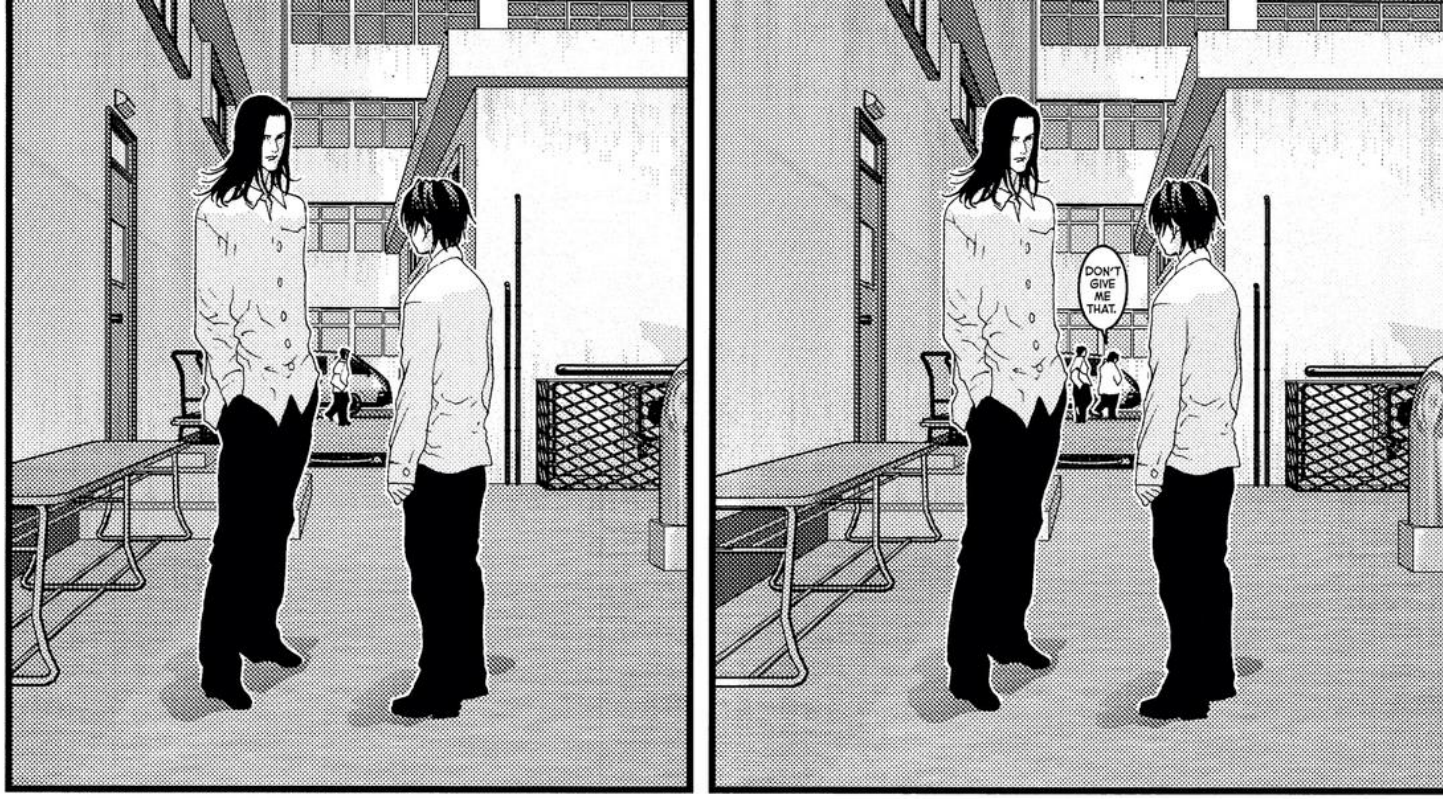
HAVE YOU EVER HEARD OF THE ROOM OF THE BLACK SPHERE?
A ROOM WITH A BLACK SPHERE IN IT.
EVER HEAR OF IT?

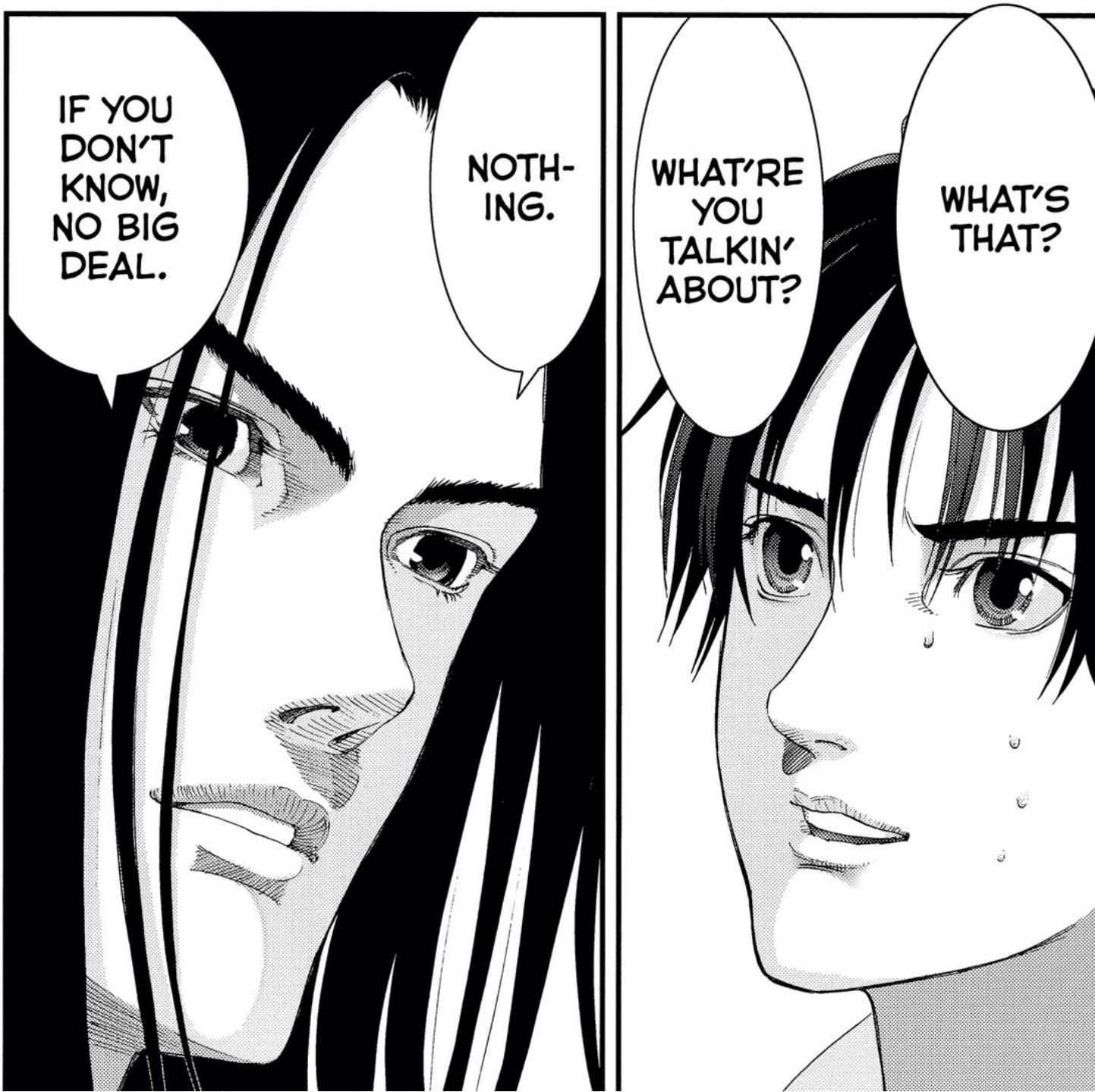

HUH?
HOW DOES HE KNOW?
WHAT THE --?
HOW?


DEAD PEOPLE ARE BROUGHT TOGETHER IN THE ROOM.
THERE'S NO WAY. HOW?
I'D KEEP YOUR MOUTH SHUT ABOUT ALL OF THIS.
YOUR HEAD JUST MIGHT EXPLODE.

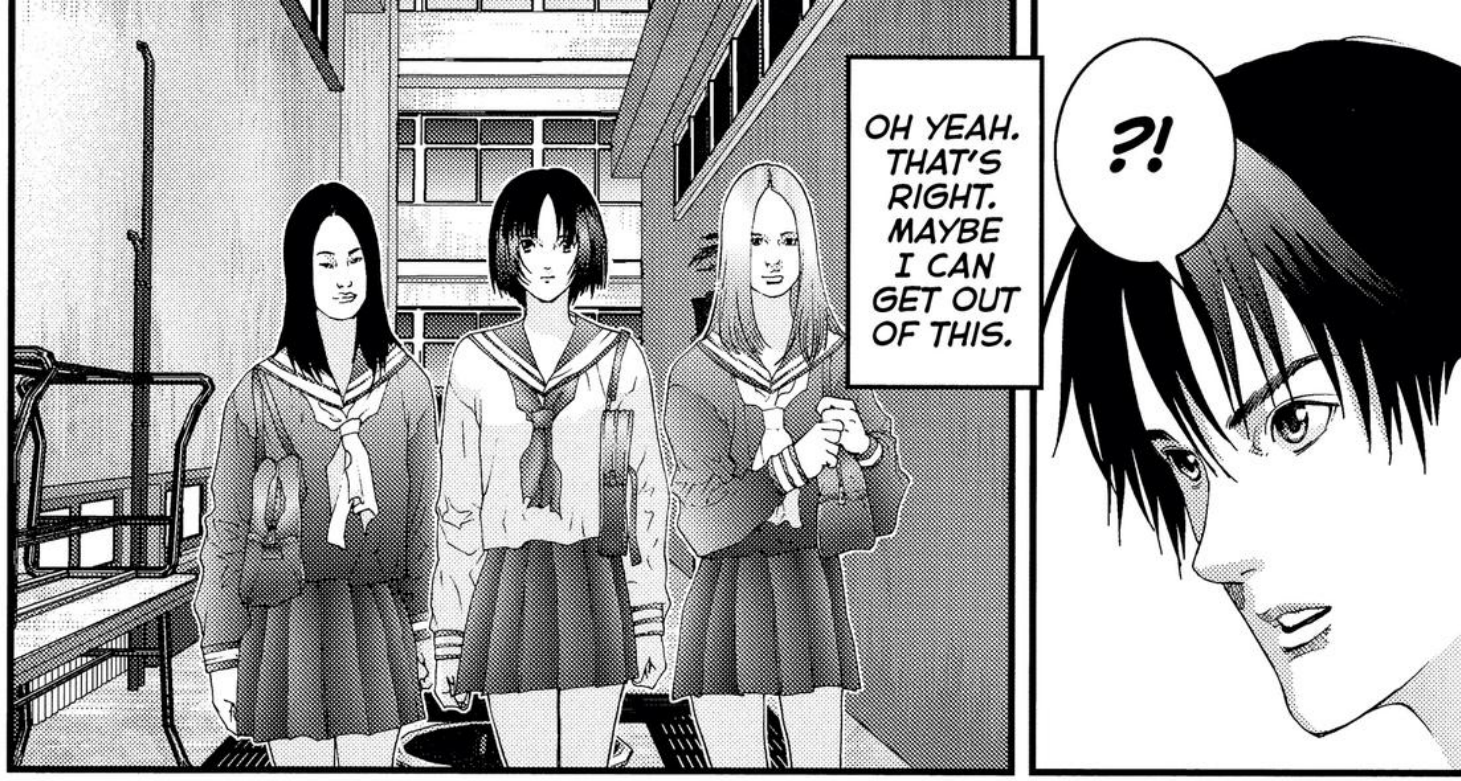
WHO IS THIS GUY?
AND JUST WHAT THE HELL'S GOIN' ON?
BDMP
BDMP
BDMP
BDMP
BDMP
BDMP
BDMP
NO... I HAVEN'T.

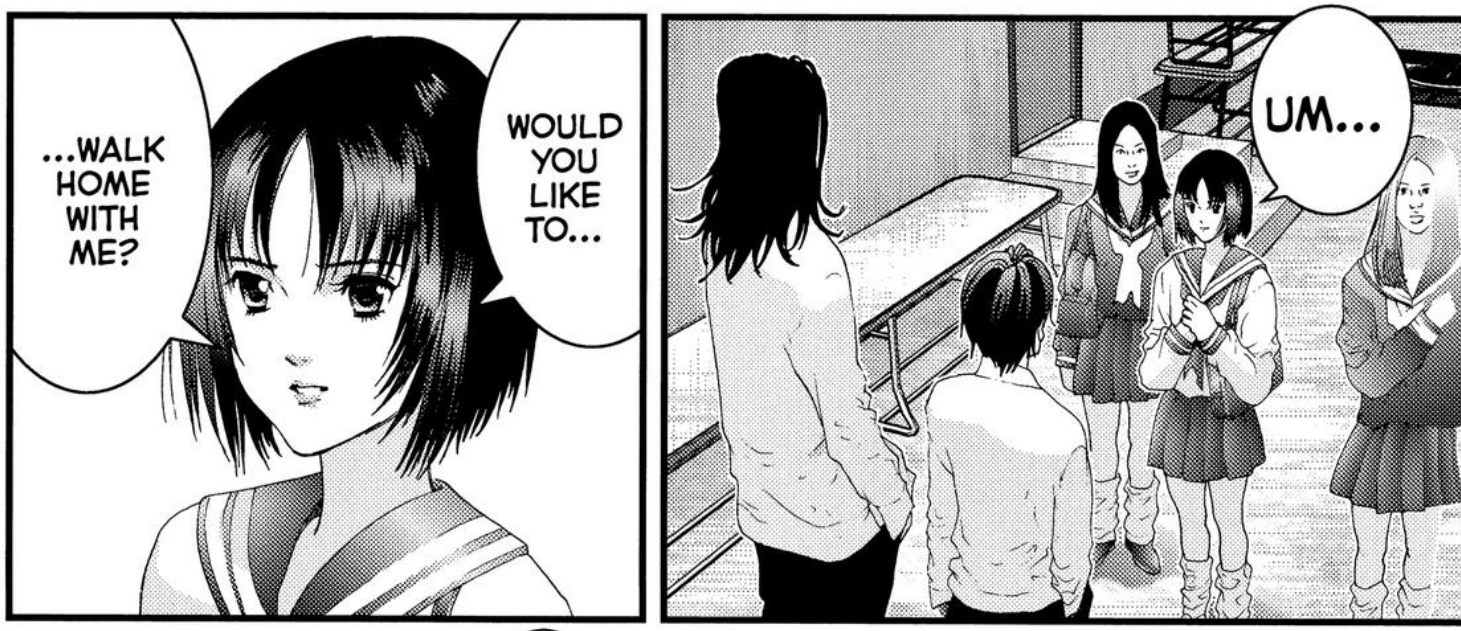
SURE YOU'VE NEVER HEARD OF IT?
IT'S CALLED GANTZ.


DON'T GIVE ME THAT.


WHAT'S THAT?
WHAT'RE YOU TALKIN' ABOUT?
NOTH-ING.
IF YOU DON'T KNOW, NO BIG DEAL.

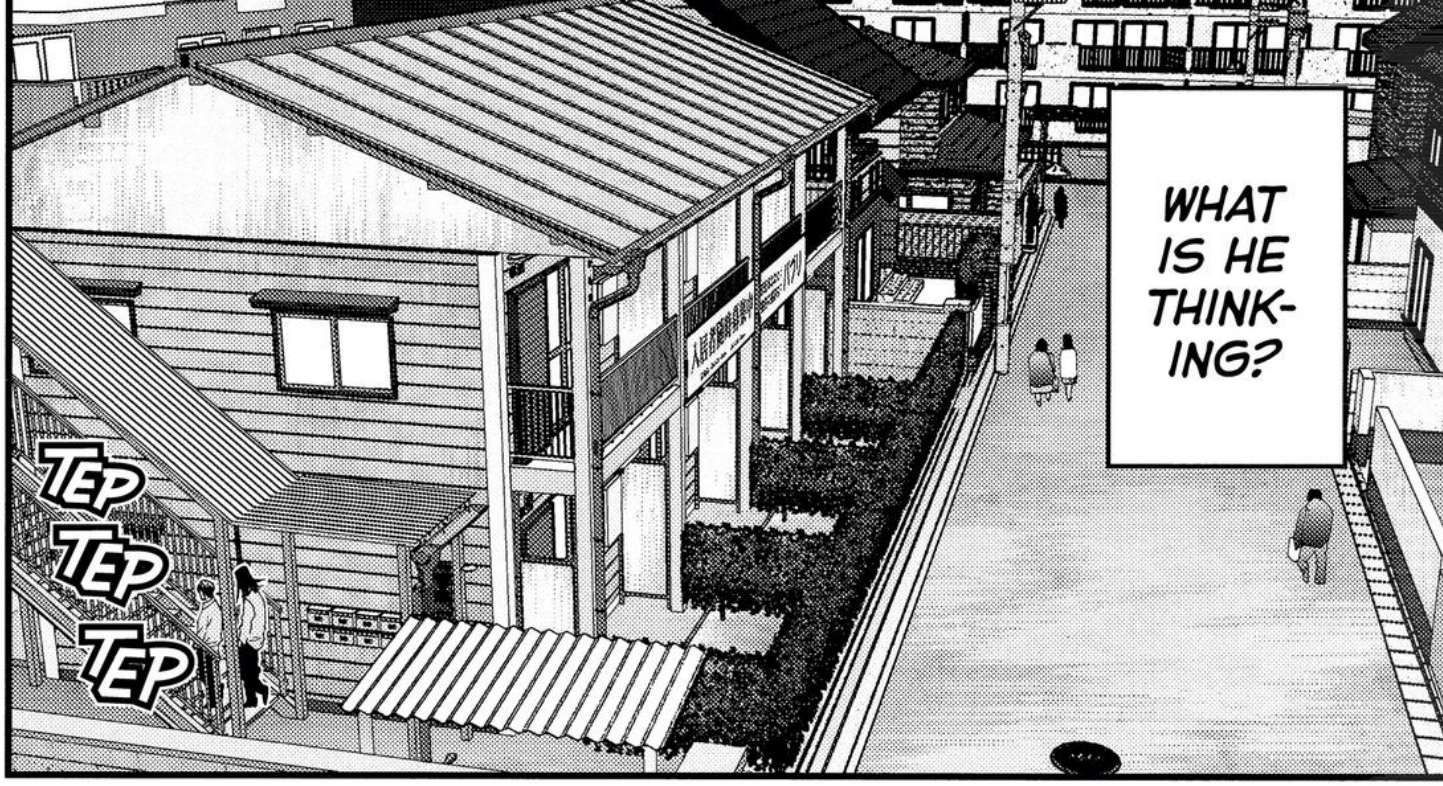
...COME OVER TO YOUR PLACE?
YOU MIND IF I...
WHAT'S GOING ON HERE?
UH... NO... IT'S COOL.
WAS THAT A NO?
NO REA-SON.
W-WHY?
HUH ?!
WHAT'S HE PLANNING ON DOING?
WHY MY PLACE?


OH YEAH. THAT'S RIGHT. MAYBE I CAN GET OUT OF THIS.
?!


WOULD YOU LIKE TO...
...WALK HOME WITH ME?
UM...

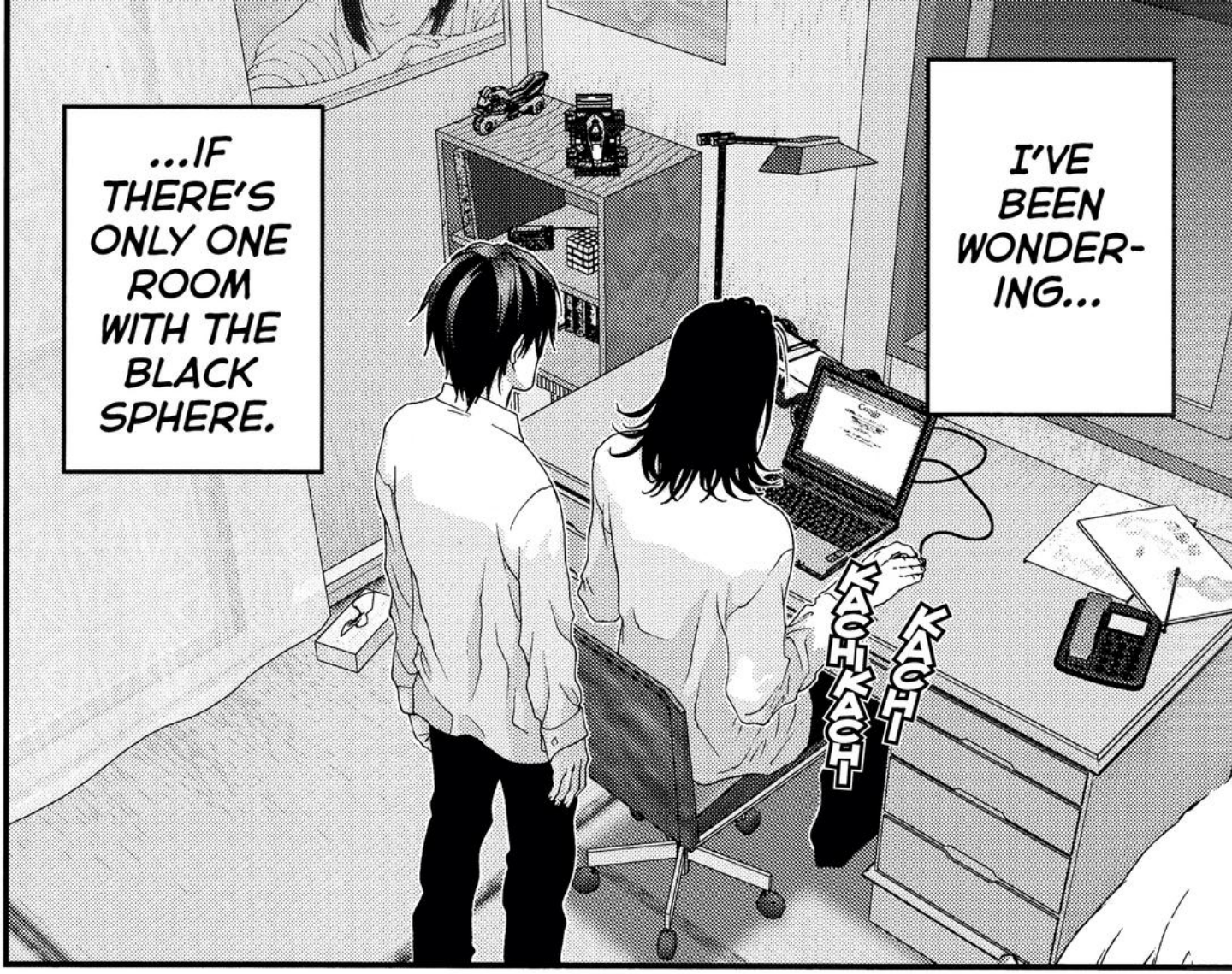
HE'S TURNING DOWN A GIRL TO GO TO MY PLACE?
SOR-RY.
I THOUGHT WE WERE GOING OUT.
YOU GOTTA BE KIDDIN' ME!
CAN WE DO IT TOMOR-ROW?
SORRY, CAN'T TODAY.

IZUMI... RIGHT?
'SUP?
HEY, KURONO.
NEVER HEARD OF HER.
'K. HOW 'BOUT MATSUURA AYA?
WHO'S THAT?
WHADDYA THINK OF FUJIMOTO MIKI?
LATER!
LATER!
GUESS HE'S DETER-MINED TO COME OVER.
2


WHAT IS HE THINK-ING?
TEP
TEP
TEP

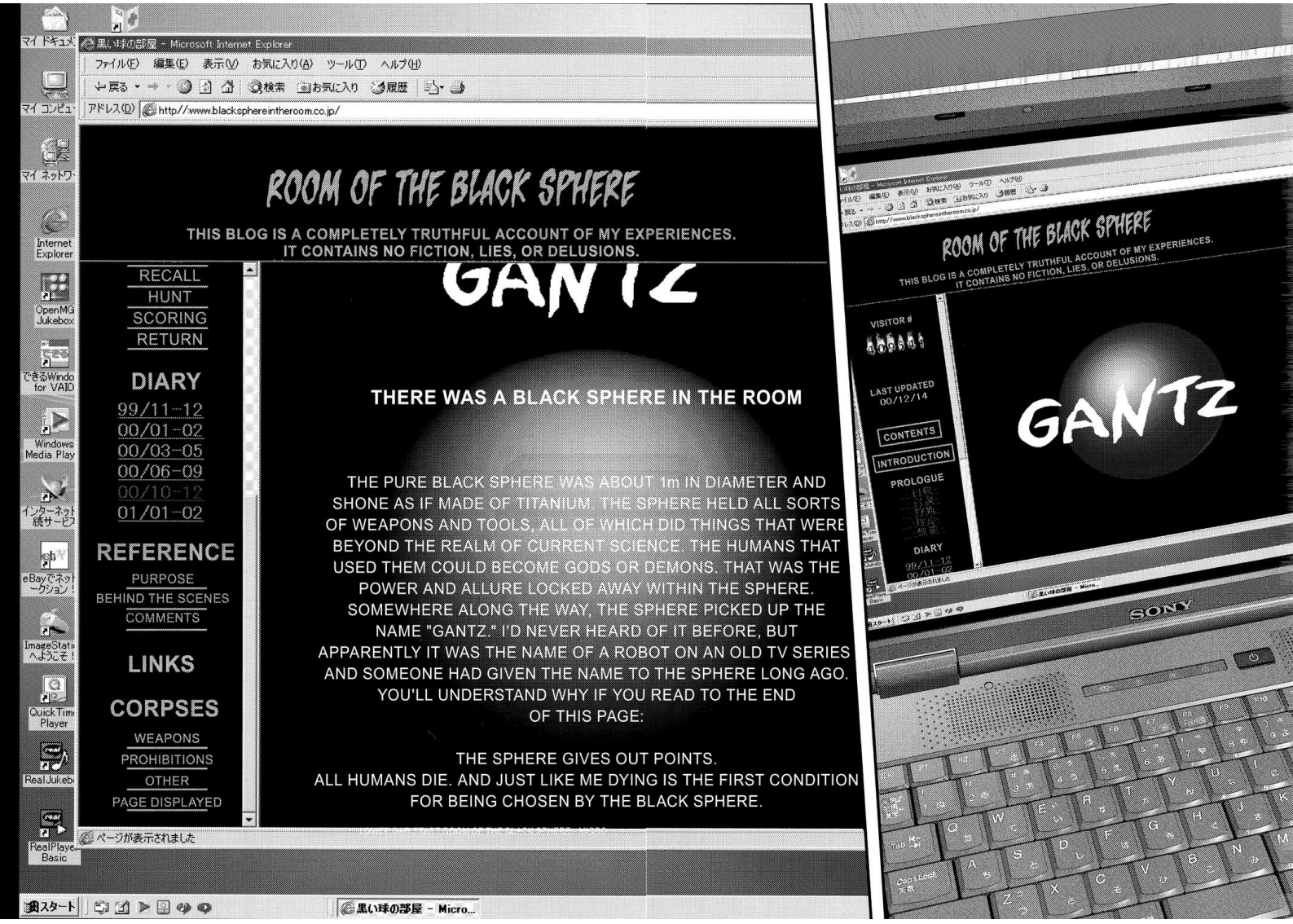
I HAVE NO IDEA WHAT TO DO.
WHY'D HE HAVE TO DO THIS?

WHAT THE HELL IS HE PLAN-NING?
I DON'T REALLY HAVE ANY-THING.
WHAT D'YA WANNA DO?
WHIRR
YOU WANNA SURF THE NET?
THE COMPUT-ER?
CAN I USE THAT?

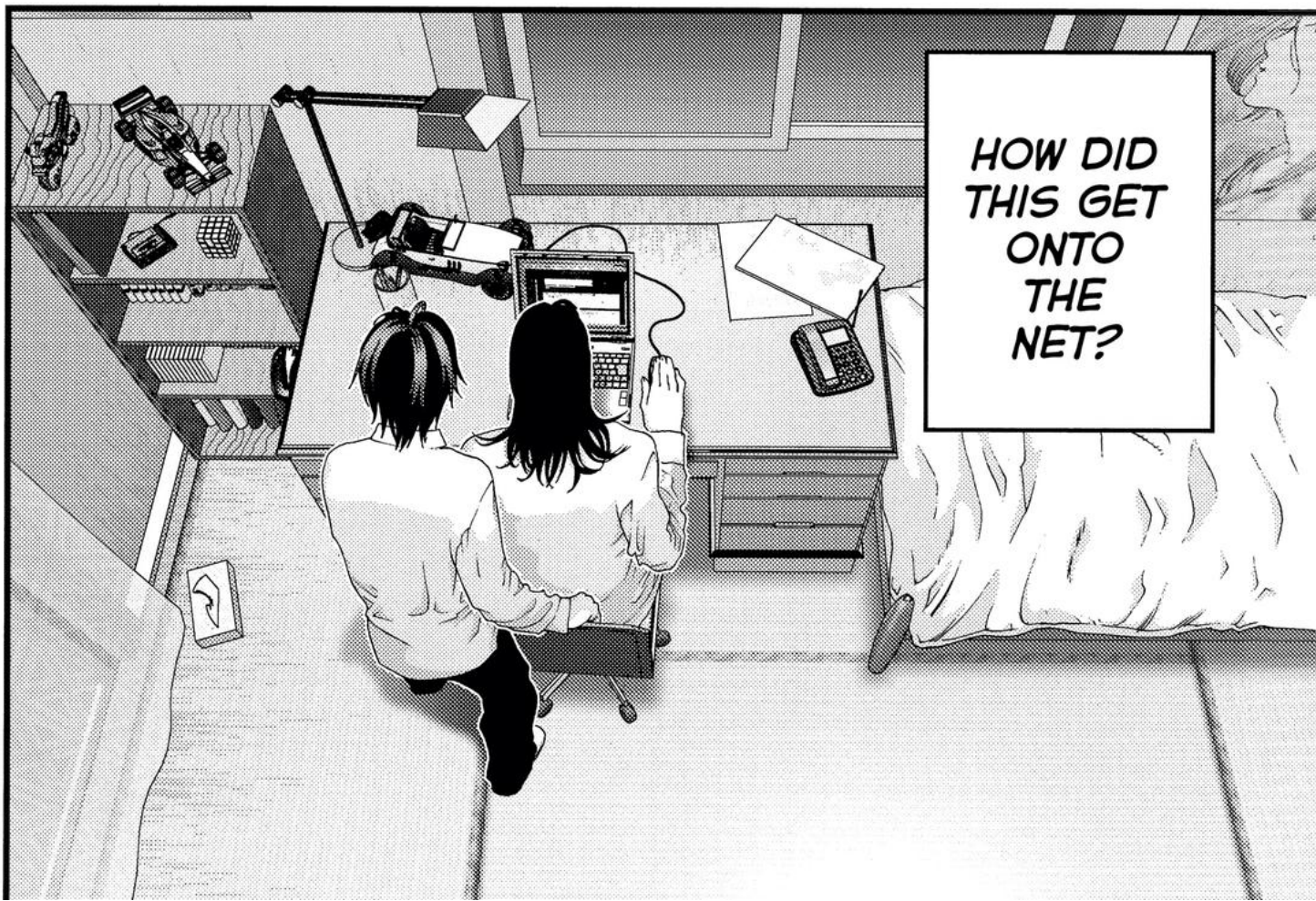

I'VE BEEN WONDER-ING...
...IF THERE'S ONLY ONE ROOM WITH THE BLACK SPHERE.
KACH-
KACHKACH

MAYBE THIS GUY...
...IS FROM ANOTHER ROOM.
KACH
KACH

MAYBE THEY'RE SENT TO DIFFERENT PLACES...
...TO FIGHT DIFFERENT ALIENS.
HERE. THIS IS THE SITE.
HUH?
TAKE A LOOK.

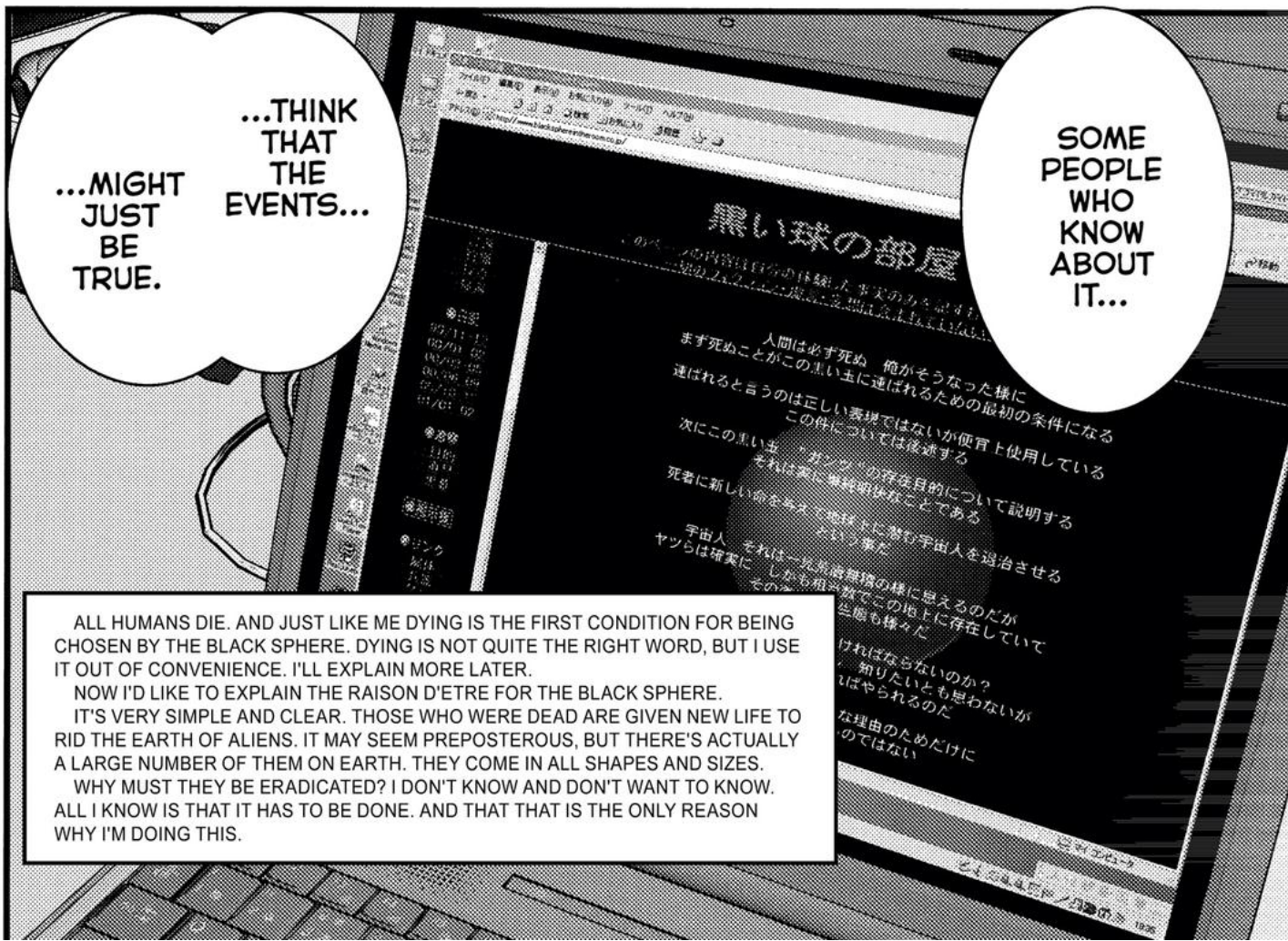

黒い球の部屋 - Microsoft Internet Explorer
ファイル(F) 編集(E) 表示(V) お気に入り(A) ツール(T) ヘルプ(H)
戻る 検索 お気に入り 履歴
アドレス(D) http://www.blacksphereintheroom.co.jp/
ROOM OF THE BLACK SPHERE
THIS BLOG IS A COMPLETELY TRUTHFUL ACCOUNT OF MY EXPERIENCES.
IT CONTAINS NO FICTION, LIES, OR DELUSIONS.
RECALL
HUNT
SCORING
RETURN
DIARY
99/11-12
00/01-02
00/03-05
00/06-09
00/10-12
01/01-02
REFERENCE
PURPOSE
BEHIND THE SCENES
COMMENTS
LINKS
CORPSES
WEAPONS
PROHIBITIONS
OTHER
PAGE DISPLAYED
GANTZ
THERE WAS A BLACK SPHERE IN THE ROOM
THE PURE BLACK SPHERE WAS ABOUT 1m IN DIAMETER AND SHONE AS IF MADE OF TITANIUM. THE SPHERE HELD ALL SORTS OF WEAPONS AND TOOLS, ALL OF WHICH DID THINGS THAT WERE BEYOND THE REALM OF CURRENT SCIENCE. THE HUMANS THAT USED THEM COULD BECOME GODS OR DEMONS. THAT WAS THE POWER AND ALLURE LOCKED AWAY WITHIN THE SPHERE.
SOMEWHERE ALONG THE WAY, THE SPHERE PICKED UP THE NAME "GANTZ." I'D NEVER HEARD OF IT BEFORE, BUT APPARENTLY IT WAS THE NAME OF A ROBOT ON AN OLD TV SERIES AND SOMEONE HAD GIVEN THE NAME TO THE SPHERE LONG AGO.
YOU'LL UNDERSTAND WHY IF YOU READ TO THE END OF THIS PAGE:
THE SPHERE GIVES OUT POINTS.
ALL HUMANS DIE. AND JUST LIKE ME DYING IS THE FIRST CONDITION FOR BEING CHOSEN BY THE BLACK SPHERE.
ページが表示されました
スタート
黒い球の部屋 - Micro...
ROOM OF THE BLACK SPHERE
THIS BLOG IS A COMPLETELY TRUTHFUL ACCOUNT OF MY EXPERIENCES.
IT CONTAINS NO FICTION, LIES, OR DELUSIONS.
VISITOR #
LAST UPDATED
00/12/14
CONTENTS
INTRODUCTION
PROLOGUE
DIARY
99/11-12
00/01-02
GANTZ
SONY

WHAT THE...
...HELL?


HOW DID THIS GET ONTO THE NET?

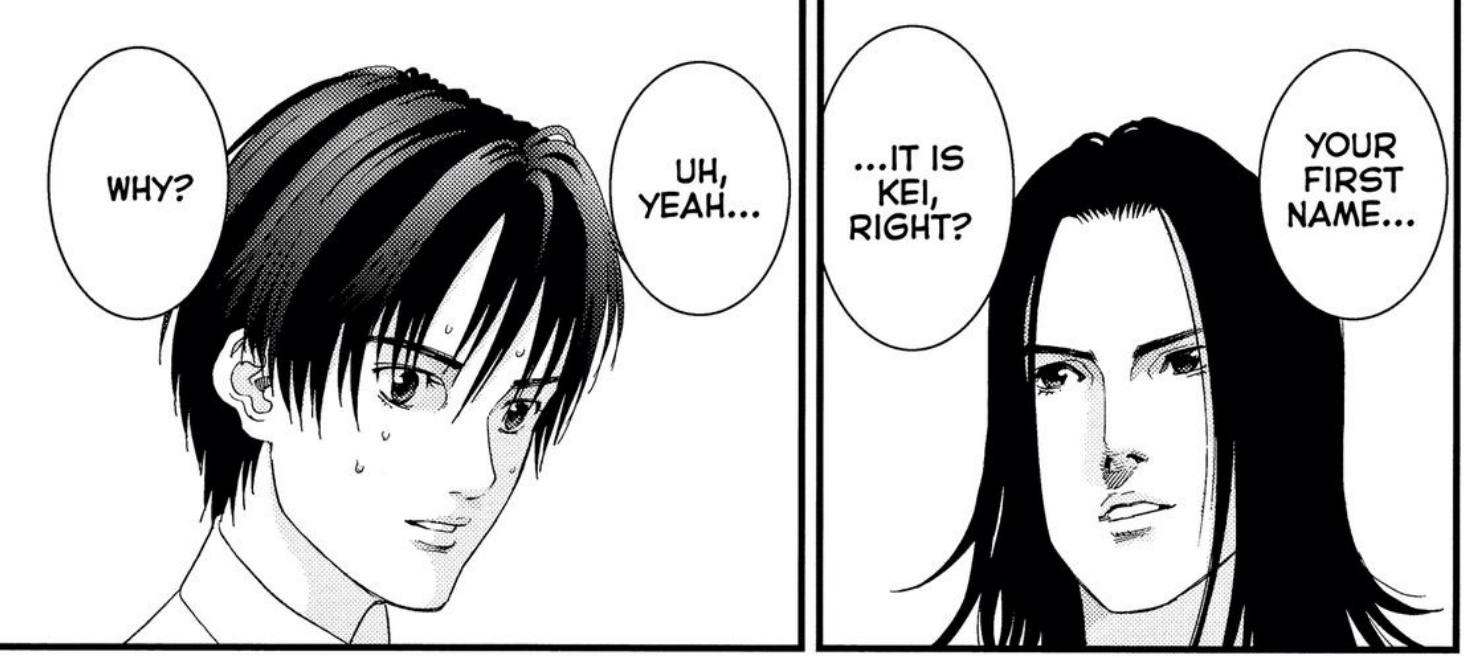
0094
KURONO KEI

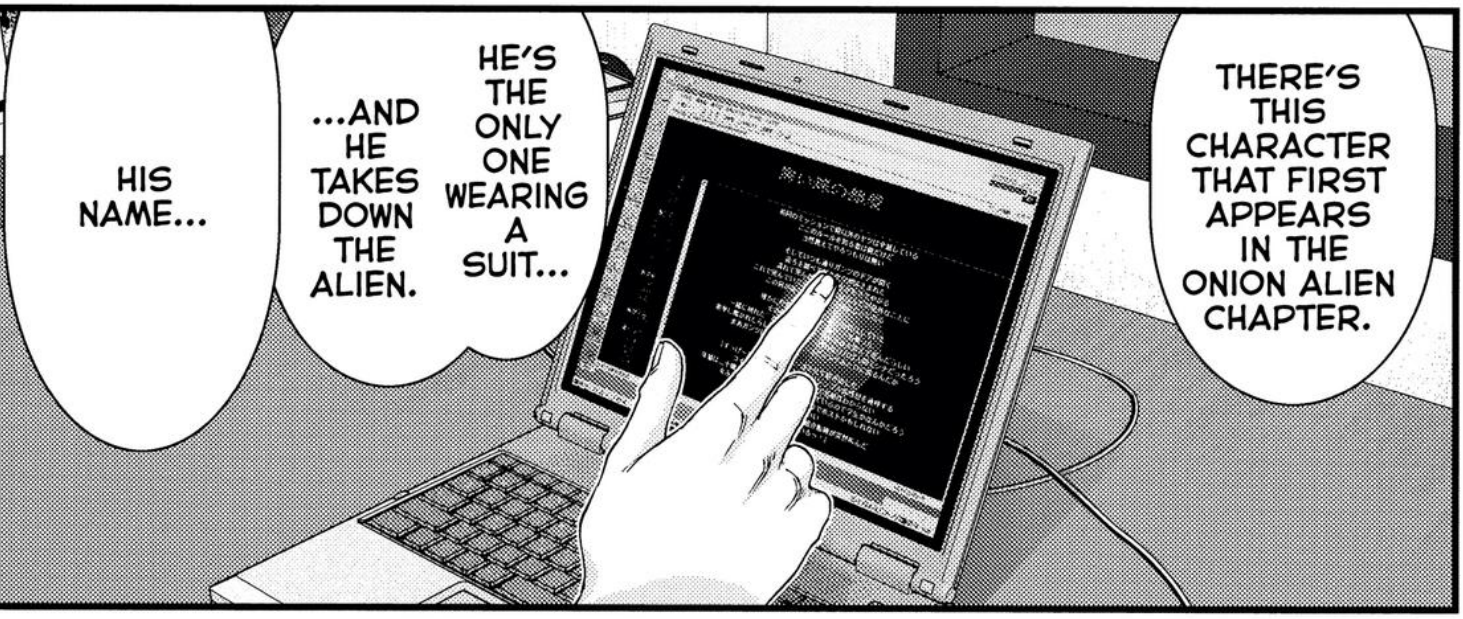
THIS SITE...
...IS A CRAZY SCI-FI NOVEL.
IT'S WRIT-TEN LIKE A DIARY...
...OR AN "I-NOVEL."


SOME PEOPLE WHO KNOW ABOUT IT...
...THINK THAT THE EVENTS...
...MIGHT JUST BE TRUE.
黒い球の部屋
ALL HUMANS DIE. AND JUST LIKE ME DYING IS THE FIRST CONDITION FOR BEING CHOSEN BY THE BLACK SPHERE. DYING IS NOT QUITE THE RIGHT WORD, BUT I USE IT OUT OF CONVENIENCE. I'LL EXPLAIN MORE LATER.
NOW I'D LIKE TO EXPLAIN THE RAISON D'ETRE FOR THE BLACK SPHERE.
IT'S VERY SIMPLE AND CLEAR. THOSE WHO WERE DEAD ARE GIVEN NEW LIFE TO RID THE EARTH OF ALIENS. IT MAY SEEM PREPOSTEROUS, BUT THERE'S ACTUALLY A LARGE NUMBER OF THEM ON EARTH. THEY COME IN ALL SHAPES AND SIZES.
WHY MUST THEY BE ERADICATED? I DON'T KNOW AND DON'T WANT TO KNOW. ALL I KNOW IS THAT IT HAS TO BE DONE. AND THAT THAT IS THE ONLY REASON WHY I'M DOING THIS.

IT'S JUST LIKE THE ADVER-TISING...
...THAT BROKE THE BLAIR WITCH PROJECT.
WHY? HOW?
HOW DID THIS GET ONTO THE NET?
I GUESS IF IT REALLY IS RUN BY A JUNIOR-HIGH STU-DENT...
...THAT MAKES IT EVEN MORE IMPRES-SIVE.
?!
JUNIOR-HIGH STU-DENT?! REAL-LY?
THE KID.
IS IT RUN BY NISHI?

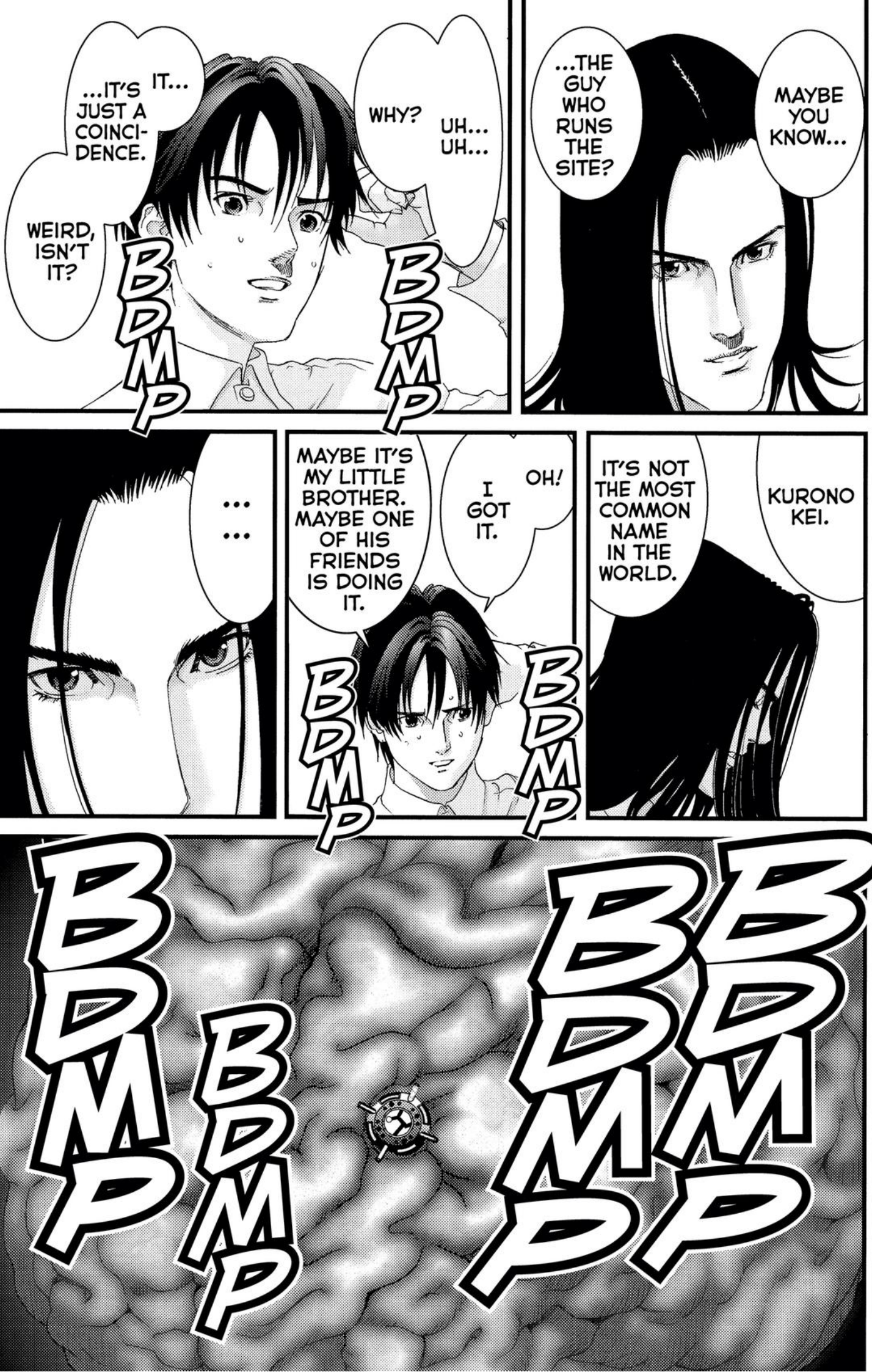
THE NOVEL WAS UPDATED PRETTY FREQUENTLY UNTIL LAST MONTH...
...BUT IT SUDDENLY STOPPED WITH THIS CHAPTER ABOUT THE ONION ALIEN.
NISHI... IT MUST'VE BEEN HIM.
HE WAS KILLED DURING THE TANAKA MISSION AFTER THE ONION ALIEN.
SO HE WAS DOING THIS?
YEAH. IT HAD TO BE NISHI.
SO, YOUR NAME'S KURONO, RIGHT?
KURONO... KEI?
HUH?
WHAT?

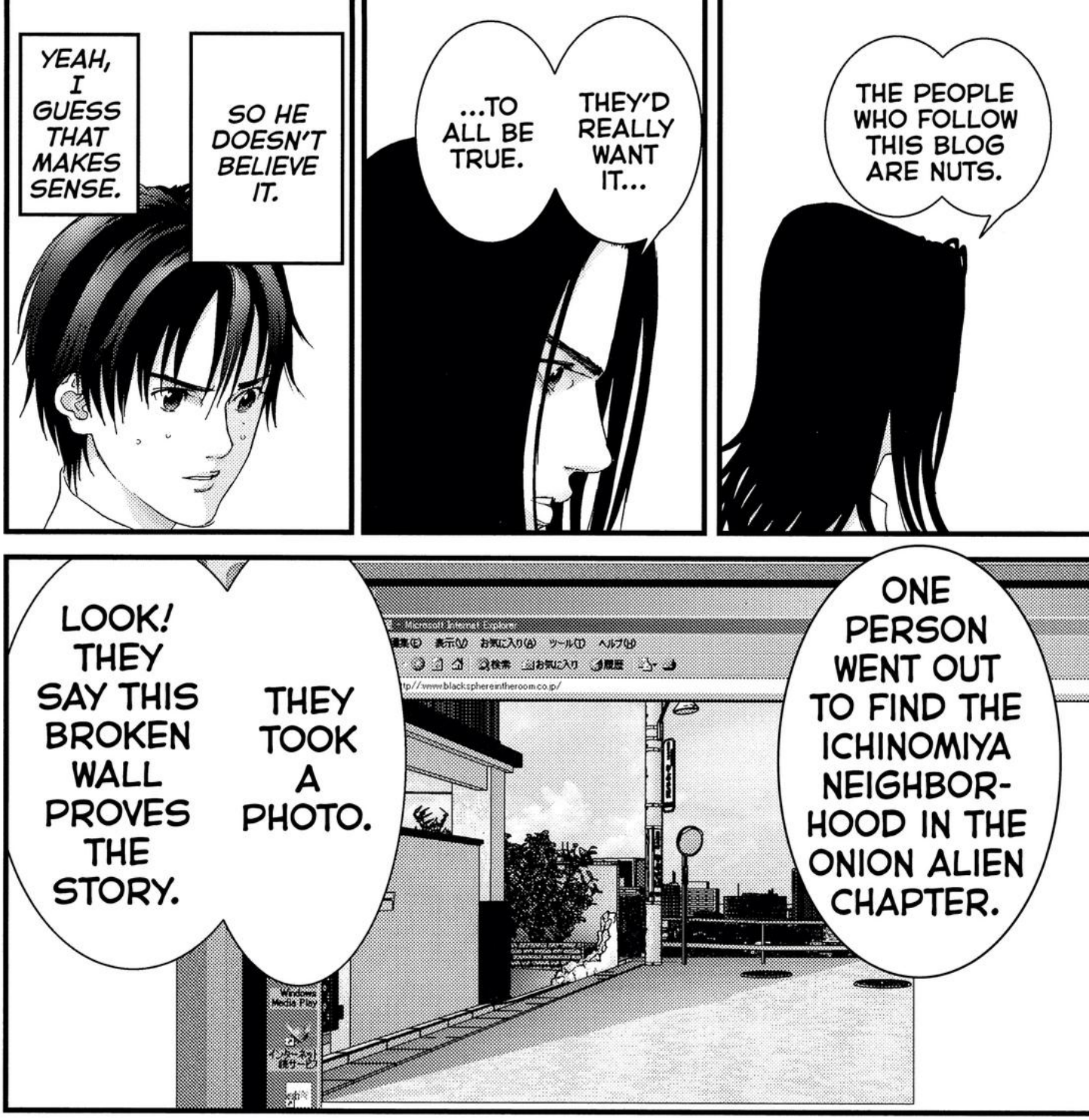

YOUR FIRST NAME...
...IT IS KEI, RIGHT?
UH, YEAH...
WHY?


THERE'S THIS CHARACTER THAT FIRST APPEARS IN THE ONION ALIEN CHAPTER.
HE'S THE ONLY ONE WEARING A SUIT...
...AND HE TAKES DOWN THE ALIEN.
HIS NAME...

...SEEMED PERFECT FOR...
..."KURONO KEI"...
...COULDN'T BELIEVE IT...
...IF HE HADN'T BEEN CHOSEN BY GANTZ...

HOW STUPID DID HE HAVE TO BE TO USE OUR REAL NAMES?
BASTARD.


MAYBE YOU KNOW...
...THE GUY WHO RUNS THE SITE?
KURONO KEI.
IT'S NOT THE MOST COMMON NAME IN THE WORLD.
OH! I GOT IT.
MAYBE IT'S MY LITTLE BROTHER. MAYBE ONE OF HIS FRIENDS IS DOING IT.
...
...
WHY? UH... UH...
...IT'S IT... JUST A COINCI-DENCE.
WEIRD, ISN'T IT?
BDMP
BDMP
BDMP
BDMP
BDMP
BDMP

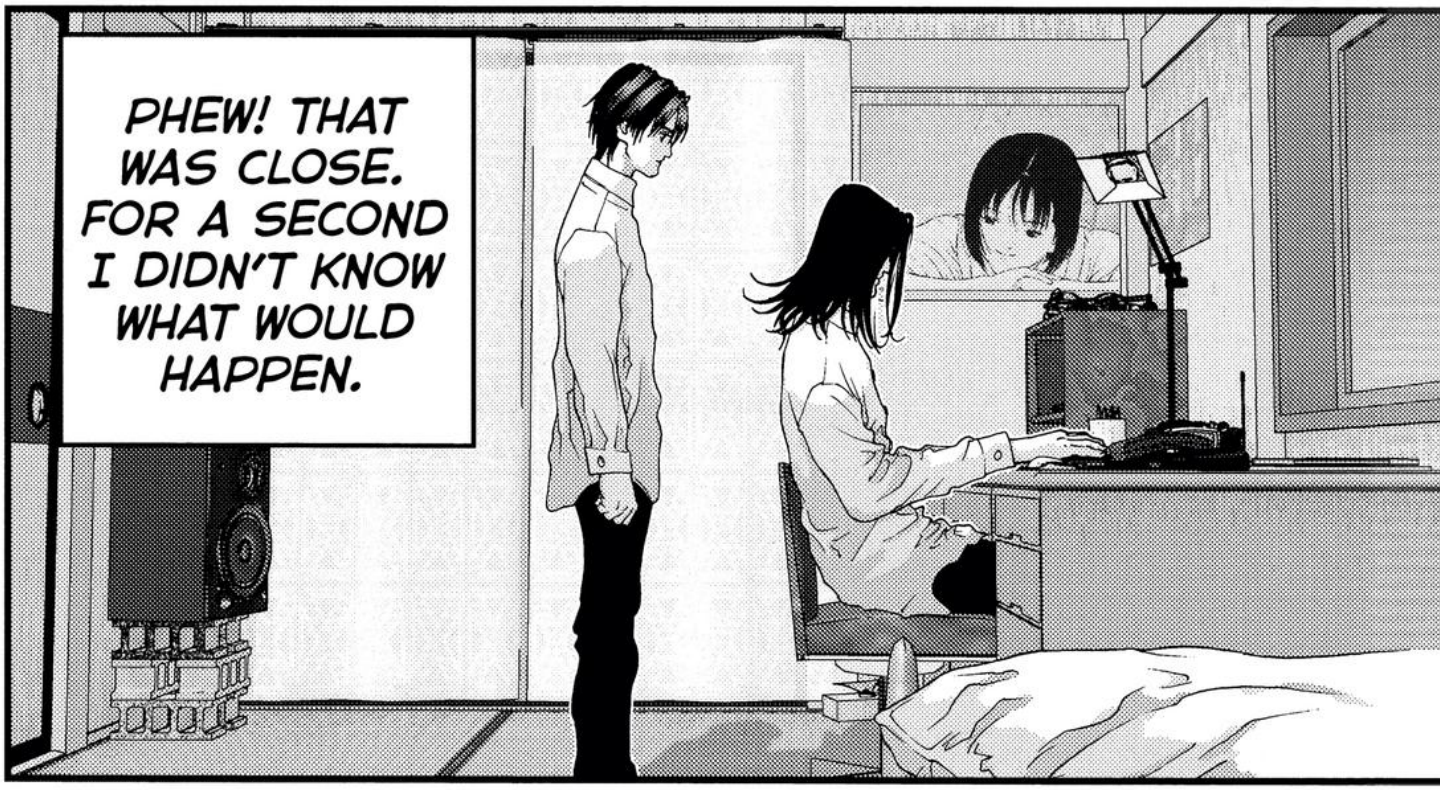

THE PEOPLE WHO FOLLOW THIS BLOG ARE NUTS.
THEY'D REALLY WANT IT...
...TO ALL BE TRUE.
SO HE DOESN'T BELIEVE IT.
YEAH, I GUESS THAT MAKES SENSE.

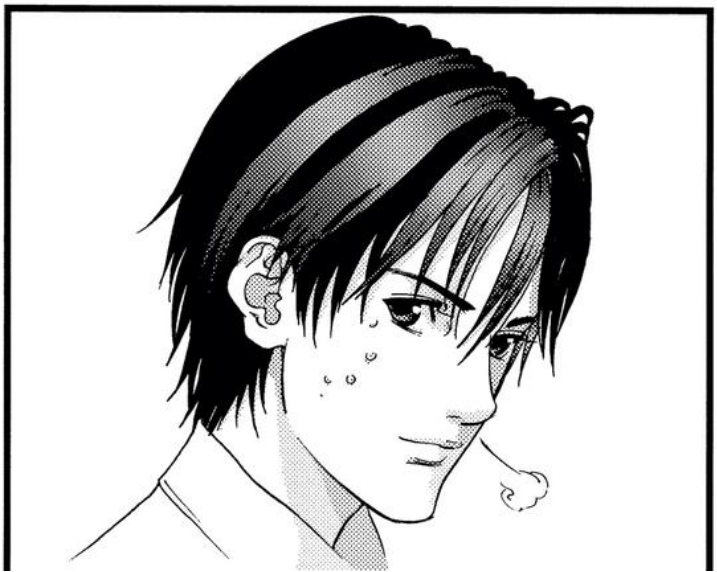
ONE PERSON WENT OUT TO FIND THE ICHINOMIYA NEIGHBOR-HOOD IN THE ONION ALIEN CHAPTER.
THEY TOOK A PHOTO.
LOOK! THEY SAY THIS BROKEN WALL PROVES THE STORY.

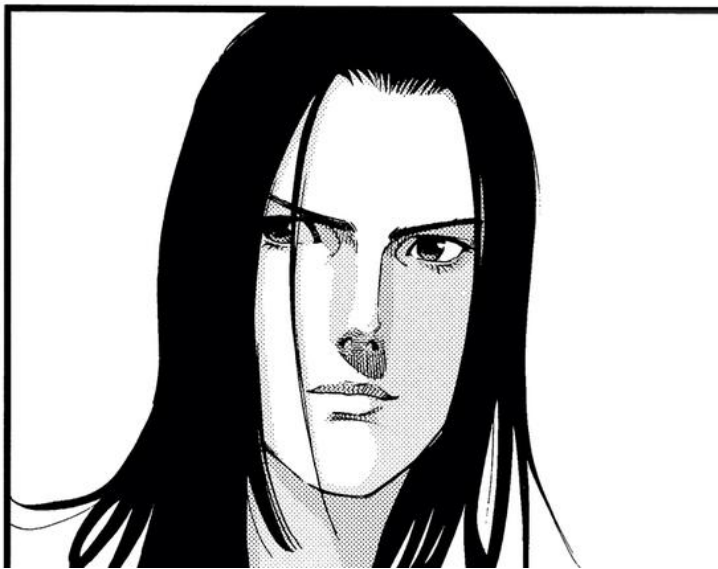
SHIT!
...WHO SAVED A HOMELESS MAN IN THE SUB-WAY.
...TIED THIS KURONO AND KATO TO THE STORY OF TWO HIGH-SCHOOL STUDENTS...
SOME-ONE ELSE...

AND YOU KNOW THE DESTRUC-TION OF RATEI-IN TEMPLE.
THEY SAY THAT'S A PART OF THIS, TOO.
COM-MENTS ARE REALLY START-ING TO HEAT UP ABOUT THAT RIGHT NOW.
AND THIS COLLAPSED APARTMENT IN ITABASHI.
SONY
HOLY SHIT...
THEY'LL EXPOSE THE WHOLE THING.
WHAT DYA THINK?
IT'S TOTALLY BOGUS, BUT KINDA COOL.
UH, YEAH.
BOGUS. TOTALLY BOGUS.
HA HA HA HA!

KLAK


PHEW! THAT WAS CLOSE. FOR A SECOND I DIDN'T KNOW WHAT WOULD HAPPEN.

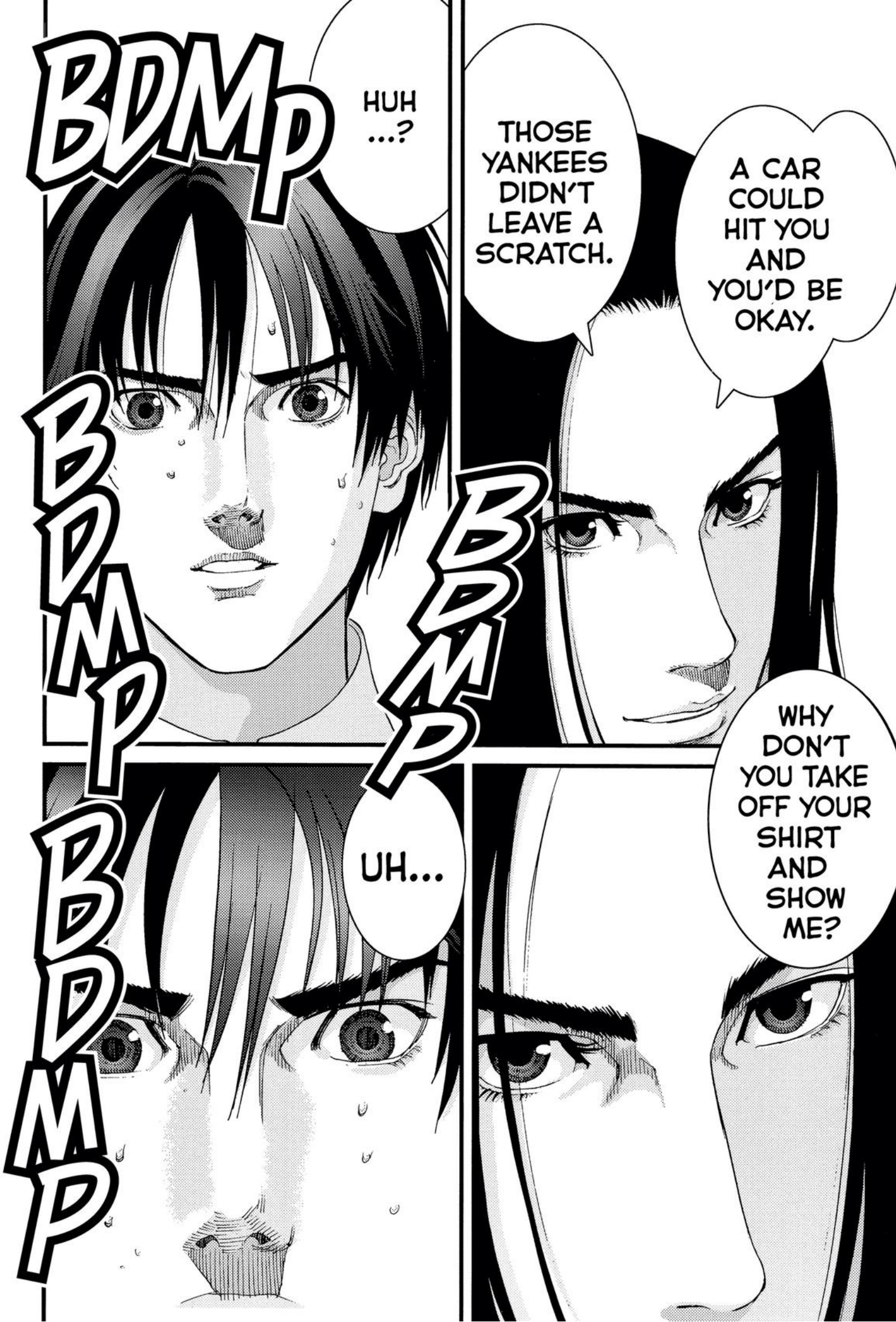




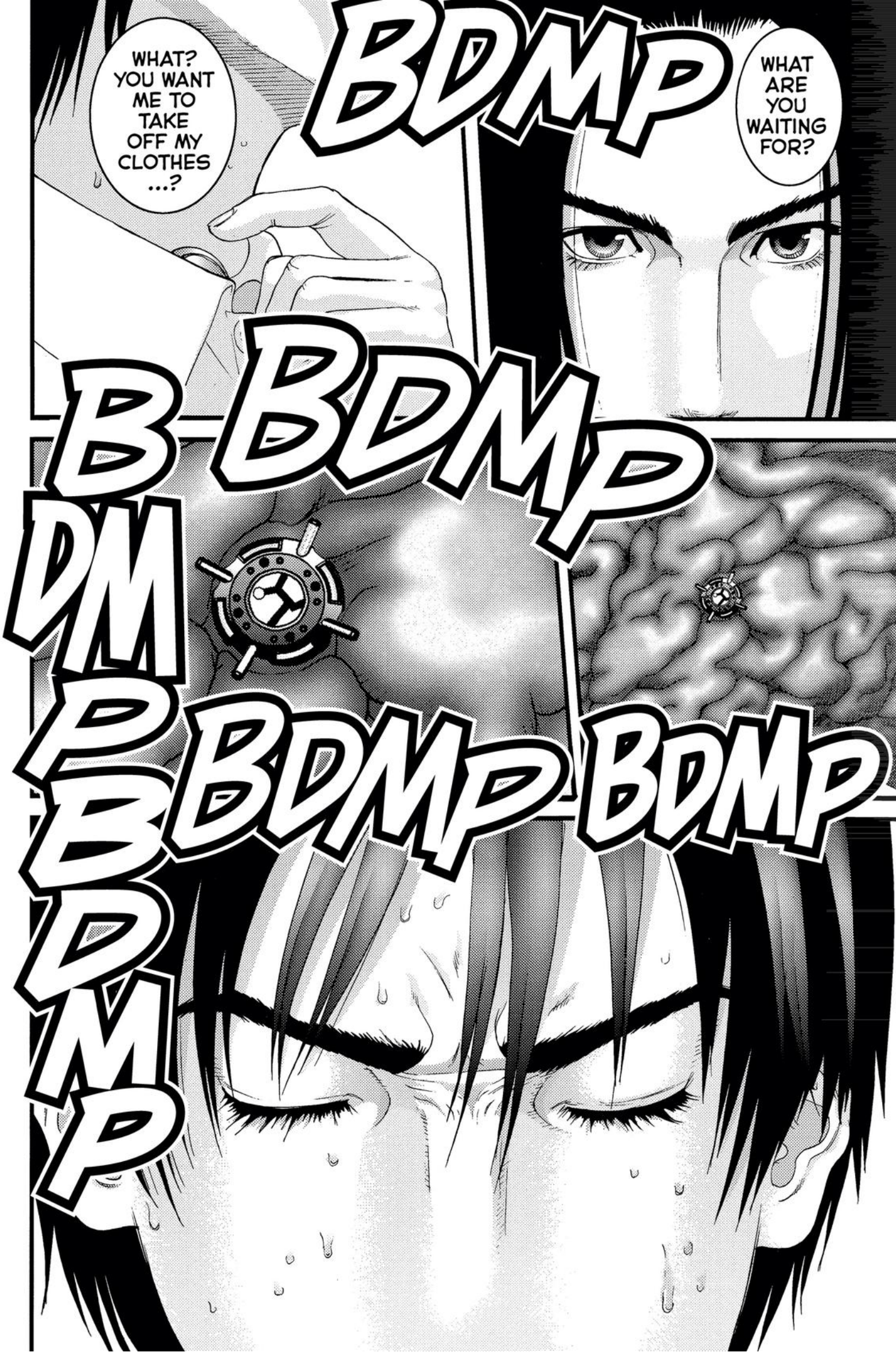
YOU WOULDN'T HAPPEN TO BE WEARING THE SUIT, WOULD YOU?
UNDER YOUR SHIRT?

BDMP

WHA --?!


BDMP
HUH ...?
THOSE YANKEES DIDN'T LEAVE A SCRATCH.
A CAR COULD HIT YOU AND YOU'D BE OKAY.
BDMP
BDMP
BDMP
UH...
WHY DON'T YOU TAKE OFF YOUR SHIRT AND SHOW ME?

BDMP
BDMP
BDMP
BDMP
BDMP

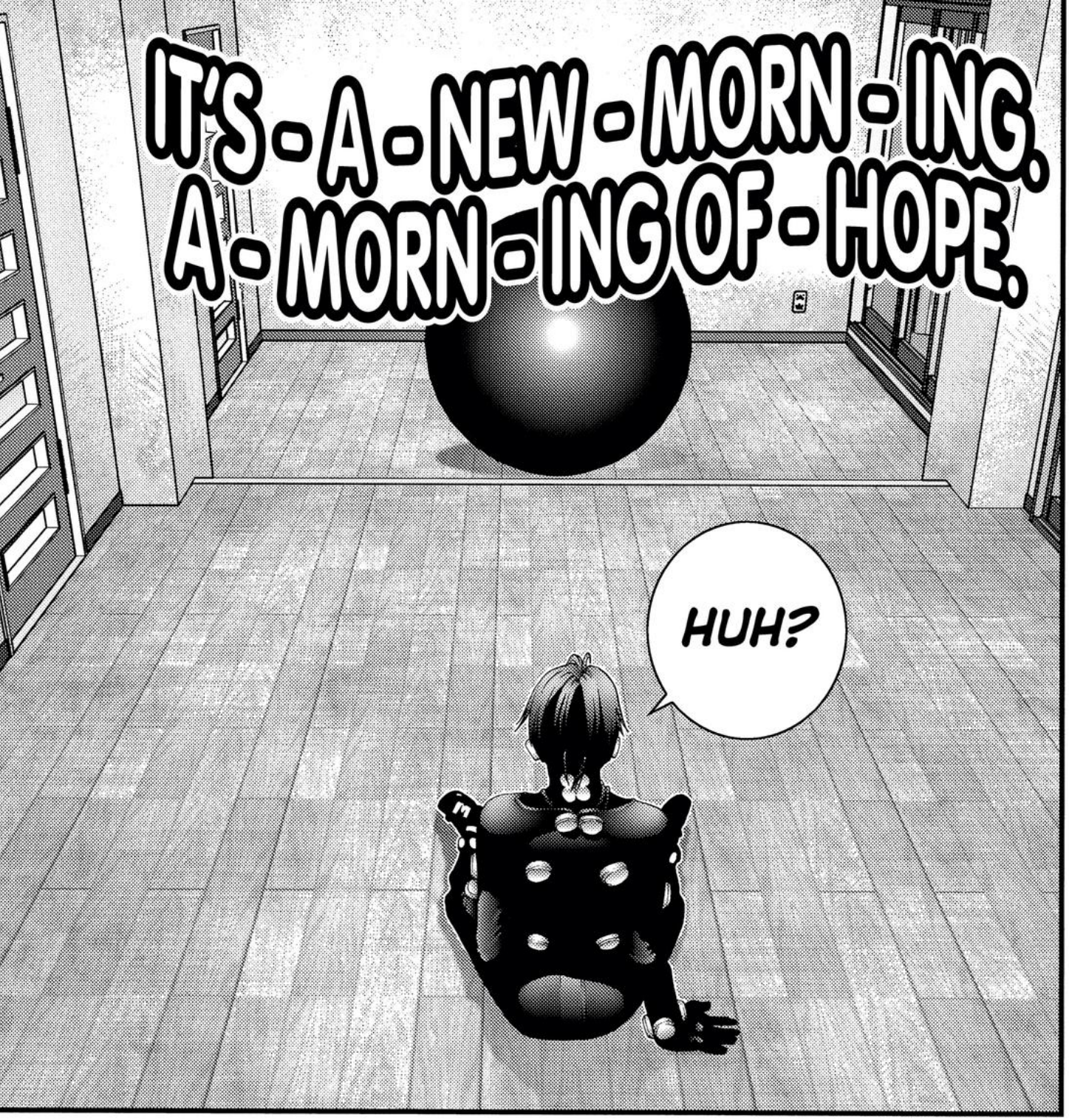

WHAT? YOU WANT ME TO TAKE OFF MY CLOTHES ...?
WHAT ARE YOU WAITING FOR?
BDMP
B-BDMP
DMPBDMP
BDMP-BDMP

HUH?
GOTCHA!
I'M JUST SCREWIN' WITH YA.
MAYBE I SHOULD BE GOING.
LATER.
YEAH.

I'VE GOTTA BE CARE-FUL.

...WAS *THAT* ALL ABOUT?
WHAT THE HELL...

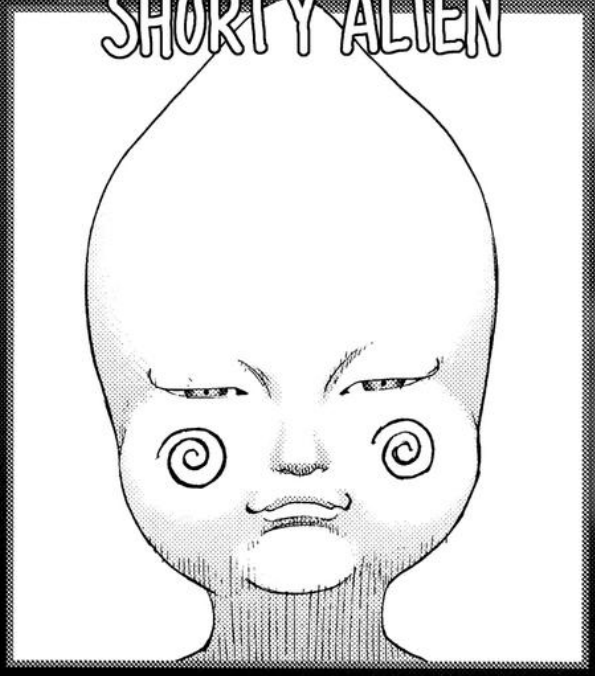
OH.


IT'S-A-NEW-MORN-ING.
A-MORN-ING OF-HOPE.
HUH?

HUH?
HUH?
AND--
A ONE, TWO,
THREE!!

YOU ALL WILL PUH-LEAZE GO NOW TO FINIZH OFF THIZ GUY.

SHORTY ALIEN



CHARACTERIZTICZ:
ZTRONG
VINDICTIVE
WORRIEZ:
ZHORT ZTATURE
ZKILLZ:
EMPERZONATION
EMPATHY

Oku made it clear in the special digest issue of *Gantz* that went on sale in December that he doesn't like "cat ears."*

"I don't like the shape or the idea behind them and I have a thing against those who say things like 'cat-ear moe' and women who wear them for cosplay." Obviously, this anti-cat-ear sentiment runs pretty deep (even if there's no real reason for it). He even came up with an idea to put them on an alien that gets killed right away (although this ended up being just silly talk while drinking). That gave us the idea of putting a drawing of a cat-ear character in front of him and giving him two minutes to come up with this cat-ear alien. So, in a way, here's *Gantz*'s newest character—your first look at this mythical alien!

GO TO THE NEXT PAGE!!

Everyone's bought it by now, right?
GANTZ SPECIAL DIGEST ISSUE!

*Cat ears . . . we're not talking about the actual ears on a cat. It's the cat version of the women with bunny ears. Said to originate in Yumiko Oshima's *The Star of Cottonland*.

WILL YOU PLEASE ALL GO NOW AND SLAUGHTER THIS GUY.

CHARACTERISTICS
COMES IN A SET WITH CAT HANDS AND CAT FEET
MOE . . .

LIKES
TORANOANA
(TRANSLATOR'S NOTE: A FAMOUS MANGA STORE)

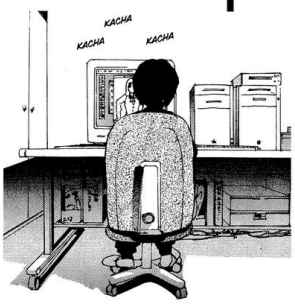
CATCH PHRASE
MEEEOW

CAT-EAR ALIEN

© HIROYA OKU

A WEEK AT HIROYA OKU'S STUDIO 奥浩哉スタジオの一週間

日 SUNDAY	Think of names
月 MONDAY	Create names, create backgrounds on computer
火 TUESDAY	Create backgrounds on computer
水 WEDNESDAY	Rough drafts, pen drawings
木 THURSDAY	Rough drafts, pen drawings
金 FRIDAY	Combine pen drawings of characters with backgrounds
土 SATURDAY	Complete! Satisfaction of job well done



The week is filled with routine work like this. Plus, before any new plots are hatched, 3-D CG of a temple or school have to be created, and if anything bogs the work down, it won't make it on time to get published that week. It's not like I'm goofing off or anything . . .

おっぱい BOOBS

In the back of one of the *Hen* volumes, Oku had no problem expressing his love for large breasts.

Most of the chapter-title pages of *Gantz* feature special depictions of women with ample bosoms, some of whom don't even have anything to do with the story.

"My passion isn't as strong as it used to be, but I still have a thing for huge tits. That probably won't change," said Oku with a straight face.

His comments hint that though Kishimoto might be gone, we can expect another character with a jumbo set coming soon.

[EXTRA] [おまけ]

I would say my favorite things right now are girls in manga with girlish faces and huge tits that just jump out at you!

THAT'S ENOUGH!

They're going to get angry at you.

Wow . . . !

Oh yeah. And dogs. Too. I love dogs.

PANT PANT

It's been that way for a long time . . . But the problem is, none of the actual women I've liked have been that way. It's complicated!

I can just hear my readers who are girls saying that they've had enough and they'll never read me again, but I can't help it! I love them! I guess when it comes to sex appeal, a man's height or six-pack abs might be the same as breasts on a woman, but why is it that I never hear "I don't like Suzuki 'cause he's over six feet tall" from men, but I often hear "Saena's boobs are too big. You gotta stop this" from women? I just don't get it.

BOII-IING

Extra from *Hen* Volume 13